

High School Honor String Orchestra Excerpts 2025 – Viola

Everyone must perform the first excerpt. If you wish to be considered for the Scarlet Orchestra, please perform both excerpts.

Excerpt #1

Silva: The Sprint (mm. 70-end)

*** Everyone must perform this excerpt ***

70 A Little Faster $\text{♩} = 100$

f *espressivo*

71 72 73

74 *mf* 75 76 77

79 *f* 80 81

82 83 *mf* 84 *f* *accel.*

$\text{♩} = 110$ 86 87 *p* *mp* *mf* $\text{♩} = 115$ 88

89 Original Tempo $\text{♩} = 120$

f 90 91 92

93 *legato*

mp 94 95 *mf* 96

Detailed description: This is a musical score for the Viola part of 'Silva: The Sprint'. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 70, marked 'A Little Faster' with a tempo of quarter note = 100. The first section (measures 70-77) starts with a forte (*f*) dynamic and 'espressivo' marking. Measures 74-77 are marked *mf*. The second section (measures 78-81) is marked *f*. The third section (measures 82-84) starts with *mf* and ends with *f* and 'accel.'. The fourth section (measures 85-88) starts with a tempo of quarter note = 110, then changes to quarter note = 115. Dynamics range from *p* to *mf*. The fifth section (measures 89-92) is marked 'Original Tempo' with a tempo of quarter note = 120 and starts with a forte (*f*) dynamic. The final section (measures 93-96) is marked 'legato' and starts with a mezzo-piano (*mp*) dynamic, ending with a mezzo-forte (*mf*) dynamic. A red bracket on the left side of the page highlights measures 70 through 77.

articulate as before



Excerpt #2

Mendelssohn: Sinfonia No. 10 in B minor (mm. 41-89)

*** Perform this second excerpt, as well, if you wish to be considered for the Scarlet Orchestra ***

Handwritten notes: *in 2* (with a '2' above it) and *Allegro* (in a box).

The musical score consists of ten staves, numbered 41 through 89. The key signature is B minor (two sharps). The time signature is 3/8. The tempo is marked **Allegro**. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* and *p*. A red bracket on the left side of the first staff and a red bracket on the right side of the last staff indicate the performance range.