

Violin I

Sinfonia X h-moll

Felix Mendelssohn Bartholdy

Adagio in 3

p

piu.p

tip.

f

p

f

p

f

p

pp

Allegro in 2

p

f

11

19

26

36

43

49

55

61

67

73

80 *ff*

88 *p* *espr*

95

104

113

121

130 *ff*

136

141

146

152 *f* *dim.*

160 *p* *pp*

V.S.

4

Violin I

168 *f*

175

180

185

190

195

200

205 *sempre f*

210 *ff*

217

223 *p*

230



236



242



248



254



260



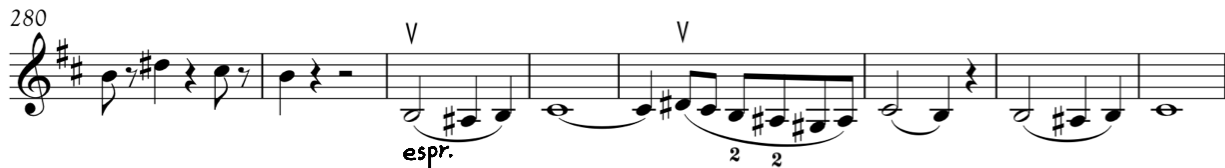
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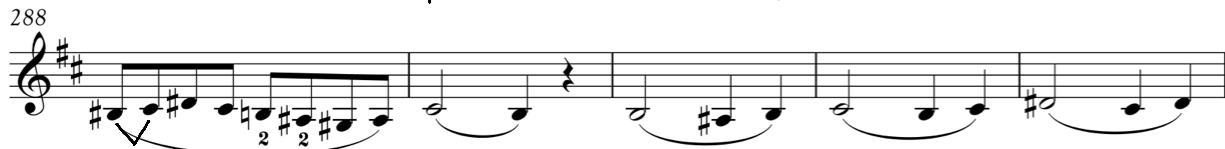
274



280



288



293



Violin I

320 *ff*

324 (Div.)

329

333

339

346 *ff* *accelerando* ----- *più presto*

353

358

363

369 1 3 4 2 1

375 *ff* *non divisi*

Violin 1

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New York, NY 10024*Goodmusic Concert Originals No.22*

1

SUITE FOR STRINGS**1. A-Roving****JOHN RUTTER**

Vivace $\text{♩} = 120$

f *p*

9 *elegante* *(p)*

17

25

32 *brush* *f*

39 *mf*

46 *cresc.*

52 *f* *mp* 1 2

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2

Violin 1

61 **C** L'istesso tempo
dolce espress.
p

71

81 **D**
mf cantabile espress.

91

101 **E**
p

110 **F**
f ben marcato

120 **G**
dim. mp mp

128 **G** arco
mf dolce p p

137

146 **H**

153

158 **I** Con brio

163

169 **J**

178 **K** div. *f cantabile molto*

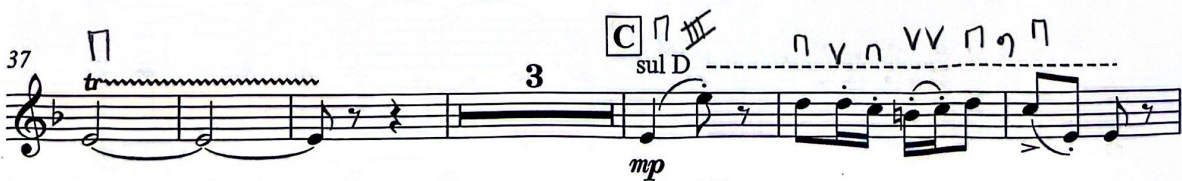
187 *ff* *allargando*

196 **L** *Più vivace unis.*

204 *mf subito senza rall.*

209 *ff*

2. I have a bonnet trimmed with blue

Allegretto comodo e grazioso ($\text{♩} = \text{c. } 76$)con sord.
con grazia

56 *f* *rall.* **D** *A tempo* *mf*

62 *rall.* 2 1

70 Solo 1 *mp molto espress.* *pp espress.* *Adagio* ($\text{♩} = \text{c.88}$) *div.* *unis.* *(v)*

gli altri 1

Tempo I 77 *mf* *mp* *p* *pizz.* *arco* 6

Tutti

83 *mp* *p* *rallentando al fine* 2 soli *bay* 2 soli

3. O waly waly

Andante espressivo ($\text{♩} = \text{c.60}$)

1 Solo violin 1

mp espress. e cantabile

gli altri

mp

6

mf dolce espress.

mf dolce espress.

