

88



98



108



113



118



123



128



135



141



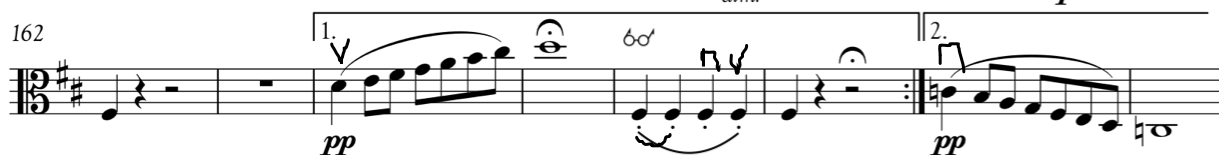
147



155



162



170



178



183



188



194



199



204



209



214



221



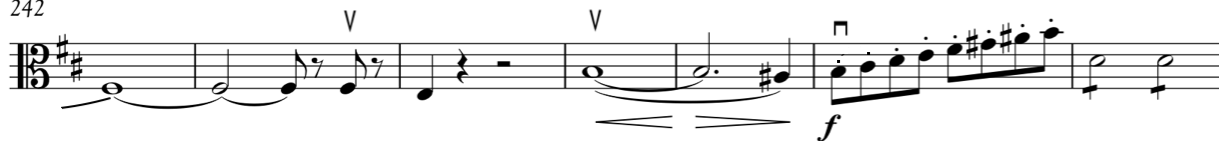
229



236



242



249



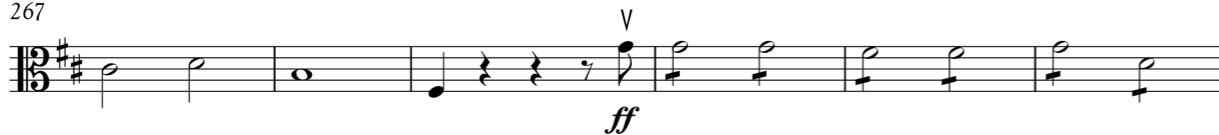
254



260



267



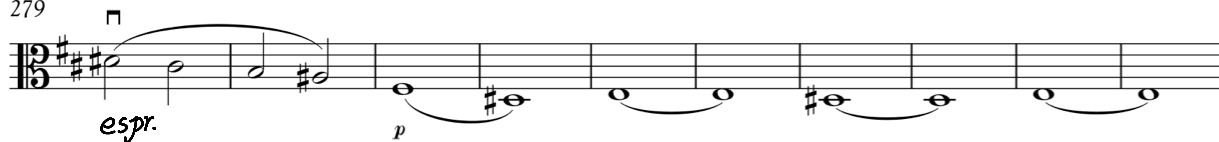
273



6

Viola II

279



289



298



304



310

*pp rit.*-----

316



a tempo

ff

323



330



335



340



346

352 *più presto*

359



365



370



374



378



Viola

Goodmusic Concert Originals No.22

1

Miriam Burns

215 West 91st St. #93
New York, NY 10024

SUITE FOR STRINGS

1. A-Roving

JOHN RUTTER

Vivace $\text{♩} = 120$

f *div. ad lib* *p*

9 *pizz.*

18

26 *arco* **A** *f*

34 *sim.*

43 *div.* *mf*

48 *cresc.*

52 **B** *unis.* *f*

58



69



80



91



103



113



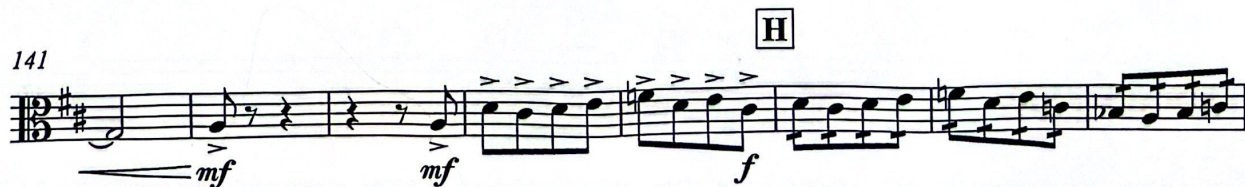
123



131



141



149

pizz.
f

157

I
arco
Con brio

165

J

173

pizz.
div. arco
mf
f cantabile molto

182

