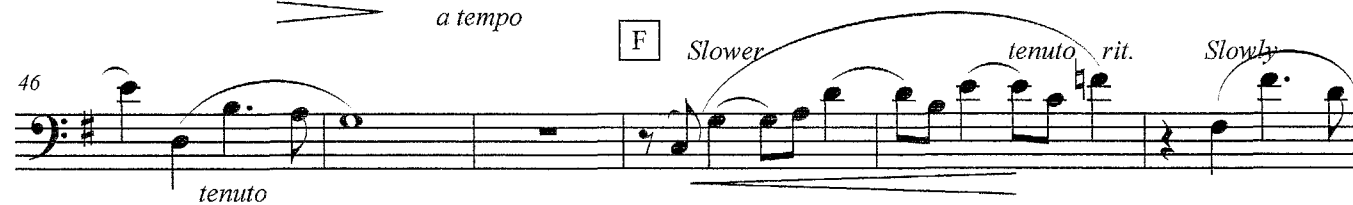
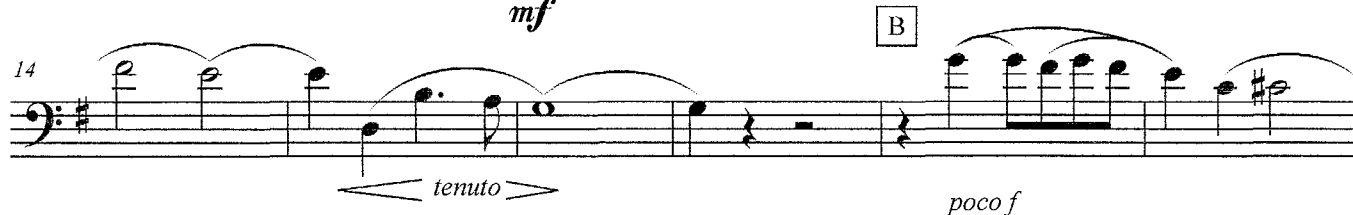
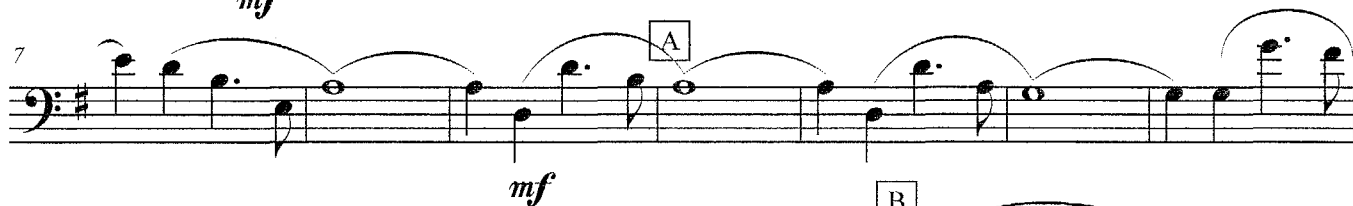


Solo

Tenor Trombone 1 TARA'S THEME

Max Steiner/Rodney S. Miller

Moderato (rubato) ♩ = 88



Tenor Trombone 2 TARA'S THEME

Max Steiner/Rodney S. Miller

Moderato (rubato) ♩ = 88

7 *mf* *p* *pp*

13 *mp* *p* *mf* *dolce* *p* *dolce*

19 *mf* *mf*

25 *poco accel.* *p* *f* *rubato* *a tempo* *mf* *mf*

31 *p* *f* *ff* *f*

37 *a tempo* *mp*

44 *solo* *mf* *tenuto rit.* *Slowly muted* *mp*

50 *poco rit.*

Tenor Trombone 3 TARA'S THEME

Max Steiner/Rodney S. Miller

Moderato (rubato) ♩ = 88

7

14

20

26

32

38

44

51

mf *p* *pp*

mp *p* *pp*

mf *pp*

poco accel.

pp *rubato*

C **Poco Piu Mosso**

mf *a tempo* *mf* *f* *p*

ff *f* *mp*

p *poco rit.....* *p* *a tempo* *2*

Slowly *mf* *pp* *mp* *mf* *piu P* *tenur rit.*

p *pp*

poco rit.....

