

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

Trumpet in B $\flat$

Spring 2026 Concert Band Audition

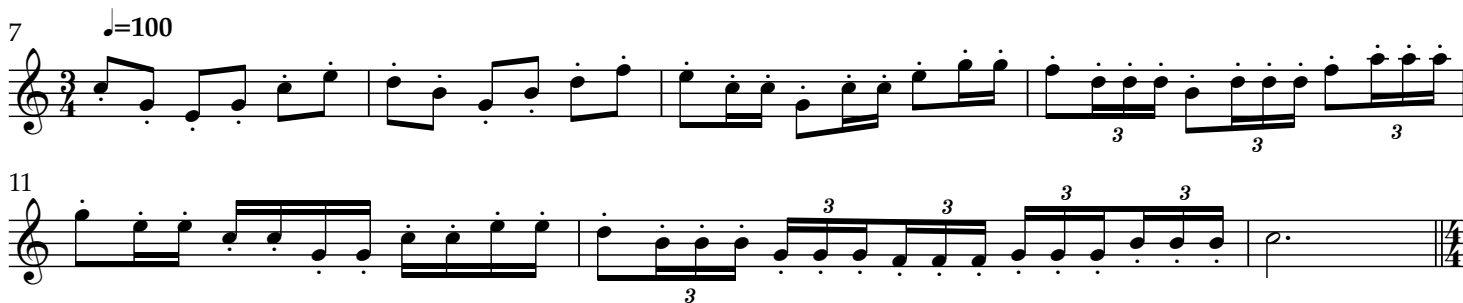
1. B $\flat$ Major Scale (Two octaves)
Choose a tempo that allows for optimal clarity



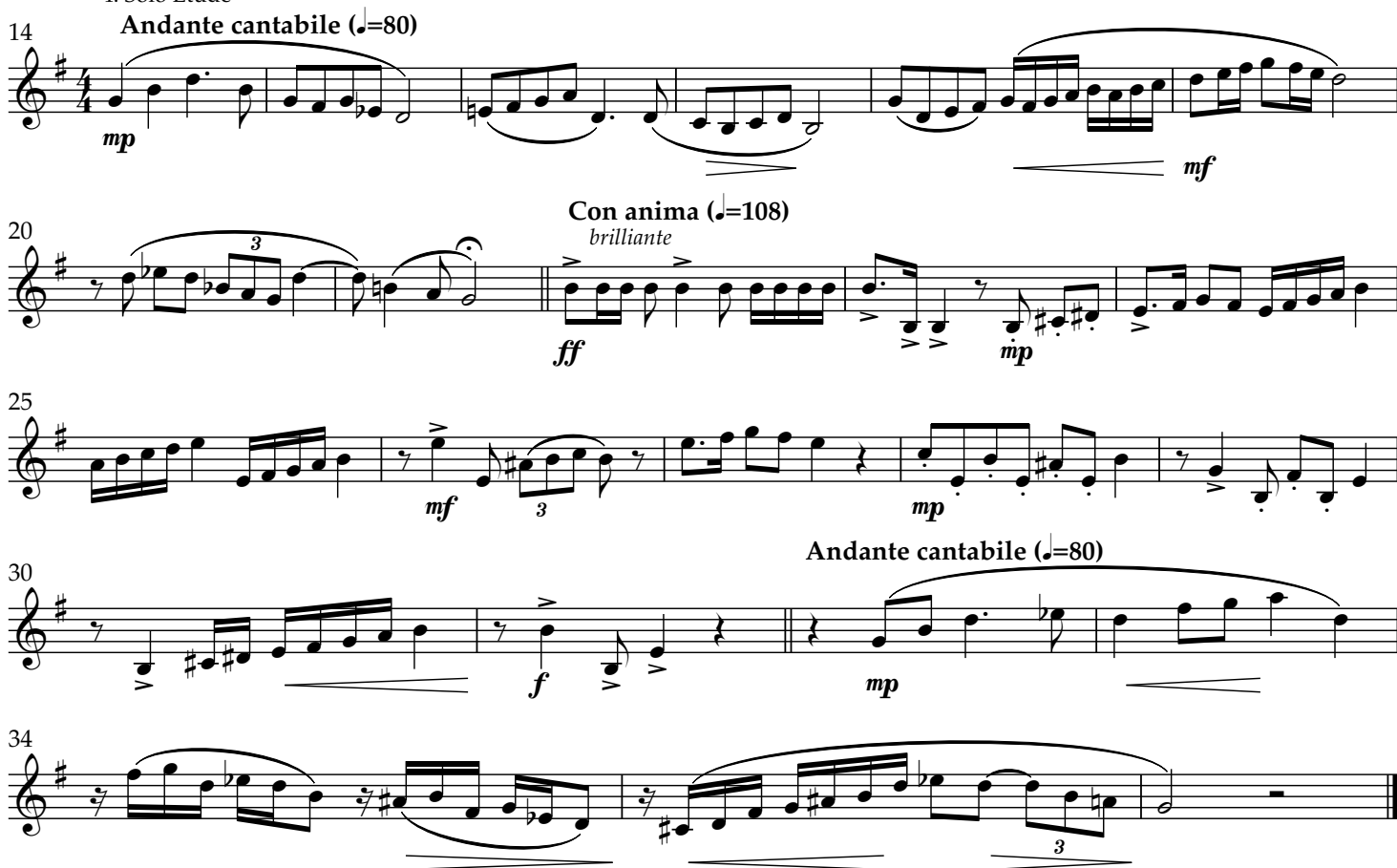
2. Chromatic Scale
Choose a tempo that allows for optimal clarity



