

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

1. Eb (Bb) Major Scale (Two octaves)
Choose a tempo that allows for optimal clarity



2. Chromatic Scale
Choose a tempo that allows for optimal clarity

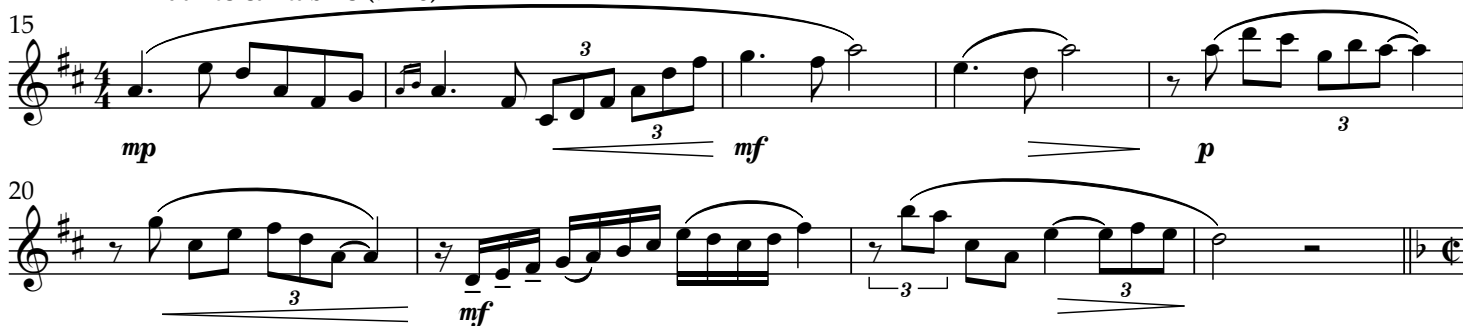


3. Articulation Etude



4. Solo Etude

Andante cantabile (♩=76)



Allegro agitato (♩=88)



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials on either alto or tenor saxophone:

- I. Scales and Etude Sheet
- II. Ellerby *Paris Sketches*
- III. George *Firefly*
- IV. Fehrling *Etude*
- V. Mussorgsky *Pictures at an Exhibition*

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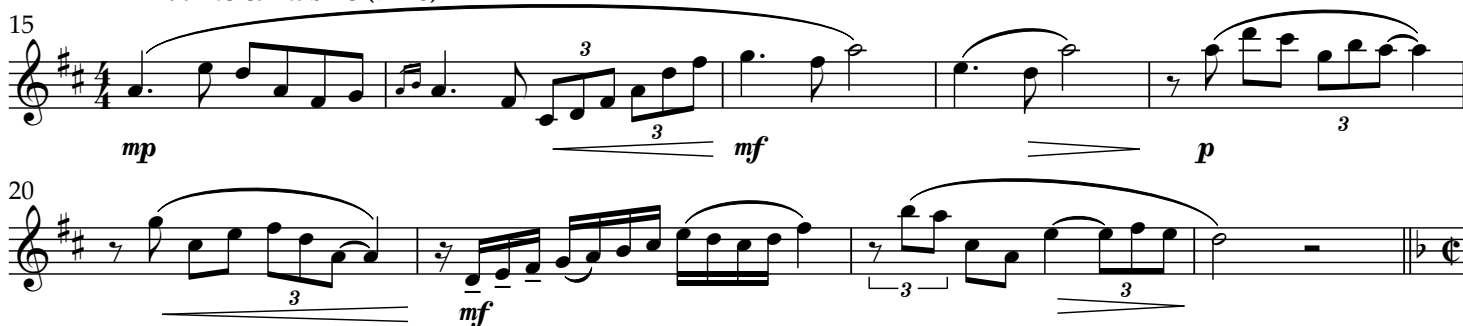


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"Paris Sketches" Movement #2 Pigalle Martin Ellerby

Tempo: q=144

71 1 1 **G** Solo *f* 2 *f*

78 4 2 *ff* *f*<

87 *ffz* **H** Solo *f* *mf* 1

95 Solo *f* *ffz* 1 **I** Solo *pp marcato*

100 *poco a poco cresc.* (*p*) (*mf*) (*f*)

104

109 **J** *fffz*

...

"Firefly" Ryan George

Tempo: q=164

The musical score for "Firefly" by Ryan George is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as q=164. The score consists of four staves of music. The first staff begins with a measure rest, followed by a triplet of eighth notes marked *mp*, and then a pair of eighth notes marked *mf*. The second staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a measure rest marked *f*. The third staff starts with a measure rest marked *mp*, followed by a series of eighth and sixteenth notes, and ends with a measure rest. The fourth staff begins with a series of eighth and sixteenth notes marked *f*, followed by a measure rest. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings (*mp*, *mf*, *f*). Measure numbers 32 and 48 are indicated in boxes.

Etude-Fehrling

Allegro con brio (118:♩) - Fehrling

26 *f*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro con brio' with a metronome marking of 118 quarter notes per minute. The first staff starts with a measure number of 26 and a forte 'f' dynamic. The music is characterized by fast, intricate sixteenth-note patterns, often grouped with slurs. Various accidentals (sharps, flats, naturals) are used throughout to change the pitch of the notes. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

(1) In a fast tempo the high E^b can be produced by adding the G[#] key to the high D.

Mussorgsky: Pictures at an Exhibition ("Il Vecchio Castello")

20 *molto cantabile con dolore*
Sax. Solo
P vibrato

21

22

23

This musical score is for a Saxophone Solo in the piece "Il Vecchio Castello" from Mussorgsky's "Pictures at an Exhibition". The score is written on five staves. The first staff begins with a circled measure number 20. Above the staff, the tempo and mood are indicated as "molto cantabile con dolore". Below the staff, the instrument is specified as "Sax." and the section as "Solo". A performance instruction "P vibrato" is written below the staff. The second staff contains a circled measure number 21. The third staff contains a circled measure number 22 and a triplet of eighth notes marked with a "3". The fourth staff continues the melodic line. The fifth staff begins with a circled measure number 23. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.