Tenor Trombone 4 TARA'S THEME

Max Steiner/Rodney S. Miller

Moderato (rubato) ♩ = 88

8 *mp* *p* **A**

15 *mp* *pp* **B** *mf* *p*

21 *pp* *poco accel.* **C** **Poco Piu Mosso**

27 *p* *rubato* *a tempo* *mf* **D** *f* *pp* *sf*

34 *ff* *mf* **E** *mp* *p*

39 *poco rit.....* *p* *a tempo* *pp* **F** *Slower* *piu P* *tenut rit.* *Slowly*

45 *mf* *pp* *mp* *mf* *p*

52 *pp*

Tenor Trombone 5 TARA'S THEME

Max Steiner/Rodney S. Miller

Moderato (rubato) ♩ = 88

7 *p* *mp* **A**

13 *p* *mf* *mf* **B**

solo *mf* *pp* *poco accel.*

20 *mf* *pp*

C Poco Piu Mosso *rubato*

26 *mp* *f* *p*

a tempo **D**

32 *sf* *ff* *mf* *mp*

E

38 *p* *poco rit.* *a tempo* *mf*

F Slower *tenurit.*

44 *mf* *pp* *mp* *p*

51 *Slowly*

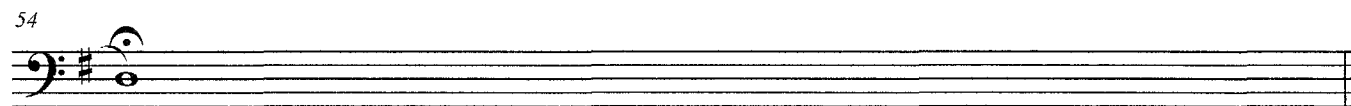
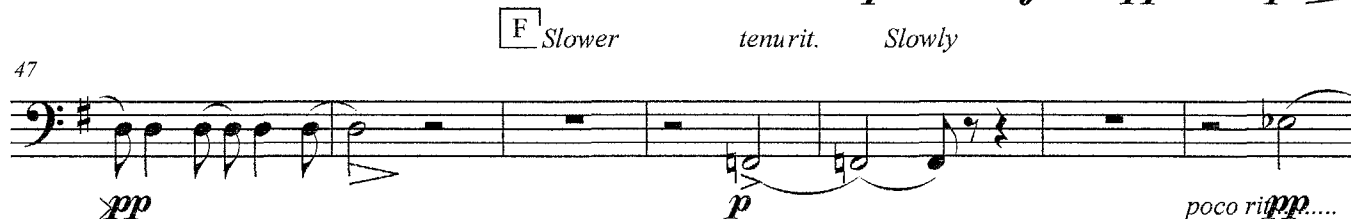
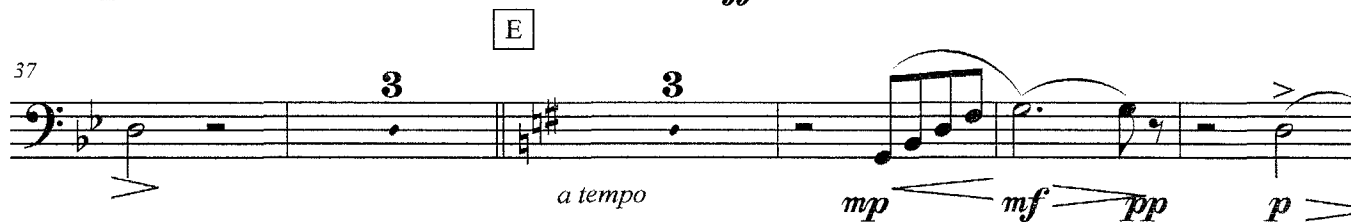
Tenor Trombone 6 TARA'S THEME

Max Steiner/Rodney S. Miller

Moderato (rubato) ♩ = 88



poco accel. [C] Poco Piu Mosso



TROMBONE 7

TARA'S THEME

ARR. R. MILI

Moderate (Rubato)

Handwritten musical score for Trombone 7, titled "TARA'S THEME" by R. Mili. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 staves of music with various dynamics, articulations, and performance instructions.

The score is divided into sections A through F:

- Section A:** Starts with a piano (p) dynamic and a rubato tempo. It includes a measure with a 3-measure rest.
- Section B:** Continues with piano (p) and mezzo-forte (mf) dynamics. It includes a measure with a 2-measure rest.
- Section C:** Marked "Poco Più Mosso". It includes a "poco accel..." instruction and a measure with a 4-measure rest.
- Section D:** Marked "sf" (sforzando) and "rubato... Tempo f". It includes a measure with a 4-measure rest.
- Section E:** Marked "poco rit... p" and "pp" (pianissimo). It includes a measure with a 4-measure rest.
- Section F:** Marked "Slower" and "rit." (ritardando). It includes a measure with a 2-measure rest.

The score includes various musical notations such as notes, rests, beams, and slurs.

Bass Trombone

TARA'S THEME

Max Steiner/Rodney S. Miller

Moderato (rubato) ♩ = 88

10

A

p *pp*

pp **B** *mf* *pp* *p*

17

mf

24

poco accel. **C** **Poco Piu Mosso**

pp *mf*

rubato *a tempo*

30

D

f *p* *sf* *ff*

E

36

mf *p* *a tempo* *mf* *pp*

F *Slower* *temu rit.* *Slowly*

46

p *mf* *pp*

53

poco rit..... *pp*