3. Articulation Etude



4. Solo Etude



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Scales and Etude Sheet
- II. *Valdres* – Joannes Hanssen
Tempo: half=96
- III. *New England Triptych* – mvt. 2, *When Jesus Wept* – measure 79-102
Solo Bb trumpet
Tempo: about half note = 66
- IV. Arban technical study #6
Tempo: dotted quarter=66-72

Trumpet in B $\flat$

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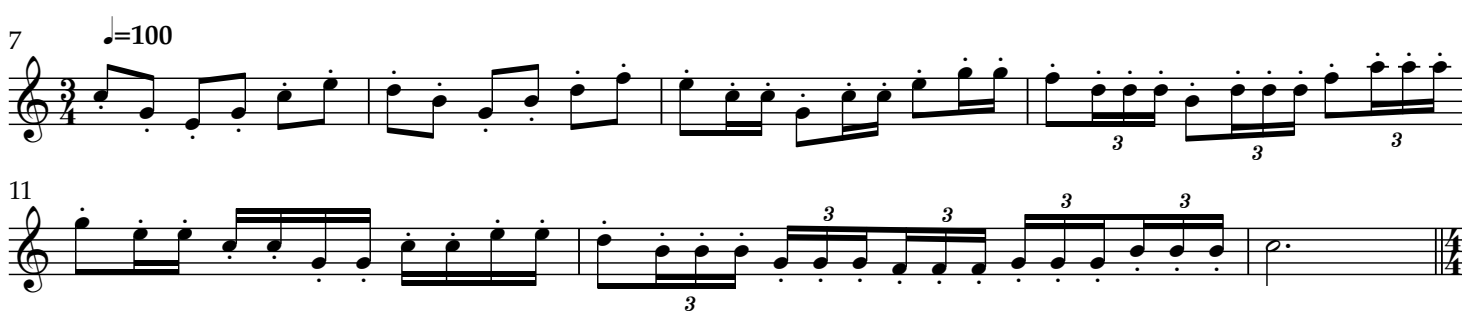
1. B $\flat$ Major Scale (Two octaves)
Choose a tempo that allows for optimal clarity



