

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

Spring 2026 Concert Band Auditions

1. Bb Major Scale (Two octaves)

Choose a tempo that allows for optimal clarity



2. Chromatic Scale

Choose a tempo that allows for optimal clarity



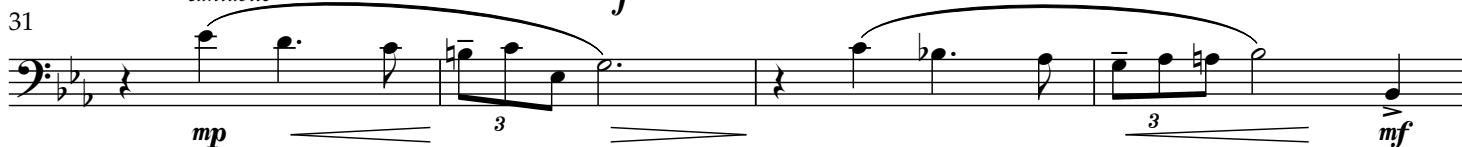
3. Articulation Etude

♩=100



4. Solo Etude

Allegro con spirito (♩=104)



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Scales and Etude Sheet
- II. Grainger Molly on the Shore
- III. Smith Festival Variations
- IV. Chance Incantation and Dance
- V. Lyrical etude "create your own interpretation"

Spring 2026 Concert Band Auditions

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Choose a tempo that allows for optimal clarity



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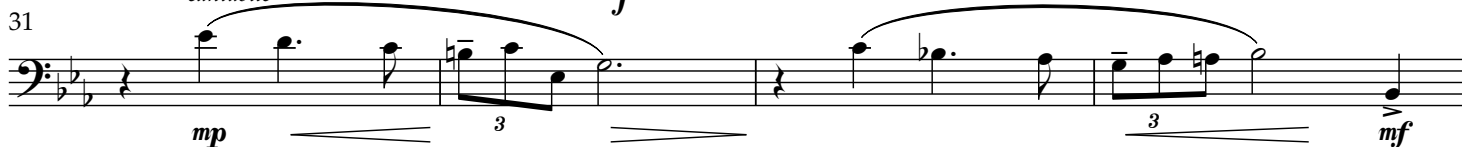
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Allegro con spirito (♩=104)



Molly on the Shore

P.A. Grainger

Allegretto $\text{♩} = 95$

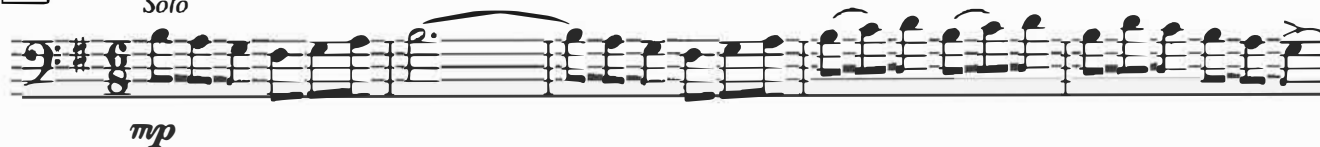
Bassoon

The musical score for the Bassoon part of 'Molly on the Shore' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 95 beats per minute. The piece begins with a piano (*p*) dynamic. The first line contains measures 1 through 7, featuring eighth-note patterns and triplets. The second line contains measures 8 through 12, with measure 8 marked *mp* and 'espress.' (expressive). Measures 9 through 12 are marked with slurs and accents. The third line contains measures 13 through 16, with measure 13 marked *f* (forte). The piece concludes with a double bar line in measure 16.

1. Smith, *Festival Variations*

33 **Allegro Vivace** ♩. = 152

Solo



41



cresc.



57

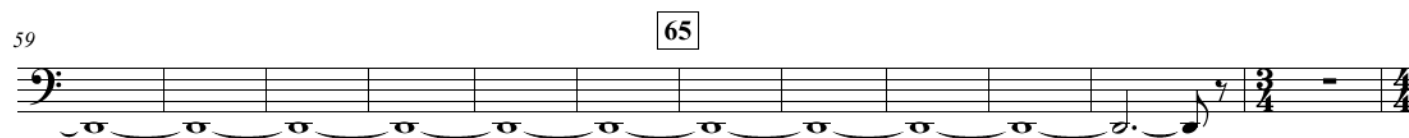
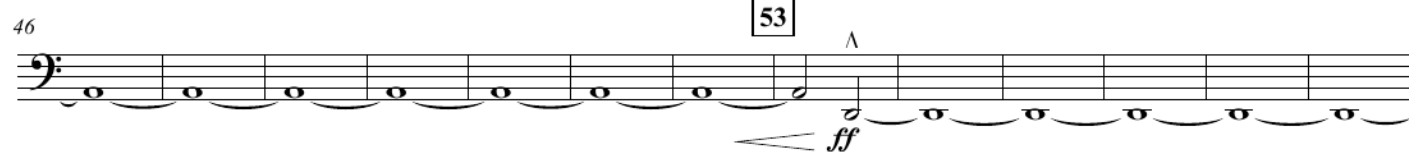


63



Incantation and Dance by John Barnes Chance,
Bsn, mm. 76-88

33 **Presto** (♩ = 138)



Bassoon

Lyrical Etude

Create your most musically mature interpretation of this etude.