A

12 Tutti

17

mp

23

pp

B

29

34

mf

sff

mf

C

40

mp *dim. sempre* *pp* (solo →)

46

D Solo violin *mp espress.* *w/vla*

gli altri

52

p *poco ritenuto* *p molto espress.*

58

pp *div.* *a tempo* *rall.* *div.*

4. Dashing away

Presto ($\text{♩} = 144$)
spicc.

The score is written for Violin 1 in treble clef with a key signature of one sharp (F#). The tempo is Presto (♩ = 144) and the articulation is spiccato. The piece consists of seven staves of music. The first staff begins with a dynamic marking of *p* and includes various bowing and fingering instructions. The second staff contains measures 6 through 11, with measure numbers 6, 4, 2, 3, 2, 3, and 4 written above the notes. The third staff starts at measure 12. The fourth staff begins at measure 18, featuring a dynamic marking of *f* and a section marker 'A' in a box. A handwritten 'same' is written above the staff. The fifth staff starts at measure 24. The sixth staff begins at measure 30. The seventh staff starts at measure 36, includes a section marker 'B' in a box, and ends with a handwritten 'less' and a double bar line.

6

12

18

24

30

36

p

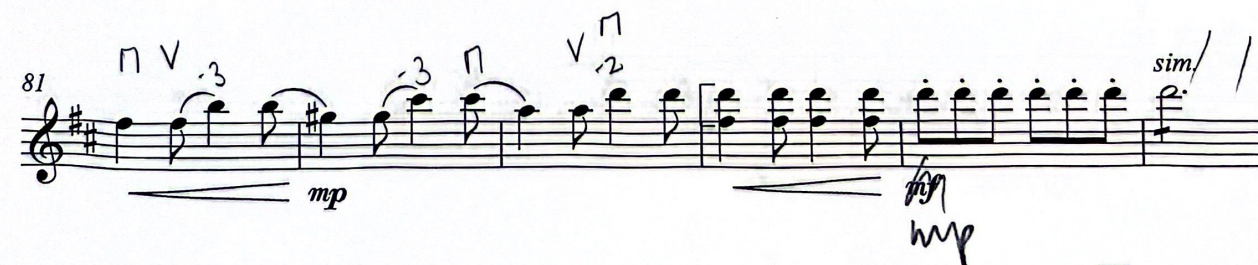
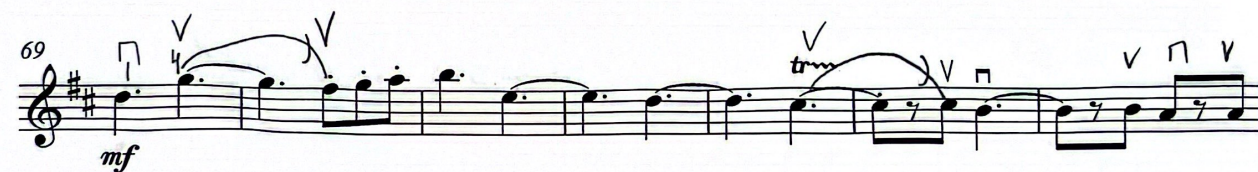
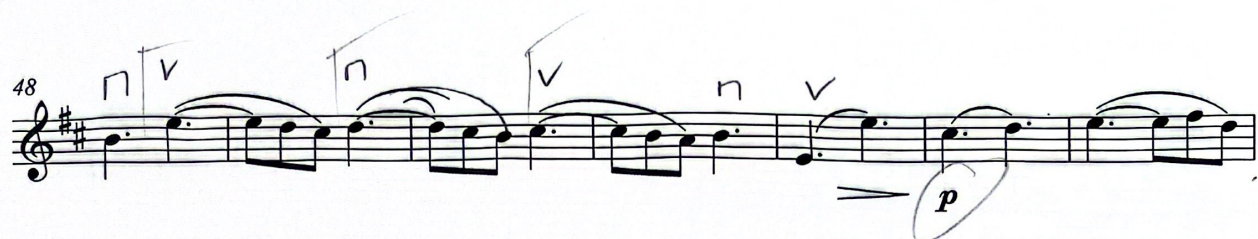
f

A

B

same

less



Vh

