

in memory of my Grandpa Vahan

America, the Beautiful

TTBB Chorus and Piano

Text by
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Arranged by
KEVIN A. MEMLEY (b. 1971)

Rubato ♩ = 60-68

Piano *mp*

4 Tenors *unis. mp*

O beau - ti - ful for spa - cious skies, for

Basses *unis. mp*

7

am - ber waves of grain, ——— for pur - ple moun - tains

10 *mf*

maj - es-ties a - bove the fruit - ed plain! A -

mf

10

13

mer - i-ca, A - mer - i-ca! God shed his grace on

13

16

thee, and crown thy good with broth - er-hood from

16

19 *mp*
 sea to shin - ing sea! O beau - ti - ful for

19 *mp* L.H.
 with Pedal

22
 pil - grims feet, whose stern im - pass - ioned

22 L.H.
 L.H. L.H.

24
 stress "S" a tho - rough - fare for

24 L.H.
 L.H.

26

free - dom beat *NB* a - cross the wild - er -

26

cresc.

28

ness! "S" A - mer - i - ca, A -

mf

28

mf

30

mer - i - ca! God mend thine ev - 'ry flaw. Con -

div.

30

33

firm thy soul in self - con - trol, Thy lib - er - ty in

33

(Quartet TTBB)

March ♩ = 82

36

law!
Bass (solo) *mp*

O beau - ti - ful for he - roes proved in

36

p

39

T. II (solo) *mp*

li - ber - a - ting strife who more than self their

39

T. I & T. II (solo)

coun - try loved, and mer - cy more than life!

Bari. & Bass (solo)

coun - try loved, and mer - cy more than life!

mf
Tutti
A

mer - i - ca!

mer - i - ca, A - mer - i - ca! May God thy gold re -

fine till all suc-cess be no - ble-ness, and

51 *rit.* *mp*
 ev - 'ry gain di - vine! O

51 *rit.*
 Musical notation for the piano accompaniment of the first system, featuring triplets and a deceleration marking.

53 *Hushed, molto legato*
 beau - ti - ful for pat - riot dream that sees be - yond the
mp
 O beau - ti - ful, O beau - ti - ful that sees be - yond the

53 *Hushed, molto legato*
 Musical notation for the piano accompaniment of the second system, consisting of sustained chords.

56
 years, thine al - a - bas - ter ci - ties gleam un -

56
 Musical notation for the piano accompaniment of the third system, consisting of sustained chords.

59 *f* Majestic!

dimmed by hu - man tears! A - mer - i - ca, A -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a soprano clef (8) and a key signature of three flats. It begins with a fermata over a whole note chord, followed by a melodic line. The bottom staff is a piano accompaniment in bass clef, featuring a bass line with a fermata and a right-hand part with chords and a melodic line. The dynamic marking *f* and the tempo marking 'Majestic!' are present.

59 *f* Majestic!

Detailed description: This system shows the piano accompaniment for the first system. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The dynamic marking *f* and the tempo marking 'Majestic!' are present.

62 mer - i - ca! God shed His

NB

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with a soprano clef (8). It starts with a fermata over a whole note chord, followed by a melodic line. The bottom staff is a piano accompaniment in bass clef, featuring a bass line with a fermata and a right-hand part with chords and a melodic line. A handwritten note 'NB' is written above the bass line. The tempo marking 'Majestic!' is present.

62 God shed his grace on

Detailed description: This system shows the piano accompaniment for the second system. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The tempo marking 'Majestic!' is present.

64 grace on thee! And crown thy good

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with a soprano clef (8). It starts with a fermata over a whole note chord, followed by a melodic line. The bottom staff is a piano accompaniment in bass clef, featuring a bass line with a fermata and a right-hand part with chords and a melodic line.

64 thee! And crown thy good with

Detailed description: This system shows the piano accompaniment for the third system. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The tempo marking 'Majestic!' is present.

66

with broth - er - hood, from sea to shin - ing

broth - er - hood, from sea to shin - ing

66

3

3

3

3

Db

68

sea! From sea to

sea! From sea to

ff

ff

68

3

3

3

3

ff

70

shin - ing sea!

shin - ing sea!

rit.

NB

NB

70

rit.

ff

3

3

3