

Violin I

The Sprint

ALAN LEE SILVA

With Excitement

♩ = 120

CAS31

1 0 V V V V V V

III *p* *mp* *mf*

5 *f* 6 7 8

9 3 *mf* 10 11 12

13 14 15 16

17 4 *p* 18 19 20 *mf* 21 22 *mp* 23

24 25 *mf* 26 27 28 *p*

29 30 31 32

33 *mf* 34 35 36 37 38

39 40 41 42 *sub.p* *f* 43

44 45 46 47

Violin I

Violin I musical score, measures 48-81. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout.

Measures 48-51: *mf*, *rit.*, *mf*. Tempo markings: $\text{♩} = 110$, $\text{♩} = 100$.

Measures 52-56: *p*, *mp*. Section 54: *Cantabile*, $\text{♩} = 90$.

Measures 57-61: *mf*, *poco rit.*.

Measures 62-65: Section 62: *A Tempo*.

Measures 66-69: *rit.*.

Measures 70-73: Section 70: *A Little Faster*, $\text{♩} = 100$, *f*, *espressivo*.

Measures 74-77: *mf*.

Measures 78-81: Section 79, *f*.

Violin I musical score, measures 82-110. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 105$ at measure 85 and $\text{♩} = 110$ at measure 86. The dynamics range from *mf* to *f*, with *sfz* (sforzando) markings at measures 102 and 107. The score includes various articulations such as accents, slurs, and fingerings. A section starting at measure 89 is marked "Original Tempo" with a tempo of $\text{♩} = 120$. The score concludes with a final measure at 110.

Measures 82-85: *mf*, *f* accel. $\text{♩} = 105$

Measures 86-88: $\text{♩} = 110$, *p*, *mp*, *mf*, $\text{♩} = 115$

Measures 89-92: Original Tempo $\text{♩} = 120$, *f*

Measures 93-96: *mp*, *mf*, *legato*, *III*

Measures 97-99: *sub. p*, *mf*, *sub. p*, *f*, *I*

Measures 100-103: *sfz*, *I*, *III*

Measures 104-107: *f*, *sfz*, *III*

Measures 108-110: *f*

SYMPHONY II

William Boyce

Herausgegeben von Max Góberman.

Allegro assai

I

5

10

15

21

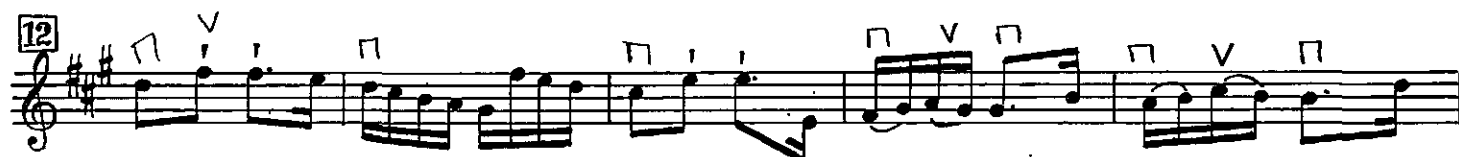
27

32

38

43

49



Violin 1

Skyline Serenade

Dión Morales
(ASCAP)

This composition was commissioned by the New Canon Project, a partnership between the American Choral Directors Association, the American String Teachers Association, and Rising Tide Music Press, with support of the Sphinx Venture Fund and the National Endowment for the Arts. Dedicated to Devon Morales and the Lane Tech Sinfonietta.

HL'25

Flowing $\text{♩} = 70$

Harp Cue: Pizz - Inside players only

5 v arco mp

9 mf p

15 mf p f

20 mf

25 mp p

30

33

36 f

40

Copyright © 2024, by Dion Morales. All Rights Reserved. Purchase required for public or recorded performance.

8 copy sold to sarah horsley by J.W. Pepper & Son Inc. on 08/15/2025



44 *45* *solo* *f*

48 *53* Reverently $\text{♩} = 65$

53 *tutti* *mf* *f*

58 *molto rit.* *a tempo* *62* *4* *p* *f*

67 *70* *restez* *mp*

71

74 *f* *accel.* *2*

79 *79* Lively $\text{♩} = 75$ *f*

83

87 *1* *2*

The image shows a page of a violin score for the piece 'Skyline Serenade'. The page is numbered '2' in the top left. The title 'Skyline Serenade - Violin 1' is centered at the top. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins at measure 44 with a 'solo' instruction and a forte (f) dynamic. The music features various melodic lines with slurs, ties, and accents. At measure 53, the tempo changes to 'Reverently' with a tempo marking of a quarter note equals 65. The dynamic is mezzo-forte (mf). At measure 58, the tempo changes to 'molto rit.' (very slow), followed by 'a tempo' at measure 62. The dynamic is piano (p). At measure 70, there is a 'restez' instruction. The dynamic is mezzo-piano (mp). At measure 74, the dynamic is forte (f) and the tempo changes to 'Lively' with a tempo marking of a quarter note equals 75. The score ends at measure 87 with a double bar line. There are two first and second endings marked with '1' and '2' respectively. The page is numbered '2' in the top left.

