

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

Spring 2026 Concert Band Auditions

1. Bb Major Scale (Two octaves)

Choose a tempo that allows for optimal clarity



2. Chromatic Scale

Choose a tempo that allows for optimal clarity



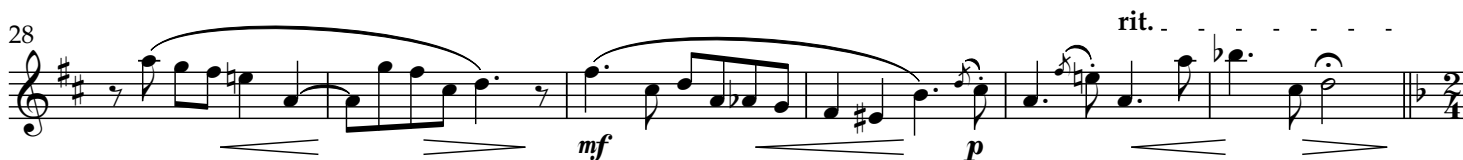
3. Articulation Etude

7 ♩=100



4. Solo Etude

Allegro agitato (♩=96)



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Scales and Etude Sheet
- II. Gould American Salute
- III. Ravel Minuet from Le Tombeau du Couperin (no repeats)
- IV. Copland Variations on a Shaker Melody
- V. Arnold Divertimento

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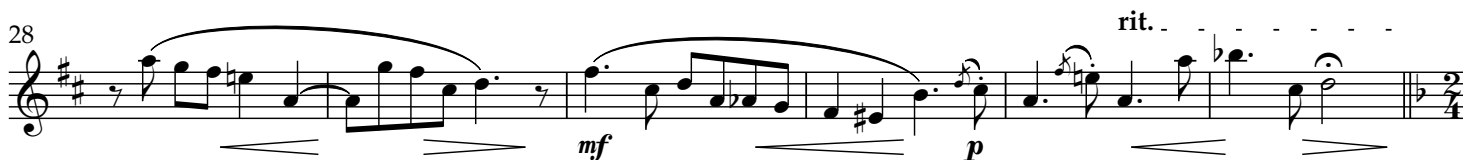
3. Articulation Etude

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4. Solo Etude

Allegro agitato (♩=96)



Allegro 140 bpm

American Salute

Gould

54

53 *pp* 55 *sim.*

56 57

58 59

60 61

62 63

Detailed description: This is a musical score for the piece 'American Salute' by Gould, marked 'Allegro 140 bpm'. The score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The measures shown are 53 through 63. Measure 54 is highlighted with a box. The dynamics include *pp* (pianissimo) at measure 53 and *sim.* (sforzando) at measure 55. The notation includes various note values, rests, and slurs. A large slur covers measures 62 and 63, which contain complex rhythmic patterns.

HAUTBOIS

III. Menuet

Allegro moderato. ♩ = 120

SOLO

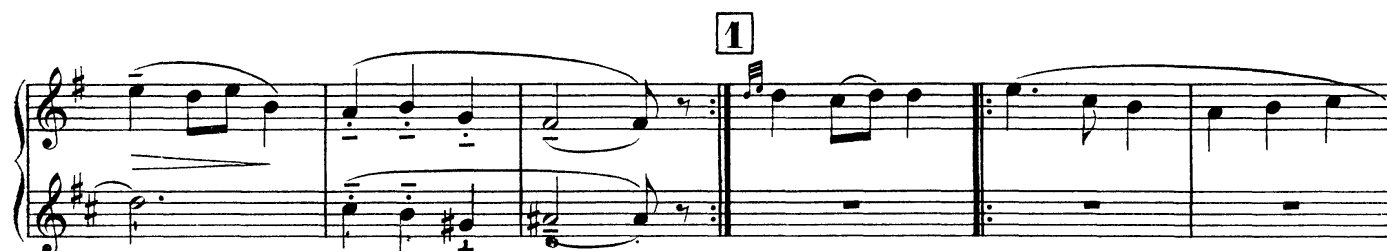
HAUTBOIS

COR ANGLAIS

pp

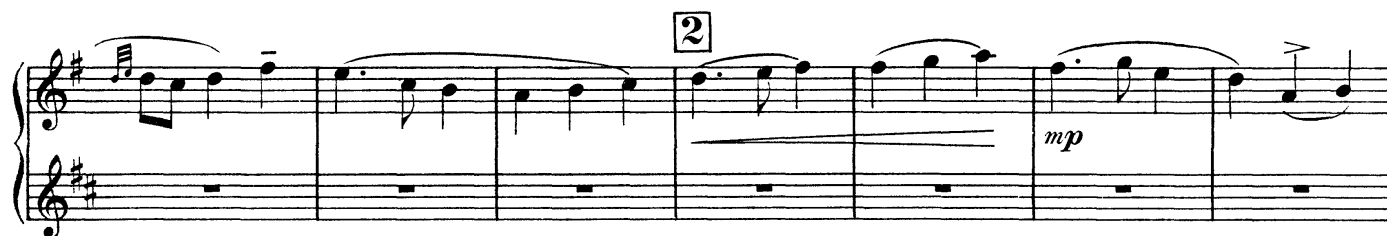


1



2

mp



3

4

p



SOLO

1^a

2^a

4

8

pp

p



5

6

vous

HAUTB.

8

2

mf



5. Copland: *Variations on a Shaker Melody* – (rehearsal mark 3 to 5)

Rehearsal mark 3: *A trifle faster* (♩ = 80). The music is in G major (one sharp) and 2/4 time. It begins with a mezzo-piano (*mp*) dynamic. Rehearsal mark 4: The music continues with a forte (*f*) dynamic. Rehearsal mark 5: The music concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

7. Arnold: *Divertimento*, mvt. 1 (pickup to letter A – letter E)

Rehearsal mark A: *Allegro energico* (♩ = 138). The music is in 4/4 time and begins with a forte (*f*) dynamic. Rehearsal mark B: The music continues with a forte (*f*) dynamic. Rehearsal mark C: The music continues with a piano (*p*) dynamic. Rehearsal mark D: The music continues with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. Rehearsal mark E: The music concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.