182

191

allargando
unis.
ff
L
Più vivace

202

div.
mf subito

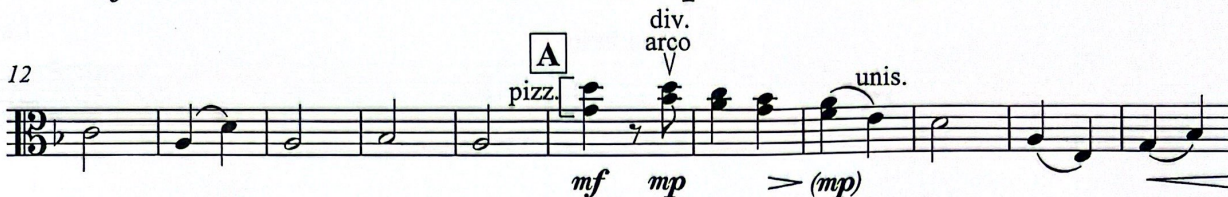
209

senza rall.
ff

2. I have a bonnet trimmed with blue

Allegretto comodo e grazioso ($\text{♩} = \text{c.76}$)1 con sord.
div.

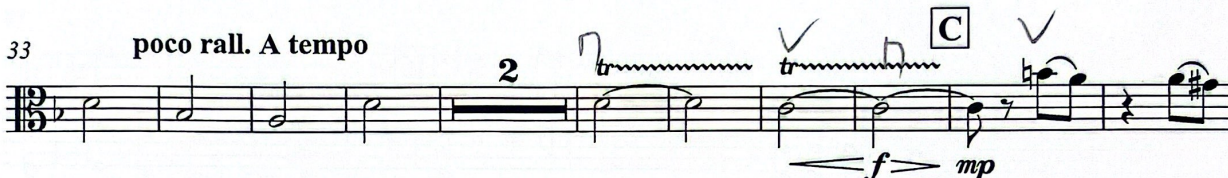
12



23



33



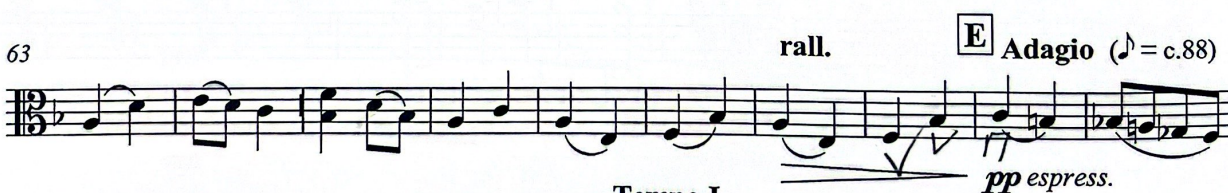
45



54



63



73



81



3. O waly waly

1 Andante espressivo ($\text{♩} = \text{c.60}$)

1 *mp*
 8 *mf* **A**
 15 *mp*
 23 **B** *pp*
 31 *mf* **C** *sff*
 38 *mf* *mp* *f* *dim. sempre* *more* *dim* *pp*
 46 **D** Solo viola
 gli altri *mp espress*
 51 *p*
 57 poco ritenuto *pp* a tempo rall.

4. Dashing away

Presto (♩ = 144)

7 *pizz.*
p

14 *arco*
f

21 **A** *sim.*

29

37 **B**
mf

44

51 *mp* *mp* *f*

58 **C** 3 *mp*

67 *mf* *trm*

73



80



87



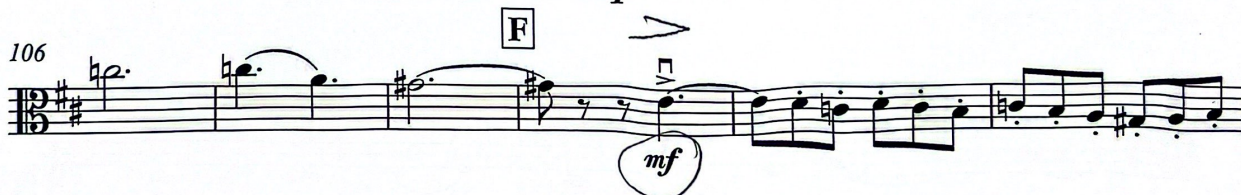
94



100



106



112



117



123



130

p cresc. poco a poco *f*

137

dim. poco a poco mf *mf cantabile*

145

154

163

172

ff *mp subito*

177

mf *ff* *(senza rall.)*