

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

Spring 2026 Concert Band Auditions

1. F Major scale (Two octaves)

Choose a tempo that allows for optimal clarity



2. Chromatic Scale

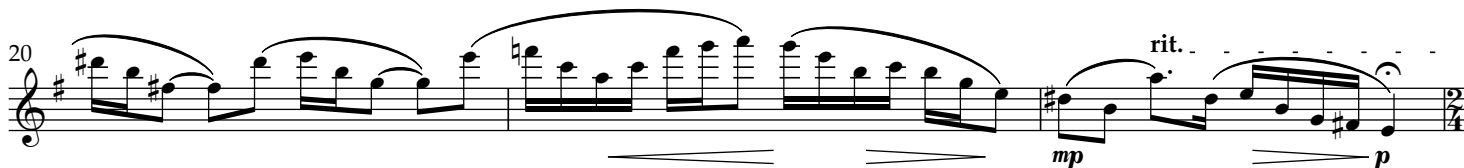
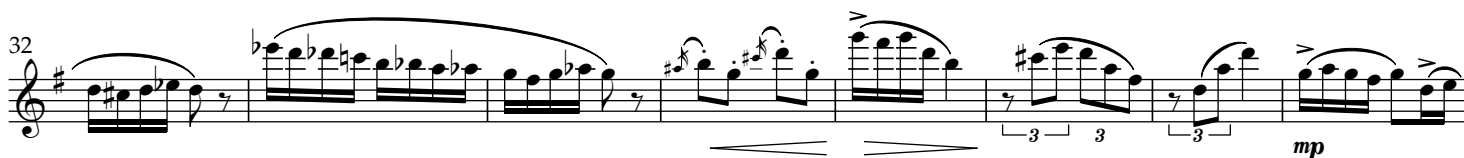
Choose a tempo that allows for optimal clarity



3. Articulation Etude

 $\text{♩} = 100$ 

4. Solo Etude

Adagietto ($\text{♩} = 66$)Allegro brillante ($\text{♩} = 108$)

Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Scales and Etude Sheet
- II. Bizet, L'Arlesienne Suite No. 2, 3rd mvt ("Menuet") – mm. 3 through 18
- III. Gould, American Salute – pickup to Rehearsal F through 10th m. of Rehearsal F
- IV. Both Nutcracker excerpts (Danse Russe, Trepak and Danse Chinoise)

Musicians also interested in Piccolo should prepare

- V. Shostakovich/arr. Hunsberger, Festive Overture – Rehearsal 5 through 8 mm. after Rehearsal 6;

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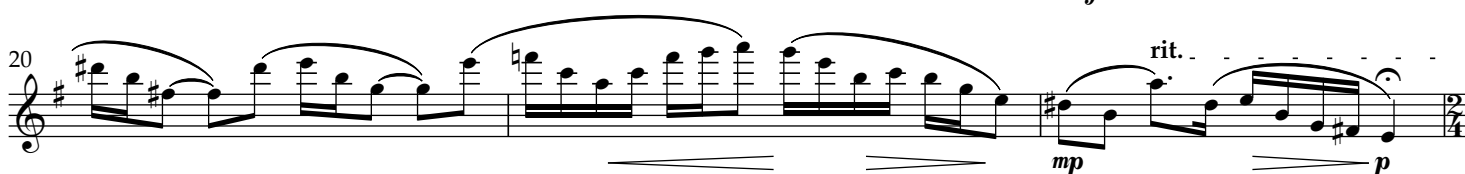
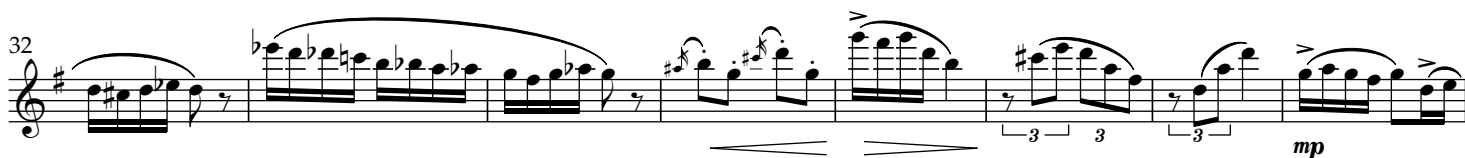
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3. Articulation Etude

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Adagietto ($\text{♩} = 66$)Allegro brillante ($\text{♩} = 108$)

Bizet, *L'Arlesienne Suite No. 2*, 3rd mvt ("Menuet") - mm. 3 through 18

Andantino quasi Allegretto (♩ = 72)

2 Solo

pp

pp

A

p

This musical score is for the third movement, 'Menuet', of Bizet's *L'Arlesienne Suite No. 2*, measures 3 through 18. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to 72 beats per minute. The score consists of four staves. The first staff begins with a measure rest, a '2' above the staff, and the word 'Solo'. The dynamics are marked *pp* (pianissimo) at the beginning and *p* (piano) at measure 11. A rehearsal mark 'A' is placed at the start of measure 11. The music features flowing sixteenth-note passages and slurs.

Gould, *American Salute* - pickup to Rehearsal F through 10th m. of Rehearsal F

F

pp

8va

This musical score is for the 'American Salute' by John Gould, specifically the pickup to Rehearsal F through the 10th measure of Rehearsal F. It is in 12/8 time with a key signature of three flats (B-flat, E-flat, and A-flat). The score consists of four staves. The first staff begins with a measure rest and a rehearsal mark 'F'. The dynamics are marked *pp* (pianissimo). The music is characterized by rapid sixteenth-note runs. The fourth staff includes an *8va* (octave) marking with a dashed line indicating the pitch contour. The piece concludes with a final measure rest.

q=152

q=116

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 11/16. The tempo is marked 'Allegretto'. The score begins with a treble clef, a key signature of one flat, and a time signature of 11/16. The tempo is marked 'Allegretto'. The music features a series of eighth and sixteenth notes, often beamed together in groups of seven or five. There are several slurs and accents throughout. The lyrics 'The Rose Tree' are written below the staff, with 'cre' under the first measure, 'scen' under the second, 'do' under the third, and 'ff' under the fourth. The score ends with a double bar line and a repeat sign.

PICCOLO EXCERPT:

2. Shostakovich/arr. Hunsberger, *Festive Overture* - Rehearsal 5 through 8 mm. after Rehearsal 6; Rehearsal 14 through 7 mm. after Rehearsal 16

5

mf

6

This musical score is for a piccolo excerpt, spanning measures 5 and 6. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written on two staves per measure. Measure 5 begins with a treble clef, a key signature of three flats, and a dynamic marking of *mf* (mezzo-forte). The melody in measure 5 consists of a quarter rest followed by a series of eighth and sixteenth notes, mostly beamed together, with a long slur covering the entire phrase. Measure 6 continues the melodic line, also featuring beamed eighth and sixteenth notes and a long slur. A rehearsal mark '6' is placed above the first staff of measure 6. The score concludes with a double bar line and repeat dots.