

Violin II

The Sprint

ALAN LEE SILVA

With Excitement

♩ = 120

CAS31

p *mp* *mf* *f* *mp* *mf* *mp* *mf* *p* *f* *mf* *p* *mf*

9 17 25 33

37 38 39 40 41

Violin II

Violin II musical score, measures 42-81. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout.

Measures 42-45: *f* (forte). Measure 43 is marked with a box containing the number 43.

Measures 46-49: *f* (forte). Measure 47 is marked with a box containing the number 47.

Measures 50-53: *rit.* (ritardando), *mf* (mezzo-forte). Measure 50 is marked with a box containing the number 50. Measure 51 is marked with a box containing the number 51. Measure 52 is marked with a box containing the number 52. Measure 53 is marked with a box containing the number 53. Measure 54 is marked with a box containing the number 54. Measure 55 is marked with a box containing the number 55.

Measures 56-60: *mp* (mezzo-piano). Measure 56 is marked with a box containing the number 56. Measure 57 is marked with a box containing the number 57. Measure 58 is marked with a box containing the number 58. Measure 59 is marked with a box containing the number 59. Measure 60 is marked with a box containing the number 60.

Measures 61-65: *poco rit.* (poco ritardando), *mf* (mezzo-forte). Measure 61 is marked with a box containing the number 61. Measure 62 is marked with a box containing the number 62. Measure 63 is marked with a box containing the number 63. Measure 64 is marked with a box containing the number 64. Measure 65 is marked with a box containing the number 65.

Measures 66-69: *rit.* (ritardando). Measure 66 is marked with a box containing the number 66. Measure 67 is marked with a box containing the number 67. Measure 68 is marked with a box containing the number 68. Measure 69 is marked with a box containing the number 69.

Measures 70-73: *A Little Faster* (Allegretto), *f* (forte), *espressivo* (espressivo). Measure 70 is marked with a box containing the number 70. Measure 71 is marked with a box containing the number 71. Measure 72 is marked with a box containing the number 72. Measure 73 is marked with a box containing the number 73.

Measures 74-77: *mf* (mezzo-forte). Measure 74 is marked with a box containing the number 74. Measure 75 is marked with a box containing the number 75. Measure 76 is marked with a box containing the number 76. Measure 77 is marked with a box containing the number 77.

Measures 78-81: *f* (forte). Measure 78 is marked with a box containing the number 78. Measure 79 is marked with a box containing the number 79. Measure 80 is marked with a box containing the number 80. Measure 81 is marked with a box containing the number 81.

Violin II

3

Violin II musical score, measures 82-110. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 105$ at measure 85 and $\text{♩} = 110$ at measure 86. The dynamics range from *mf* to *f*, with *sfz* (sforzando) at measure 103. The articulation includes *legato* and *articulate as before*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 82-84: *mf*, *f accel.*

Measures 85-88: $\text{♩} = 105$, $\text{♩} = 110$, *p*, *mp*, *mf*

Measures 89-92: **89** Original Tempo $\text{♩} = 120$, *f*

Measures 93-96: **93** *legato*, *mp*, *mf*

Measures 97-99: *articulate as before*, *f*

Measures 100-103: *sfz*

Measures 104-107: *f*, *sfz* (v)

Measures 108-110: *f*

SYMPHONY II

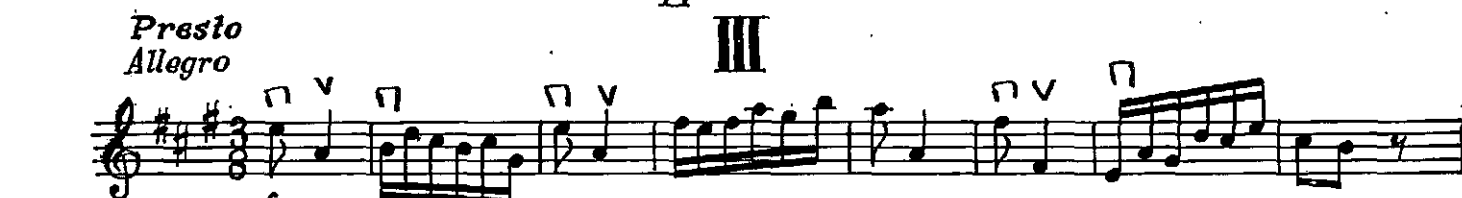
William Boyce

Herausgegeben von Max Góberman

Allegro assai

I

1 *f*
 5
 9 *p*
 14 *f*
 20
 27
 32
 37
 41 *p*
 42 *f*
p



Violin 2

Skyline Serenade

Dión Morales
(ASCAP)

This composition was commissioned by the New Canon Project, a partnership between the American Choral Directors Association, the American String Teachers Association, and Rising Tide Music Press, with support of the Sphinx Venture Fund and the National Endowment for the Arts. Dedicated to Devon Morales and the Lane Tech Sinfonietta.