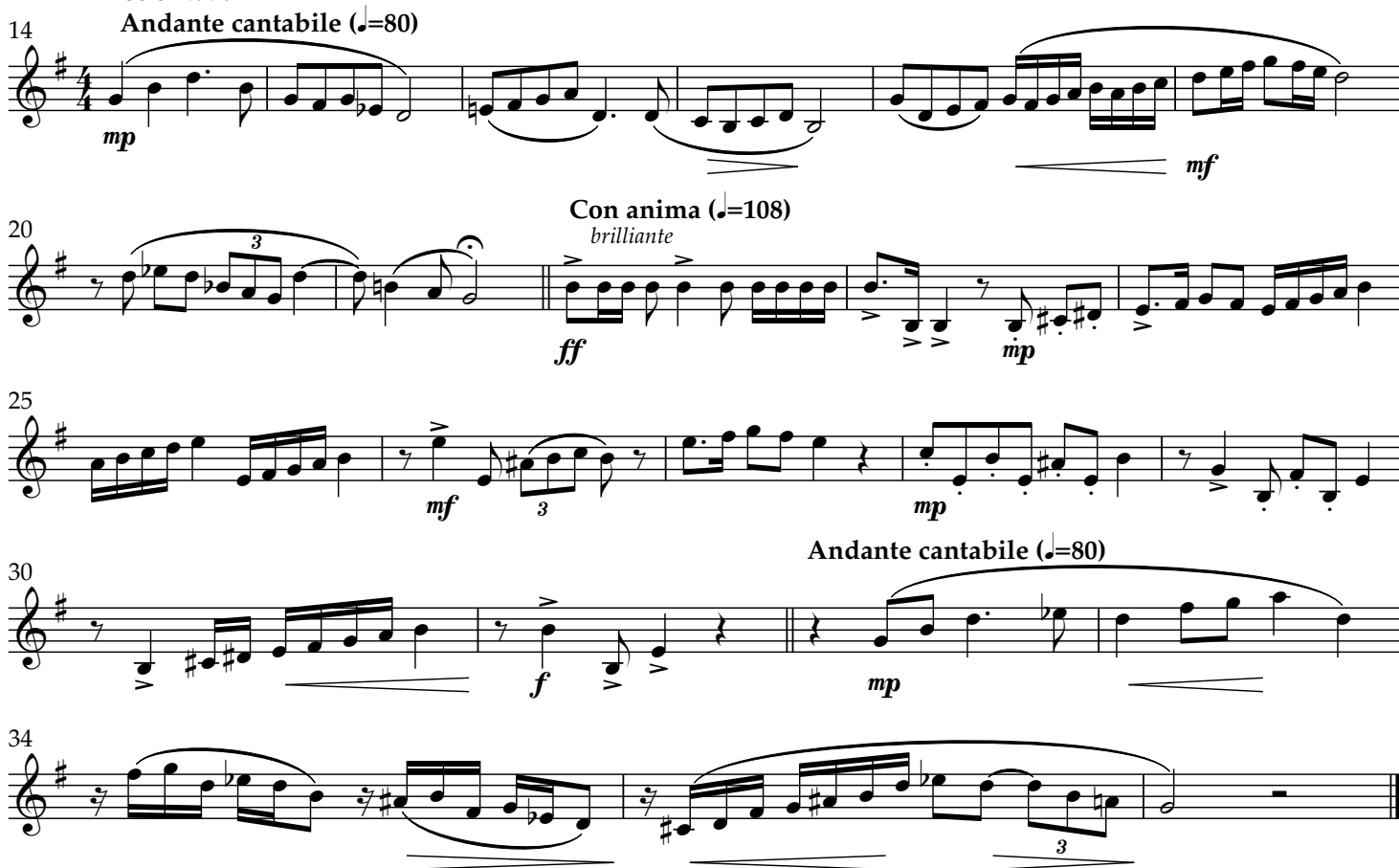
2. Chromatic Scale
Choose a tempo that allows for optimal clarity



3. Articulation Etude



4. Solo Etude



Norwegian March "Valdres" (Hanssen)
Excerpt 1

Moderato
Solo
mf

17 16

This musical excerpt is for a solo part in 2/4 time, marked Moderato and mezzo-forte (mf). It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody features eighth and sixteenth notes with accents. The second staff continues the melody with a fermata over a half note. The third staff shows measures 17 and 16, with measure 17 containing a half note and measure 16 being a whole rest.

Norwegian March "Valdres" (Hanssen)
Excerpt 2 (play upper system)

49 1 player ad lib.
ff
Tutti
ff

3 3

Fine

This musical excerpt is for a tutti part in 2/4 time, marked fortissimo (ff) and marked 49. It consists of three systems of music, each with a treble and bass staff. The first system includes the instruction "1 player ad lib." and features a triplet of eighth notes in the treble staff. The second system also features a triplet of eighth notes in the treble staff. The third system concludes with a "Fine" marking and a triplet of eighth notes in the treble staff.

WHEN JESUS WEPT

Solo B♭ Cornet
(Trumpet)

OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
COLUMBUS

B 1176 31

WILLIAM SCHUMAN

Meno mosso
(Solo Euphonium)

Soli

mp espressivo

(legato)

Tempo I

pp

80

85

90

95

100

105

110

1 1 1 4 2

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Arban Etude #6

290

6. Moderato. $\text{♩} = 76$

mf

p

pp

The musical score for Arban Etude #6 is written for a single melodic line on a six-staff system. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The key signature has one flat (B-flat). The piece begins with a mezzo-forte (*mf*) dynamic and features a series of intricate sixteenth-note and thirty-second-note passages. The dynamics shift to piano (*p*) in the fourth staff and to pianissimo (*pp*) in the sixth staff, where the piece concludes with a double bar line.