

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following page:

Spring 2026 Concert Band Audition

1. Bb Major Scale (Two octaves)

Choose a tempo that allows for optimal clarity



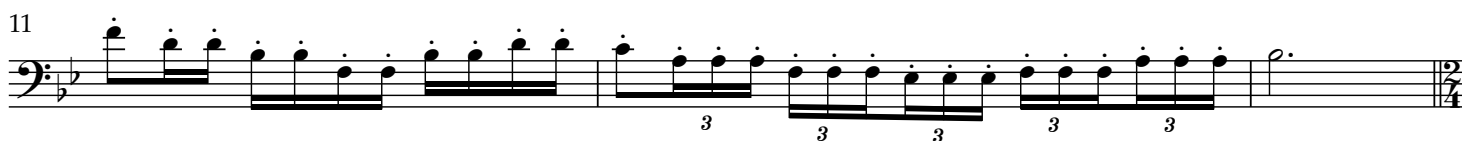
2. Chromatic Scale

Choose a tempo that allows for optimal clarity



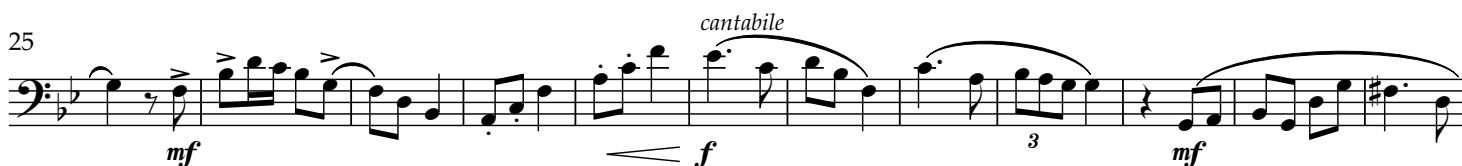
3. Articulation Etude

♩=100



4. Solo Etude

Allegretto energico (♩=96)



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Scales and Etude Sheet
- II. *Tuba Mirum from Requiem* – Mozart
- III. *Bach's Fugue à la Gigue* – Holst (4 measures after 7 to end)
Tempo: about dotted quarter = 116
- IV. 3. *Tunbridge Fair* – Piston (measure 15-20, pickup to m. 58-63)

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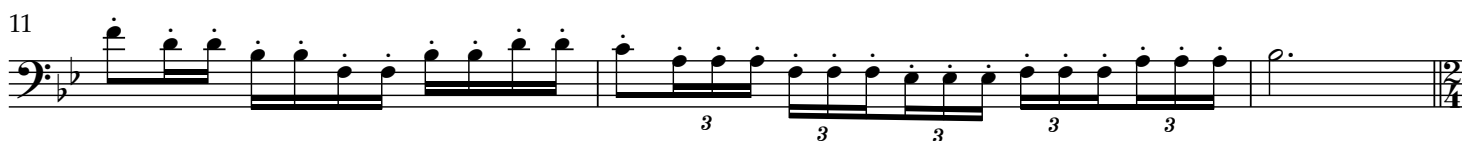
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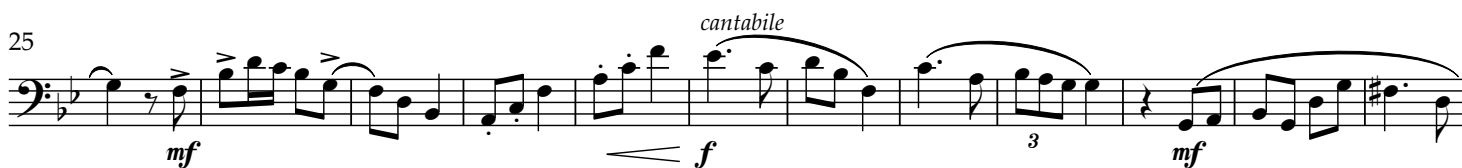
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Requiem, Tuba Mirum (Mozart)

Trombone 2 solo

Quarter = 80

Andante

f *mf*

8 12 15

Fugue a la Gigue Bach/Holst

Rehearsal #7-end

tempo: about quarter =100

62

cresc. *f*

3 7

68

staccato

72

staccato

75

staccato

8

78

staccato

81

staccato

84

rit. NB

Tunbridge Fair Piston

Measures 15-20

Measures 15-20 of the musical score for Tunbridge Fair Piston. The score is written for three staves. Measure 15 is marked with a box containing the number 15. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff begins with a *f* dynamic. The third staff begins with a *cresc.* dynamic and a *ff* dynamic. The score includes various musical notations such as notes, rests, and slurs.

Tunbridge Fair Piston

pickup to measure 58-63

Measures 55-65 of the musical score for Tunbridge Fair Piston. The score is written for three staves. Measure 55 is marked with a box containing the number 55. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff begins with a *f* dynamic. The third staff begins with a *dim.* dynamic and a *pp* dynamic. The score includes various musical notations such as notes, rests, and slurs. The word "Baritone" is written above the first staff. The word "dim." is written below the third staff. The word "pp" is written below the third staff.