

Bass

The Sprint

ALAN LEE SILVA

With Excitement

♩ = 120

CAS31

4

1-4 5 *f* 6 7 8

9

4

9-12 13 *mp* 14 15 16

17

2

17-18 19 *p* 20 *mf* 21 *p* 22

23 24 25 *mf* 26 27

28 *p* 29 *f* 30 31 32

33

mf 34 35 36 37

38 39 40 41

43

42 *f* 44 45

46 47 48 49

♩ = 110 ♩ = 100

50 *rit.* 51 *mp* 52 *p* 53

54 Cantabile ♩ = 90

4

54-57

Bass

pizz. *p* 58 59 60 61 *mp* *poco rit.* 62 **A Tempo** 63 *arco* *rit.* 64 65 66 *mf* 67 68 69

70 **A Little Faster** $\text{♩} = 100$ *espressivo* *f* 71 72 73 74 *mf*

75 76 77 78 79 *f* 80

81 82 83 *mf* 84 *accel.* *f* **85** $\text{♩} = 105$

$\text{♩} = 110$ 86 87 *p* *mp* $\text{♩} = 115$ 88 *mf* **89** **Original Tempo** $\text{♩} = 120$ 90 *f*

91 92 93 *legato* *mp* 94 95 *mf*

96 97 *articulate as before* 98 99 *f* 100

101 102 *sfp* 103 104 *f* 105

106 107 *mf* 108 109 *f* 110

SYMPHONY II

William Boyce

Herausgegeben von Max Goberman

Allegro assai

I

The musical score consists of nine staves of music. Measure numbers 1, 8, 14, 21, 29, 36, 42, 49, and 52 are indicated at the beginning of their respective staves. The key signature is G major (one sharp). The time signature is 3/4. Dynamic markings include *f* (forte) and *p* (piano). Articulation includes accents and slurs. A tempo change to *Adagio* is marked at measure 52.

Vivace

Fagotto tacet

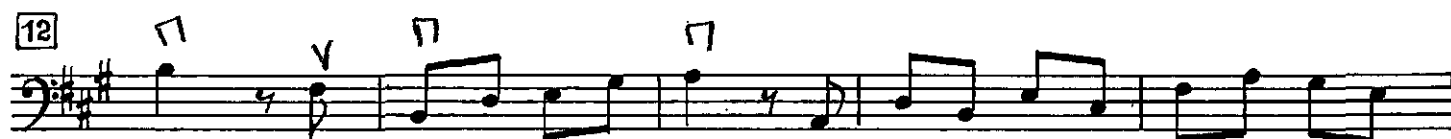
II

sempre p

[6]



[12]



[17]

*Preslo
Allegro*

+ Fagotto

III

f

[8]



[17]



[25]



[33]



Double Bass

Skyline Serenade

Di3n Morales
(ASCAP)

This composition was commissioned by the New Canon Project, a partnership between the American Choral Directors Association, the American String Teachers Association, and Rising Tide Music Press, with support of the Sphinx Venture Fund and the National Endowment for the Arts. Dedicated to Devon Morales and the Lane Tech Sinfonietta.

H'25

Flowing $\text{♩} = 70$

mp

6

9

11

p

mf

p

17

17

f

22

mf

27

28

mp

p

mf

32

36

f

37

40

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La Llorona

Double Bass

Traditional Mexican Folk Song
Arranged by Jorge L. Vargas (BMI)

H' 25

Obscuramente ♩ = 132

The musical score is written for Double Bass in 3/4 time, key of D major (one sharp). It consists of 43 measures, divided into systems of five measures each. The tempo is marked 'Obscuramente' with a quarter note equal to 132 beats per minute. The score includes various dynamics: *mf* (measures 1, 19, 41), *f* (measure 9), *mp* (measure 24), and *pizz.* (measure 25). Articulations include accents (measures 8, 9, 23, 24, 40, 41) and a 'pizz.' marking (measure 25). A '2' is written above measure 18, and an 'arco' marking is above measure 40. Measure numbers 1 through 43 are indicated below the staff lines. Boxed measure numbers 9, 17, 25, 33, and 41 are placed at the beginning of their respective measures.

RSMS053

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49

44 45 46 47 48

f

50 51 52 53 54

57

55 56 58 59

-4 -4

60 61 62 63 64

65

mf

66 67 68 69

73

70 71 72 74

f

75 76 77 78 79

81

80 82 83 84

mp

85 86 87 88

ff

RSMS053

