

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

Spring 2026 Concert Band Auditions

1. B $\flat$ Major Scale (Two octaves)

Choose a tempo that allows for optimal clarity



2. Chromatic Scale

Choose a tempo that allows for optimal clarity



3. Articulation Etude



4. Solo Etude

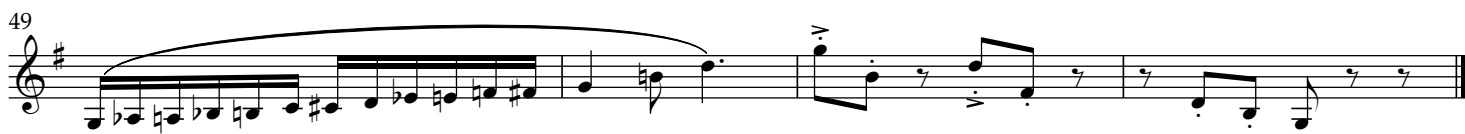
Andantino con grazia (♩=60)



Allegro con spirito (♩=100)



Andantino con grazia (♩=60)



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Scales and Etude Sheet
- II. Lyrical etude "create your own interpretation"
- III. Ellerby *Paris Sketches*
- IV. George *Firefly*
- V. Hesketh *Danceries* "Quodling's Delight"
- VI. Rimsky-Korsakov *Capriccio Espagnol*

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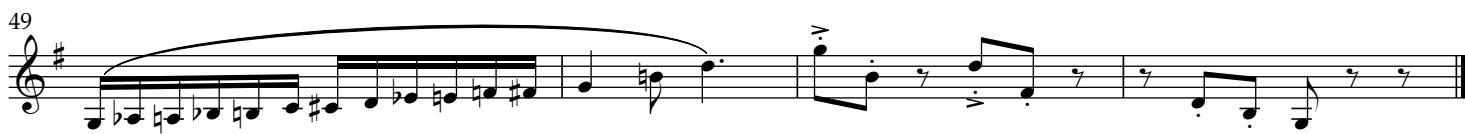
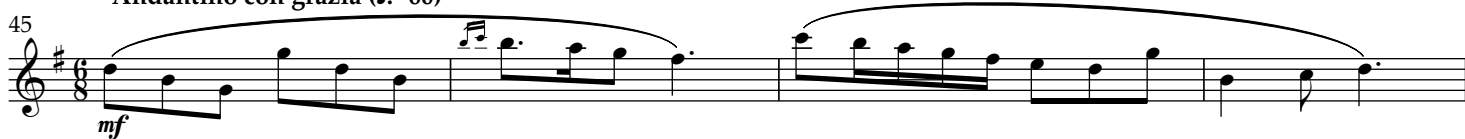
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3. Articulation Etude



4. Solo Etude

Andantino con grazia ($\text{♩} = 60$)Allegro con spirito ($\text{♩} = 100$)Andantino con grazia ($\text{♩} = 60$)

Clarinet in B $\flat$

Lyrical Etude

Craft an interpretation of this etude that represents
your most mature musicianship.

The musical score is written for Clarinet in B $\flat$ in 4/4 time. It consists of four staves of music, each containing measures 1 through 16. The key signature has one flat (B $\flat$). The melody is characterized by flowing eighth and sixteenth notes, often beamed together, and includes various ornaments such as slurs, ties, and breath marks. Measure numbers 6, 11, and 16 are indicated at the start of their respective staves. Fingerings (3, 3, 5) and articulation (accents) are specified for certain notes. The piece concludes with a double bar line at the end of measure 16.

"Paris Sketches" Movement #2 Pigalle Martin Ellerby

Tempo: q=144

Handwritten musical score for measures 104-109. Measure 104 is marked with a box containing the letter 'I'. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *p marcato* and a crescendo instruction *poco a poco cresc. (mf)* leading to a *(f)* dynamic. Above the staff, the text 'a2 Soli' is written. Measure 105 continues the melodic line. Measure 106 shows a continuation of the pattern. Measure 107 is marked with a box containing the letter 'J' and a *fffz* dynamic marking. Measure 108 and 109 are partially visible at the bottom of the page.

"Firefly" Ryan George

Tempo: q=152

Handwritten musical score for measures 32-48 of "Firefly". The score is written on five staves. Measure 32 is marked with a box containing the number '32'. Above the first staff, there is a handwritten note *q=152*. The key signature is one sharp (F#) and the time signature is 2/4. The notation features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) at measure 32, *mf* (mezzo-forte) at measure 40, and *f* (forte) at measure 44. Measure 48 is marked with a box containing the number '48'. The score concludes with a double bar line and a final *f* dynamic marking.

"Danceries" Movement #4 *Quodling's Delight* Kenneth Hesketh

Tempo: q=168

136 **accel.** **L** Ancora più mosso (♩ = 168) **ff**

140

143

147 **M** Con Fuoco

150 *sf* *FA FA FA FA* **ffp**

153 **f**

"Capriccio Espagnol" Movement I *Alborada* Rimsky-Korsakov

*A Clarinet preferred, but can be played on Bb without transposing
Rehearsal A to rehearsal B

in A.
Vivo e strepitoso.

Solo
con forza

B

"Capriccio Espagnol" Movement I *Alborada* Rimsky-Korsakov

*A Clarinet preferred, but can be played on Bb without transposing
Rehearsal C to 11 measures before the end

Solo
con forza

1

p