La Llorona

Violin 1

Traditional Mexican Folk Song
Arranged by Jorge L. Vargas (BMI)

H'25

Obscuramente ♩ = 132

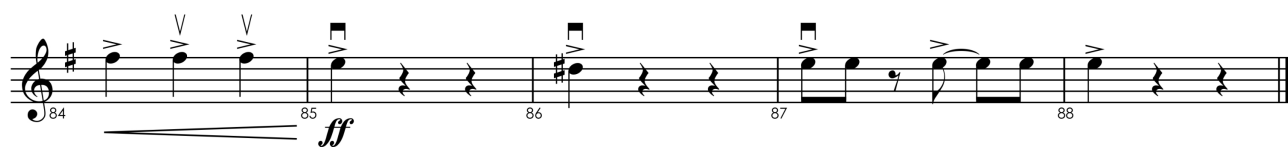
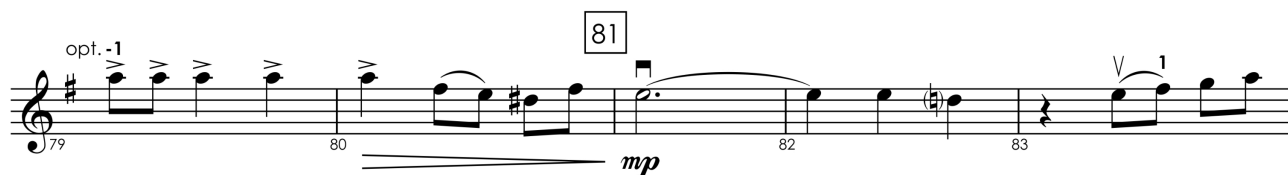
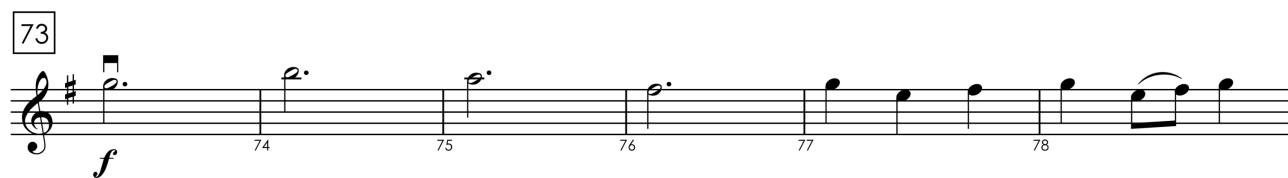
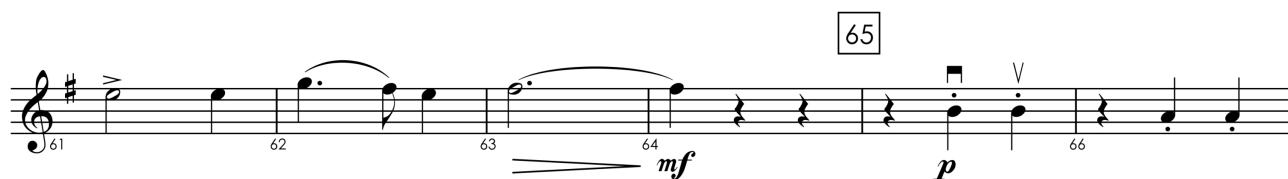
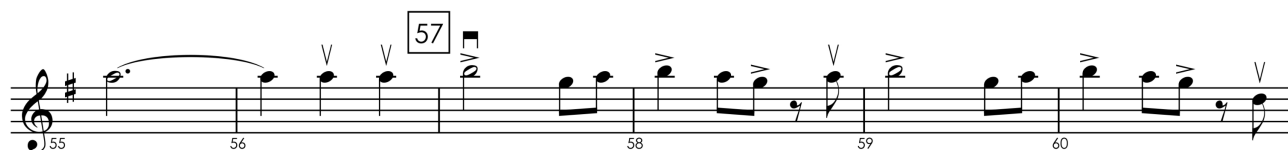
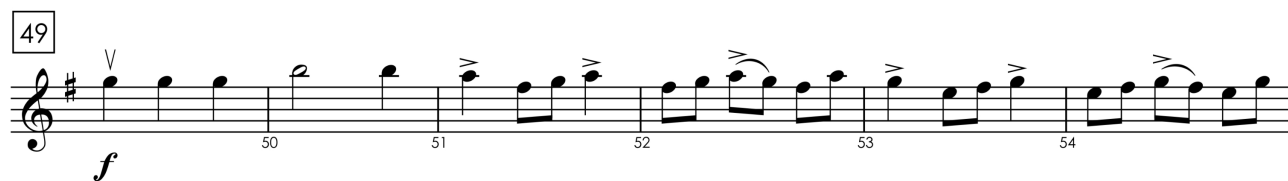
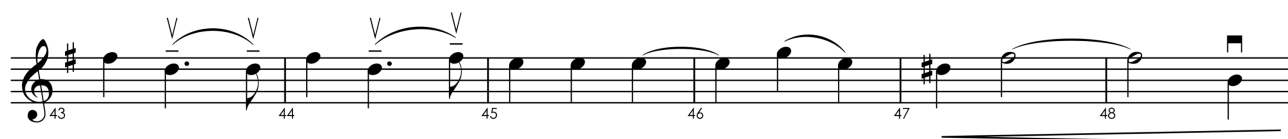
Violin 1 score for La Llorona, arranged by Jorge L. Vargas. The score is in 3/4 time, key of D major, and tempo of 132 beats per minute. It consists of 42 measures across seven staves. The score includes dynamic markings (mf, f, mp), articulation (accents, slurs), and performance instructions (V for breath mark). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, and 42 are indicated. The score is marked with a handwritten 'H'25' in the top left corner.

RSMS053

Copyright © 2025, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance. See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required. All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

8 copy sold to sarah horsley by J.W. Pepper & Son Inc. on 08/15/2025





RSMS053

