

Viola I

# Sinfonia X h-moll

Felix Mendelssohn Bartholdy

Adagio in 3

*p*

*piu p*

*espr.*

*f*

*p*

*pp*

Allegro in 2

*p*

*f*

*piu f*

74



82



90



101



113



128



136



142



148



155



161



4

168 <sup>2.</sup> Viola I

*f*

176

*f*

181

*f*

187

*f*

192

*piu. f*

197

*f*

202

*sempre f*

208

*f*

214

*ff*

221

*f*

228



234



240



247



252



257



263



268



273

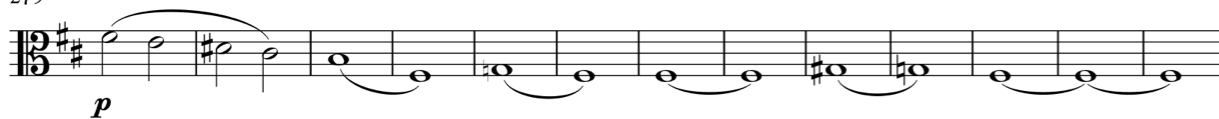


6

*espr.*

Viola I

279



292



301



308



315



321



328



334



340



346

352 *più presto*

358



364



368



372



377



Viola

Goodmusic Concert Originals No.22

1

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SUITE FOR STRINGS

1. A-Roving

JOHN RUTTER

Vivace  $\text{♩} = 120$

*f* *div. ad lib* *p*

9 *pizz.*

18

26 *arco* **A** *f*

34 *sim.*

43 *div.* *mf*

48 *cresc.*

52 **B** *unis.* *f*

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58



69



80



91



103



113



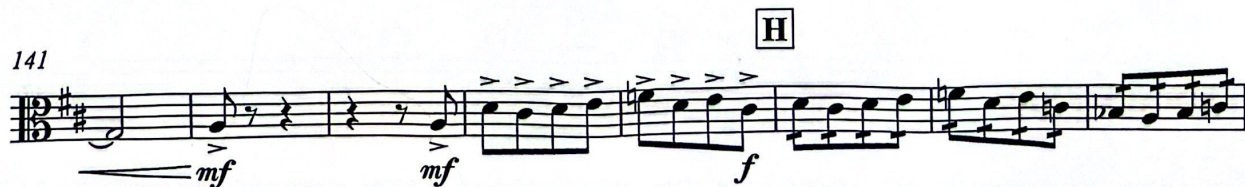
123



131



141



149

pizz.  
*f*

157

**I** Con brio  
arco  
*f*

165

**J**  
*f*

173

*mf*  
pizz.  
div. arco  
*f cantabile molto*

182

*f*

191

allargando  
unis.  
*ff*  
**L** Più vivace

202

div.  
*mf subito*

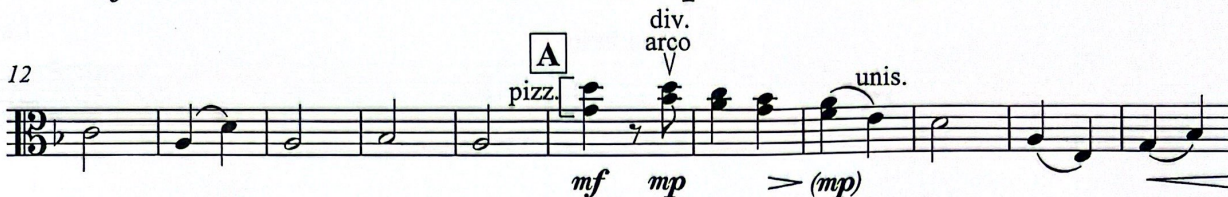
209

*ff*  
senza rall.

## 2. I have a bonnet trimmed with blue

Allegretto comodo e grazioso ( $\text{♩} = \text{c.76}$ )1 con sord.  
div.

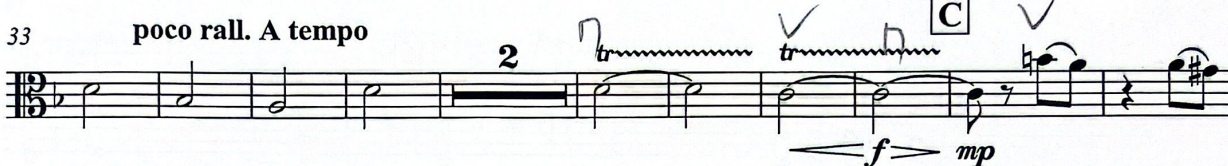
12



23



33



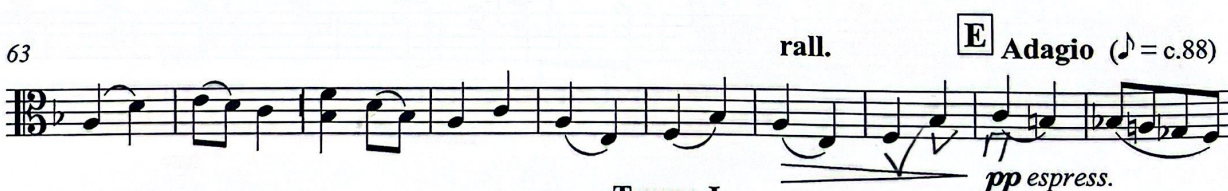
45



54



63



73



81



## 3. O waly waly

1 Andante espressivo ( $\text{♩} = \text{c.60}$ )

8 *mp* **A** *mf*

15 *mp*

23 **B** *pp*

31 *mf* **C** *sff*

38 *mf* *mp* *f* *dim. sempre* *more* *dim.* *pp*

46 **D** Solo viola  
gli altri *mp espress.*

51 *p*

57 poco ritenuto *pp* a tempo rall.

## 4. Dashing away

**Presto** ( $\text{♩} = 144$ )

7 *pizz.*  
*p*

14 *arco*  
*f*

21 **A** *sim.*

29

37 **B**  
*mf*

44

51 *mp* *mp* *f*

58 **C** 3 *mp*

67 *mf* *trm*

73



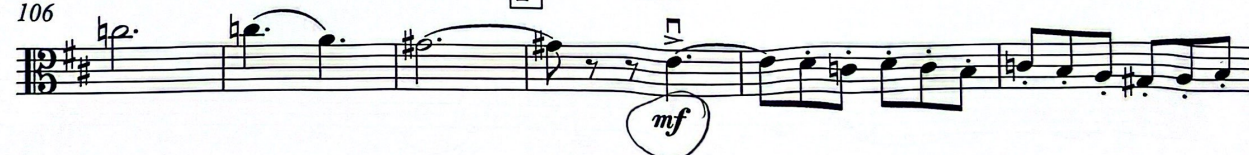
80



87

94 E

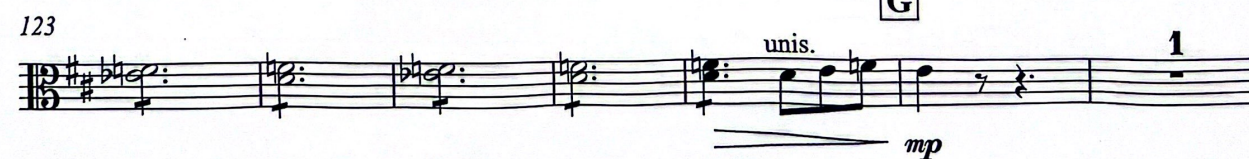
100

106 F

112



117

123 G

130

*p cresc. poco a poco* *f*

137

*dim. poco a poco* *mf* *mf cantabile*

145

154

163

172

*ff* *mp subito*

177

*mf* *(senza rall.)* *ff*