

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

1. C Major Scale (Two octaves)

Choose a tempo that allows for optimal clarity

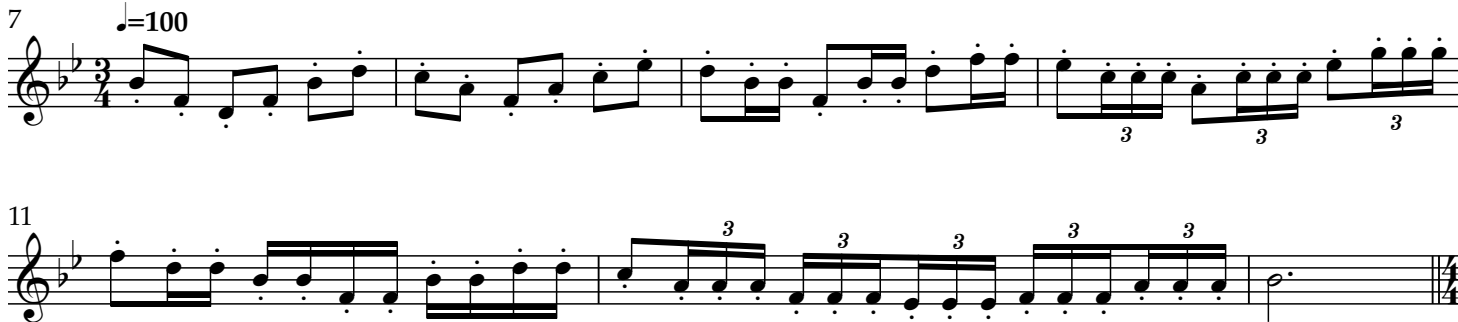


2. Chromatic Scale (Two octaves)

Choose a tempo that allows for optimal clarity



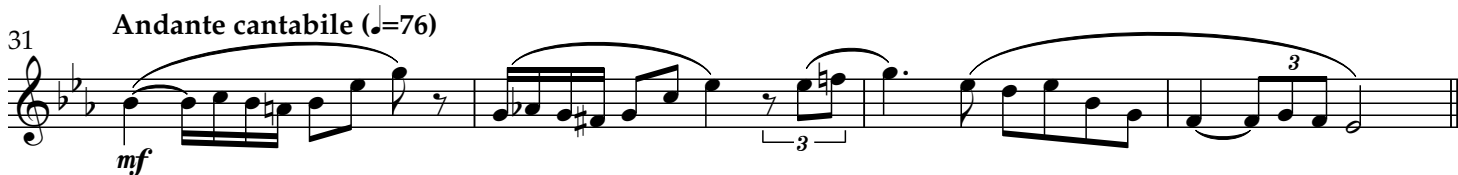
3. Articulation Etude

 $\text{♩} = 100$ 

4. Solo Etude

Andante cantabile ($\text{♩} = 76$)Poco agitato ($\text{♩} = 96$)

rit.

Andante cantabile ($\text{♩} = 76$)

Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Scales and Etude Sheet
- II. *Fugue á la Gigue* - Bach/Holst
4 measures after 7, beginning at *Soli* to 2 measures after 8. End just before *ff*.
Tempo: about dotted quarter = 116
- III. *Symphony in B-flat* - Hindemith (mvt. 2)
Tempo: dotted quarter = 96
- IV. Star Wars Trilogy: *Princess Leia's Theme* - Williams
Tempo: about quarter = 56
- V. Richard Strauss' *Ein Heldenleben*
Excerpt #1. ***Horn 2*** (starting 5 measures before rehearsal #4 and ending 3 bars after rehearsal #5)
- VI. Maurice Ravel - *Pavane for a Dead Princess*
Horn 1 solo (in G horn)

