

The Sprint

Cello

ALAN LEE SILVA

With Excitement

♩ = 120

CAS31

The musical score for 'The Sprint' is written for Cello. It begins with a tempo marking of 120 beats per minute and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1 through 38 indicated. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulation marks such as accents and slurs. The piece concludes with a final chord in measure 38.

39 40 41 42 *f*

43 *V* 44 45 46

47 48 49 50 *mf rit.* $\text{♩} = 110$

51 52 *p* 53 54 *Cantabile* $\text{♩} = 90$ (*V*) 55

56 57 58 *mp* 59 60

61 *poco rit.* 62 *A Tempo* 63 64

65 66 67 68

69 *rit.* 70 *A Little Faster* $\text{♩} = 100$ *espressivo* 71 72 *III*

73 74 *mf* 75 76

Detailed description: This is a musical score for a cello, spanning measures 39 to 76. The key signature is one sharp (F#). The score is divided into several sections with tempo and dynamic markings. Measures 39-42 show a melodic line with a forte (*f*) dynamic. Measures 43-50 feature a more rhythmic passage with a mezzo-forte (*mf*) dynamic and a tempo of 110. Measures 51-53 are marked *p* (piano). Measures 54-55 are marked *Cantabile* with a tempo of 90. Measures 56-60 are marked *mp* (mezzo-piano). Measures 61-64 are marked *poco rit.* and *mf*. Measures 65-68 continue the melodic line. Measures 69-72 are marked *rit.* and *f* (forte), with a tempo of 100 and the instruction *espressivo*. Measures 73-76 are marked *mf* and feature a melodic line with a tempo of 100. The score includes various musical notations such as slurs, ties, and dynamic markings.

Cello

Handwritten annotations: $\frac{1}{2} \times 2$ above measure 77, $0-4$ above measure 78, and $3-1\ 2\ 4$ above measure 87.

Measures 77-80: Bass clef, key of D major. Measure 77 has a handwritten $\frac{1}{2} \times 2$ above it. Measure 78 has a handwritten $0-4$ above it. Measure 80 has a boxed measure number 79. Dynamics: *f*.

Measures 81-84: Bass clef. Measure 83 has a boxed measure number 84. Dynamics: *mf*.

Measures 85-88: Bass clef. Measure 85 has a boxed measure number 85 and tempo marking $\text{♩} = 105$. Measure 86 has a tempo marking $\text{♩} = 110$. Measure 87 has a boxed measure number 87 and tempo marking $\text{♩} = 115$. Measure 88 has a boxed measure number 88. Dynamics: *f accel.*, *p*, *mp*, *mf*.

Measures 89-92: Bass clef. Measure 89 has a boxed measure number 89 and tempo marking $\text{♩} = 120$. Measure 90 has a boxed measure number 90. Measure 91 has a boxed measure number 91. Measure 92 has a boxed measure number 92. Dynamics: *p*, *f*, *mp*.

Measures 93-98: Bass clef. Measure 93 has a boxed measure number 93 and tempo marking *legato*. Measure 94 has a boxed measure number 94. Measure 95 has a boxed measure number 95. Measure 96 has a boxed measure number 96. Measure 97 has a boxed measure number 97. Measure 98 has a boxed measure number 98. Dynamics: *mf*, *mf*. Handwritten annotation: *articulate as before* above measure 97.

Measures 99-102: Bass clef. Measure 99 has a boxed measure number 99. Measure 100 has a boxed measure number 100. Measure 101 has a boxed measure number 101. Measure 102 has a boxed measure number 102. Dynamics: *f*, *sfp*.

Measures 103-106: Bass clef. Measure 103 has a boxed measure number 103. Measure 104 has a boxed measure number 104. Measure 105 has a boxed measure number 105. Measure 106 has a boxed measure number 106. Dynamics: *f*.

Measures 107-110: Bass clef. Measure 107 has a boxed measure number 107. Measure 108 has a boxed measure number 108. Measure 109 has a boxed measure number 109. Measure 110 has a boxed measure number 110. Dynamics: *mf*, *f*.

