

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

Spring 2026 Concert Band Audition

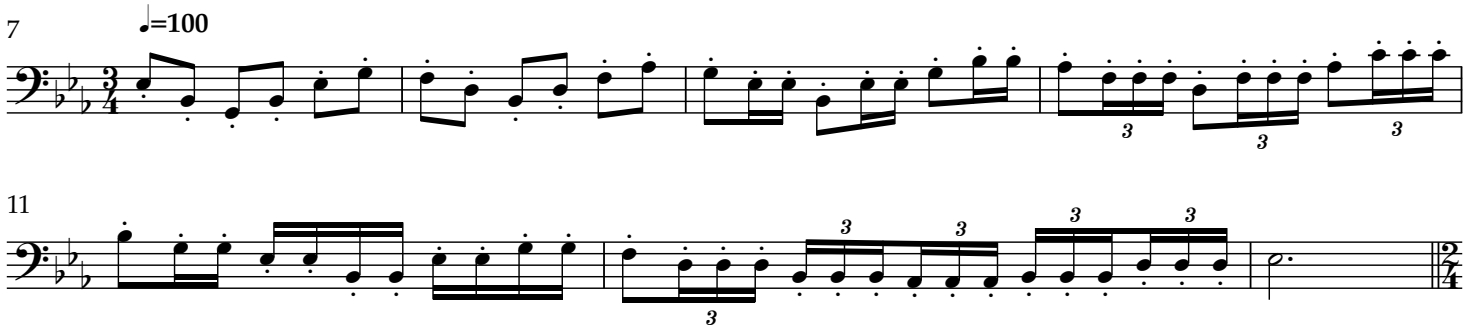
1. F Major Scale (Two octaves)
Choose a tempo that allows for optimal clarity



2. Chromatic Scale
Choose a tempo that allows for optimal clarity



3. Articulation Etude



4. Solo Etude
Allegretto energico (quarter note = 96)



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Scales and Etude Sheet
- II. *Bach's Fugue à la Gigue* – Holst (7 to end)
Tempo: about dotted quarter = 116
- III. *Tunbridge Fair* – Piston **attached** (measures 5-20)
Tempo: about quarter = 100
- IV. *March Hongroise from The Damnation of Faust* – Berlioz

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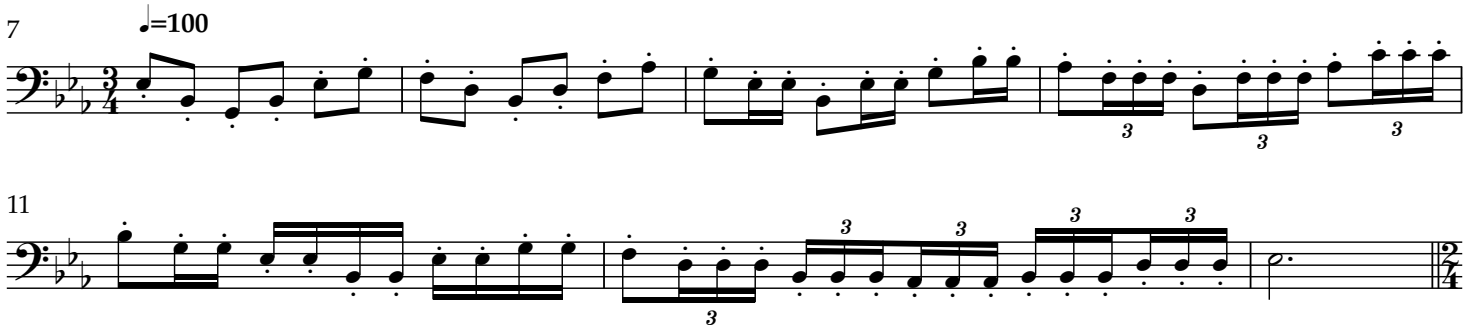
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Allegretto energico (quarter note = 96)



Bach's Fugue à la Gigue – Holst

Rehearsal #7 to end

Tempo: about dotted quarter = 116

65 7

69 2

75 8

79

83

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M-051-66136-7

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Tunbridge Fair – Piston

measures 5-20

Tempo: about quarter = 100

5 10 15 20

Baritone

mf *f* *cresc.* *ff*

2 10 15 20

I-II $\flat$

Marche Hongroise from *Damantion of Faust* (Berlioz)

(♩ = 96-104)

1 4 5

p *poco cresc.* *mf* *cresc.* *ff* *ff*