1. C Major Scale (Two octaves)

Choose a tempo that allows for optimal clarity

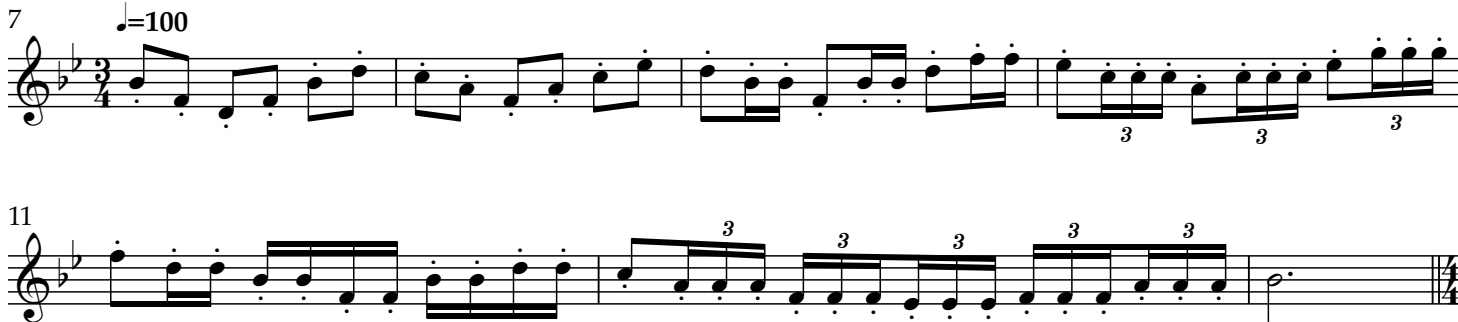


2. Chromatic Scale (Two octaves)

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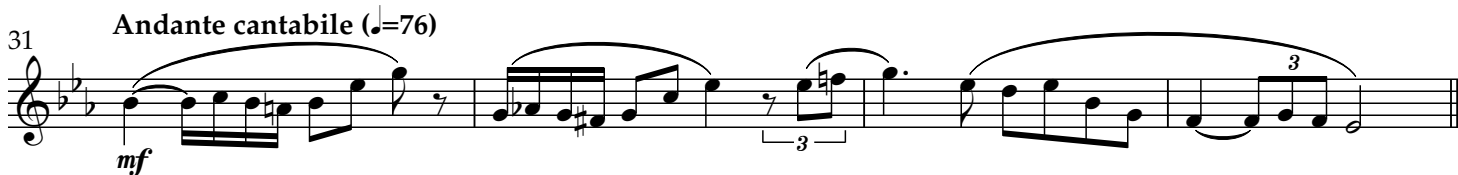
3. Articulation Etude

 $\text{♩} = 100$ 

4. Solo Etude

Andante cantabile ($\text{♩} = 76$)Poco agitato ($\text{♩} = 96$)

rit.

Andante cantabile ($\text{♩} = 76$)

Fugue a la Gigue - Bach/Holst

4 measures after rehearsal #7,

beginning at *Soli* to 2

measures after rehearsal #8.

End just before *ff*.

64

68 *Soli*
sempre staccato

72

75 *cresc.*

78 *ff*

81

84 *rit.*

The musical score is written on a single staff in G major (one sharp) and 3/4 time. It consists of seven lines of music. The first line (measures 64-67) ends with a boxed rehearsal mark '7'. The second line (measures 68-71) is marked 'Soli' and 'sempre staccato'. The third line (measures 72-74) continues the staccato texture. The fourth line (measures 75-77) ends with a boxed rehearsal mark '8' and is marked 'cresc.'. The fifth line (measures 78-80) is marked 'ff'. The sixth line (measures 81-83) continues the texture. The seventh line (measures 84-86) is marked 'rit.' and ends with a double bar line.

Hindemith: *Symphony in Bb*

Fast and gay

86 *ff*

92 *mf*

97 *mf*

100 (J)

104

Detailed description: This block contains five staves of musical notation. The first staff (measures 86-91) is in 12/8 time, marked *ff*, and features several triplet markings. The second staff (measures 92-96) is in 2/4 time, marked *mf*, and includes fingering numbers 2, 1, and a circled 'I'. The third staff (measures 97-100) is in 3/2 time, marked *mf*, and contains a circled 'J'. The fourth staff (measures 100-103) is in 2/2 time, also marked *mf*, and continues the melodic line. The fifth staff (measures 104-105) is in 2/2 time and concludes the passage. The key signature is B-flat major, indicated by two flats in the key signature.

Williams: *Suite from Star Wars; Princess Leia's Theme*

Andante

3

5

Solo (*dolce*)

mp

poco

(9)

ten.

1 4 6 7 8 9 10 11 12 13 14

Strauss — Ein Heldenleben

Horn 2 (starting 5 measures before rehearsal #4 and ending 3 bars after rehearsal #5)

Lebhaft bewegt.

The musical score for Horn 2 is written across four staves. The first staff is in bass clef with a 4/4 time signature. It begins with a triplet of eighth notes (Bb, A, G) marked with a forte (f) dynamic. This is followed by a whole rest, then a half note G, and a half note F. Above the staff, the number '8' is written. The second staff is in treble clef. It starts with a whole rest, followed by a half note Bb, a half note A, and a half note G. Above the staff, the numbers '3 2 8 3 3' are written. The third staff is in treble clef and contains a continuous eighth-note pattern. Above the staff, the number '4' is written. The fourth staff is in treble clef and contains a continuous eighth-note pattern. Above the staff, the numbers '3 5 3 5' are written. The score includes various dynamics: f, mf, cresc., dim., p, and ff. There are also articulation marks like accents and slurs. The tempo/mood is indicated as 'Lebhaft bewegt.' at the top.

8 1 1 1

3 2 8 3 3

mf espr. cresc. - - - - -

4 dim. p cresc. - - - - -

3 5 3 5

mf ff

Ravel — Pavane for a Dead Princess

Horn 1 solo (in G horn)

Lent $\text{♩} = 54$
SOLO

1^{er} Cor. *pp*

2^d Cor. *pp*

Cédez

p $\Rightarrow$ *pp expressif*

En élargissant

5

5