

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

Tuba

Spring 2026 Concert Band Audition

1. Bb Major Scale (Two octaves)

Choose a tempo that allows for optimal clarity



2. Chromatic Scale

Choose a tempo that allows for optimal clarity



3. Articulation Etude

7 ♩=100



4. Solo Etude

14 Cantabile (♩.=66)



22 Animato (♩.=100)



43 Cantabile (♩.=66)



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Scales and Etude Sheet
- II. *Lyrical Etude* - Concone
- III. *Bach's Fugue á la Gigue* – Holst (8- end)
Tempo: about dotted quarter = 116
- IV. 3. *Tunbridge Fair* – Piston (measure 5 – 44)
Tempo: about quarter = 100

Tuba

Spring 2026 Concert Band Audition

1. Bb Major Scale (Two octaves)

Choose a tempo that allows for optimal clarity



2. Chromatic Scale

Choose a tempo that allows for optimal clarity



3. Articulation Etude

7 ♩=100



4. Solo Etude

14 Cantabile (♩.=66)



22 Animato (♩.=100)



43 Cantabile (♩.=66)



Tuba

Lyrical Etude

Craft your own interpretation of this etude by adding expressive markings that reflect the depth and maturity of your musicianship.

Concone



Bach's Fugue á la Gigue – Holst

Rehearsal #8- end

Tempo: about dotted quarter = 116

74 8

79

83 *rit.*

© Copyright 1929 by Hawkes & Son (London) Ltd. Copyright Renewed.

Revised version © Copyright 2005 by Hawkes & Son (London) Ltd.

Copyright for all countries. All rights reserved.

M-051-66136-7

Engraved & Printed in U.S.A.

IMPORTANT NOTICE: The unauthorized copying of the whole or any part of this publication is illegal.

Tunbridge Fair – Piston

measure 5 – 44

Tempo: about quarter = 100

5

10

15

20

25

30

35

40

45

Baritone

cresc.

ff

p

pp

pp

mf

cresc.

dim.

mf

cresc.

ff

f

The musical score is written for a single staff in bass clef, spanning measures 5 to 44. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. Dynamics include *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). A 'Baritone' part is indicated in measure 20. The score concludes with a final measure at measure 44.