HL' 25

Flowing $\text{♩} = 70$

4

mp

8 **9**

p *mf*

12

17

p *f*

16

20 *mf*

25 **28**

mp *p* **4**

33 **4** **3**

36 **36** *f*

40

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La Llorona

Violin 2

Traditional Mexican Folk Song
Arranged by Jorge L. Vargas (BMI)

H'25

Obscuramente ♩ = 132

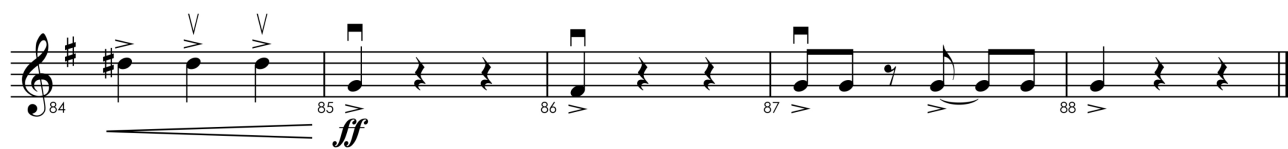
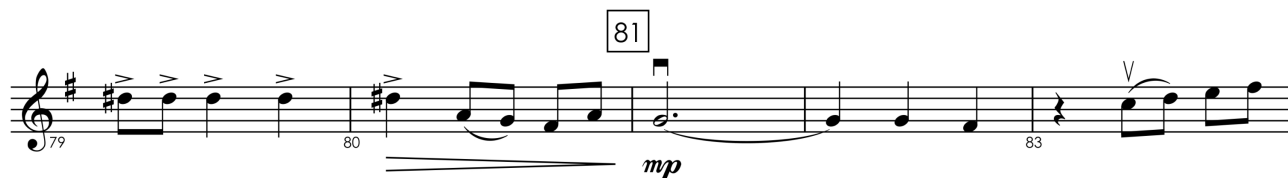
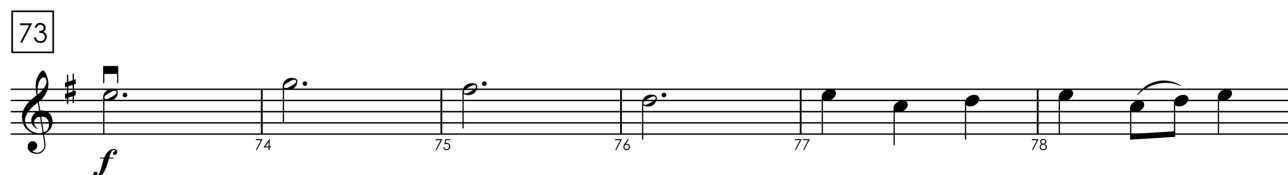
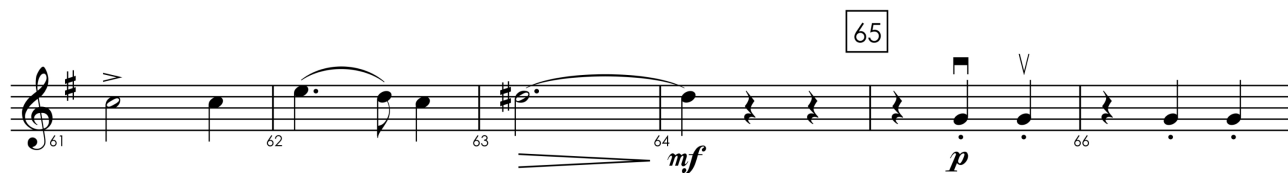
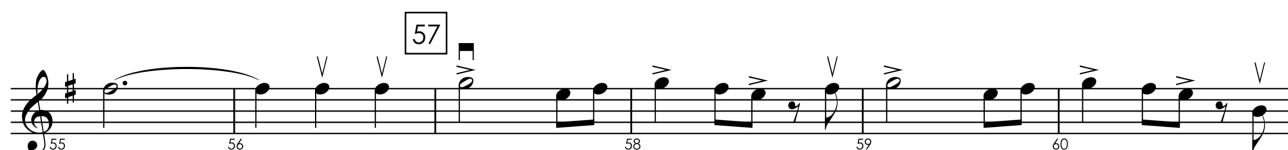
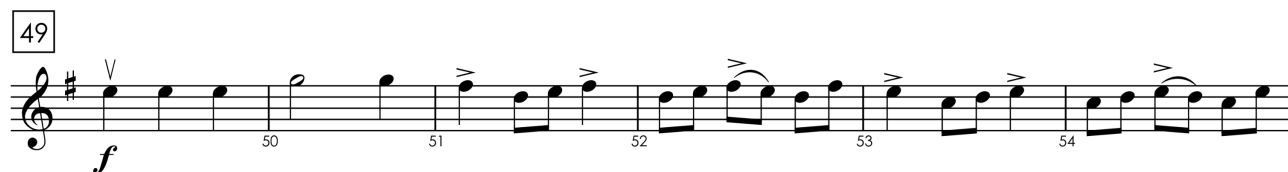
The musical score is written for Violin 2 in 3/4 time, key of D major (one sharp). It consists of seven staves of music. The tempo is marked 'Obscuramente' with a quarter note equal to 132 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the start of each staff: 1, 9, 17, 25, 33, 41. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also breath marks (V) and phrasing slurs. The score ends at measure 42.

RSMS053

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