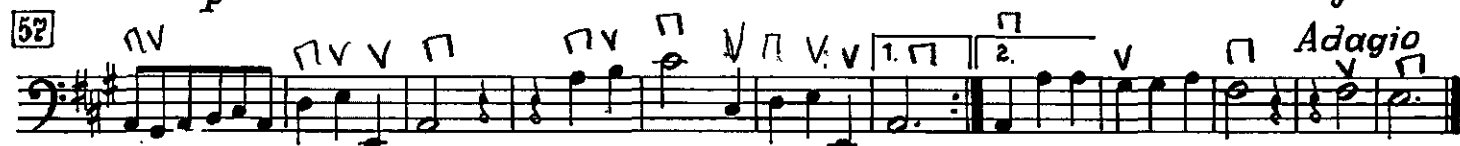
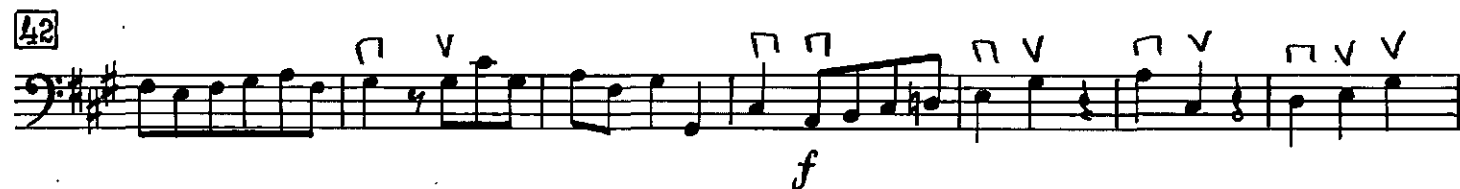
SYMPHONY II

William Boyce

Herausgegeben von Max Goberman

Allegro assai

I



Vivace

Fagotto tacet

II

sempre p

[6]

[12]

[17]

*pp**p**Preslo
Allegro*

+ Fagotto

III

f

[8]

[17]

mp

[25]

[33]

Violoncello

Skyline Serenade

Dión Morales
(ASCAP)

This composition was commissioned by the New Canon Project, a partnership between the American Choral Directors Association, the American String Teachers Association, and Rising Tide Music Press, with support of the Sphinx Venture Fund and the National Endowment for the Arts. Dedicated to Devon Morales and the Lane Tech Sinfonietta.

H'25

Flowing $\text{♩} = 70$

mp

6

9

mf

11

p

mf

16

17

Soli

p

f

21

f

mf

26

28

Soli

f

mf

31

2

36

f

39

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42

45

solo
f

47

53 Reverently ♩ = 65

tutti
mf

57

f

molto rit.

61

a tempo

p

mf

64

67



70 **70** *mp* *mp*

73 *f* *f*

76 *accel.*

79 **79** Lively ♩ = 75 *f* *sim.*

82 *f*

85 1

88 2

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La Llorona

Cello

Traditional Mexican Folk Song
Arranged by Jorge L. Vargas (BMI)

H'25

Obscuramente $\text{♩} = 132$

The musical score is written for Cello in 3/4 time, key of D major (one sharp). It consists of 44 measures, divided into systems of five measures each. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 44 are indicated below the notes. Boxed measure numbers 9, 17, 25, 33, and 41 are placed above the staves. Dynamics include *mf* (measures 1, 19, 42), *f* (measure 10), and *mp* (measure 24). Articulations include accents (measures 12, 14, 26, 32, 38) and breath marks (measures 20, 21, 26, 36). A fermata is present in measure 29. A double bar line with a repeat sign is at the end of measure 44.

RSMS053

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45 46 47 48 *f* 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 *mf* 66 67 68 69

70 71 72 *f* 73 74

75 76 77 78 79

80 81 *mp* 82 83 84

85 86 87 88 *ff*

Handwritten markings above measures 86-87: 1, 4 0 4 1

RSMS053

