

Viola

The Sprint

ALAN LEE SILVA

With Excitement

♩ = 120

CAS31

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

p *mp* *mf* *f* *p* *mf* *p* *f* *mp* *f* *mf*

Viola

42 *f*

43

44

45

46

47

48

49

50 *rit.* *mf* $\text{♩} = 110$ $\text{♩} = 100$

51

52 *p*

53

54 *Cantabile* $\text{♩} = 90$

55

56

57

58 *mp*

59

60

61 *poco rit.*

62 *A Tempo*

63

64

65 *mf*

66

67

68

69 *rit.*

70 *A Little Faster* $\text{♩} = 100$

71 *f* *espressivo*

72

73

74 *mf*

75

76

77

78

79

80 *f*

81

Detailed description: This is a musical score for the Viola part, spanning measures 42 to 81. The key signature is one sharp (F#). The score is divided into several sections with specific tempo and dynamic markings. Measures 42-49 are marked with a forte (*f*) dynamic and include a box number 43. Measures 50-53 are marked with a mezzo-forte (*mf*) dynamic, a ritardando (*rit.*) marking, and a tempo change to 110 and 100 beats per minute. Measures 54-55 are marked with a Cantabile tempo and 90 beats per minute. Measures 56-60 are marked with a mezzo-piano (*mp*) dynamic. Measures 61-65 are marked with a mezzo-forte (*mf*) dynamic and a poco ritardando (*poco rit.*) marking. Measures 66-69 are marked with a ritardando (*rit.*) marking. Measures 70-73 are marked with a Little Faster tempo and 100 beats per minute, and a forte (*f*) dynamic with an espressivo marking. Measures 74-77 are marked with a mezzo-forte (*mf*) dynamic. Measures 78-81 are marked with a forte (*f*) dynamic and include a box number 79. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as performance instructions like *mf*, *p*, *mp*, *f*, *espressivo*, *rit.*, *poco rit.*, *A Tempo*, *Cantabile*, and *A Little Faster*.

Viola

3

82 *mf* 83 84 *f* accel. 85 $\text{♩} = 105$

86 $\text{♩} = 110$ 87 *p* 88 *mp* *mf* $\text{♩} = 115$

89 Original Tempo $\text{♩} = 120$ 90 91 92 *f*

93 *legato* 94 *mp* 95 *mf* 96

97 *articulate as before* 98 99 *f*

100 101 102 103 *sfp*

104 *f* 105 106 107 *sfp* (v)

108 109 *f* 110

Detailed description: This is a musical score for a Viola part, spanning measures 82 to 110. The key signature is one sharp (F#). The score is divided into several systems. The first system (measures 82-85) starts with a half note G#4, followed by eighth notes, then a half note G#4, and ends with a half note G#4. Dynamics include *mf* and *f* with an *accel.* marking. A tempo change to 105 bpm is indicated at measure 85. The second system (measures 86-88) begins with a half note G#4, followed by eighth notes, then a half note G#4, and ends with a half note G#4. Dynamics include *p*, *mp*, and *mf*. A tempo change to 110 bpm is indicated at measure 86, and to 115 bpm at measure 88. The third system (measures 89-92) is marked 'Original Tempo' at 120 bpm and features a series of eighth notes with slurs. The fourth system (measures 93-96) starts with a half note G#4, followed by eighth notes, then a half note G#4, and ends with a half note G#4. The fifth system (measures 97-99) is marked 'articulate as before' and features a series of eighth notes with slurs. The sixth system (measures 100-103) begins with a half note G#4, followed by eighth notes, then a half note G#4, and ends with a half note G#4. The seventh system (measures 104-107) starts with a half note G#4, followed by eighth notes, then a half note G#4, and ends with a half note G#4. The eighth system (measures 108-110) begins with a half note G#4, followed by eighth notes, then a half note G#4, and ends with a half note G#4.

SYMPHONY II

William Boyce

Herausgegeben von Max Góberman

Allegro assai

I

8

15

23

31

37

43

51

60

f

p

f

p

f

f

f

Adagio

II

*Vivace**sempre p*

6

12

17

pp *p*

III

*Presto**Allegro**f*

9

17

25

33

Viola

Skyline Serenade

This composition was commissioned by the New Canon Project, a partnership between the American Choral Directors Association, the American String Teachers Association, and Rising Tide Music Press, with support of the Sphinx Venture Fund and the National Endowment for the Arts. Dedicated to Devon Morales and the Lane Tech Sinfonietta.

Di3n Morales
(ASCAP)

Flowing $\text{♩} = 70$

Handwritten: HL'25

The musical score is written for Viola in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowing' with a quarter note equal to 70 beats per minute. The score consists of 45 measures, divided into systems of five measures each. Measure numbers 6, 12, 17, 22, 28, 35, 38, 41, and 44 are indicated at the start of their respective systems. Boxed measure numbers 9, 17, 28, 36, and 45 are placed above specific measures. Dynamics include *mp* (measures 1-5), *p* (measures 12-16), *mf* (measures 17-21), *f* (measures 22-27), *p* (measures 28-34), *f* (measures 35-40), and *f* (measures 41-45). A triplet of eighth notes is marked in measure 28. A 'solo' section begins in measure 45, indicated by a 'solo' marking and a 'v' (accents) above the notes. The score ends with a double bar line and repeat signs in measure 45.

Copyright © 2024, by Dion Morales. All Rights Reserved. Purchase required for public or recorded performance.

5 copy sold to sarah horsley by J.W. Pepper & Son Inc. on 08/15/2025



[53] Reverently ♩ = 65



La Llorona

Viola

Traditional Mexican Folk Song
Arranged by Jorge L. Vargas (BMI)

H'25

Obscuramente ♩ = 132

The musical score is written for Viola in 3/4 time, key of D major (one sharp). It begins with a tempo marking of 'Obscuramente' and a quarter note equal to 132 beats per minute. The score is divided into systems of staves, with measure numbers 1 through 44 indicated below the notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 1). A box containing the number 9 is placed above the staff at measure 9. A box containing the number 17 is placed above the staff at measure 17. A box containing the number 25 is placed above the staff at measure 25. A box containing the number 33 is placed above the staff at measure 33. A box containing the number 41 is placed above the staff at measure 41. The score ends with a double bar line at measure 44.

RSMS053

Copyright © 2025, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance.
See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required.
All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

5 copy sold to sarah horsley by J.W. Pepper & Son Inc. on 08/15/2025



49

45 46 47 48 *f*

50 51 52 53 54

57

55 56 58 59

60 61 62 63 64

65

mf 66 67 68

73

69 70 71 72 *f*

74 75 76 77 78

81

79 80 *mp* 82 83

84 85 *ff* 86 87 88

Detailed description: This is a musical score for a Viola part, titled 'La Llorona'. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff starts at measure 45 and ends at measure 48, marked with a forte (*f*) dynamic. The second staff continues from measure 50 to 54. The third staff starts at measure 55 and ends at 59. The fourth staff continues from measure 60 to 64. The fifth staff starts at measure 65 and ends at 68, marked with a mezzo-forte (*mf*) dynamic. The sixth staff continues from measure 69 to 72, marked with a forte (*f*) dynamic. The seventh staff continues from measure 74 to 78. The eighth staff starts at measure 79 and ends at 83, marked with a mezzo-piano (*mp*) dynamic. The ninth staff continues from measure 84 to 88, marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

RSMS053

