

Violin II

Sinfonia X h-moll

Felix Mendelssohn Bartholdy

Adagio in 3

p *60'* *espr.* *piu p*

10

19

27

35

41 Allegro in 2 *pp*

p *3*

48

54

60

66 *off*

74

82 *ff* *p*

89 **13** VI. I

109 *V espr.* 2 *V* *V*

116 2 *V* 2 *V*

123 *V* *mf*

131 *ff* *V*

137

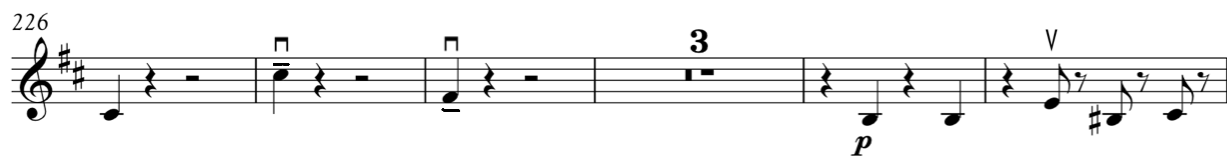
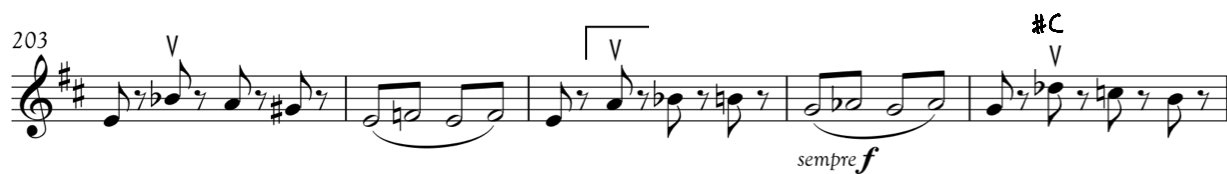
143 *V* *V* *V*

148 *V*

155 *f* *dim.* *p*

162 *pp* 1. *V*

4



Violin II

5

234

240

246

251

256

263

270

276

280

286

293

23

This musical score for Violin II spans measures 234 to 293. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measures 234-240 show a melodic line with some grace notes and a fermata. Measures 241-250 include a forte (f) dynamic and a crescendo. Measures 251-260 feature a piano (p) dynamic and a crescendo. Measures 261-270 show a fortissimo (ff) dynamic and a crescendo. Measures 271-280 include a piano (p) dynamic and a crescendo. Measures 281-293 show a fortissimo (ff) dynamic and a crescendo. The score ends with a repeat sign and a fermata.

320 *ff*

325

330

336

343 *ff acc.* →

350 *più presto*

357

362

367

372

377 *ff*

Violin 2

Goodmusic Concert Originals No.22 ①
SUITE FOR STRINGS

1

Miriam Burns

215 West 91st St. #93
New York, NY 10024**JOHN RUTTER**

Vivace ♩ = 120

1. A-Roving

f *p*

9 *pizz.*

18

27 *f* *arco* *off* *sim.*

36 *mf*

46 *cresc.* *f* **B**

53 *mp* *Turn* **2**

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61 **C** L'istesso tempo

73 **D** div. *mf cantabile espress.*

83

92 unis. *dim.*

102 **E** div. pizz. arco *p p p*

111 **F** *f ben marcato*

120 *dim. mp mp mf*

129 **G** arco *mp p p*

138 *mf f*

146 **H** unis. *V*

Violin 2

3

153

pizz. arco

160 **I** Con brio

168

mf

177

f

183

188

192

allargando div. *ff*

199 **L** Più vivace unis.

206

mf subito

210

ff *senza rall.*

75 **Tempo I**
 pizz. arco div. arco pizz. arco
 mf mp p
 83 **F** *rallentando al fine*
 mp p

3. O waly waly

1 **Andante espressivo** (♩ = c.60)
 mp
 8 div. **A** unis. mf
 14 mp
 21 **B** pp
 28 mf
 35 **C** div. unis. sff > mf mp dim. sempre
 43 **D** pp
 50 p
 57 poco ritenuto a tempo rall. div.
 pp

4. Dashing away

Presto ($\text{♩} = 144$)

1

7

pizz.

p

14

arco

21

A

sim.

f

30

39

B

> mf

47

p-less

54

mp

f

p

The musical score for Violin 2, titled "4. Dashing away", is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Presto" with a tempo of 144 quarter notes per minute. The score consists of seven staves of music. The first staff begins with a measure rest of 7 measures, followed by a pizzicato (pizz.) section starting on the second staff, marked with a dynamic of *p*. The second staff continues with a series of eighth notes and includes an arco marking. The third staff, marked with a box 'A', features a simile (*sim.*) and a forte (*f*) dynamic. The fourth staff continues the melodic line. The fifth staff, marked with a box 'B', includes an accent (>) and a mezzo-forte (*mf*) dynamic. The sixth staff concludes with a *p-less* marking. The seventh staff begins with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) dynamic.

61 **C**

mp

67

mf *tr*

73 **D**

p

81

mp *mf*

89 *unis.* **E**

p *mf*

96

102 **F**

p **1**

Violin 2

111 *mp* *f*

118 *p* *div.* *sim.* *f*

127 *G* *mp* *unis.* *p cresc. poco a poco* *f*

135 *dim. poco a poco*

143 *H* *mp* *mf* -3 1 4 1 -2

150

156

163

169 *I* *f* *ff*

176 *p* *div.* *unis.* *mf* *ff* (senza rall.)