

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

Autumn 2025 Concert Band Auditions

1. B $\flat$ Major Scale (Two octaves)

Choose a tempo that allows for optimal clarity



2. Chromatic Scale

Choose a tempo that allows for optimal clarity



3. Articulation Etude

 $\text{♩} = 100$ 

4. Solo Etude

Andante ($\text{♩} = 72$)

rit.



4. Solo Etude

Allegro con brio ($\text{♩} = 96$)

Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. "Solo Etude" located at the bottom of the scales and etude page (previous page)
- II. Gounod/Tobani Ballet Music from *Faust*
- III. Mendelssohn Scherzo from *A Midsummer Night's Dream*
- IV. Hindemith 2nd movement from *Symphony in B-flat for Band*
- V. Grainger/Fennell "The Brisk, Young Sailor" from *Lincolnshire Posy*
- VI. Copland *An Outdoor Overture*
- VII. Beethoven *1st movement from Symphony No. 6*

Ballet Music from *Faust* (Gounod/Tobani)

Allegretto (♩ = 112)

p

p

cresc. *molto*

f

Scherzo from *A Midsummer Night's Dream* (Mendelssohn)

Allegro vivace (♩. = 84-92)

The musical score is written for a single melodic line in treble clef, 3/8 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a series of eighth-note patterns. The second staff features first and second endings, with a *dim.* (diminuendo) marking. The third staff includes a section labeled 'A' and another first/second ending. The fourth staff shows a *cresc.* (crescendo) marking and a key signature change to one flat. The fifth staff concludes with trills (*tr*) and a final melodic phrase. The score includes various musical notations such as slurs, accents, and dynamic markings.

Symphony in B-flat for Band – 2nd movement (Hindemith)

Fast and Gay (♩.=96)

49 *mf*

51 (E)

54 *f* 2 12

60

62 (F) *f*

64

66 1. Solo *p*

68 *p* (G)

This musical score is for the 2nd movement of the Symphony in B-flat for Band by Paul Hindemith. It covers measures 49 through 68. The tempo is marked 'Fast and Gay' with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat). The time signature is 12/8. The score is written for a single melodic line in treble clef. Measure 49 starts with a mezzo-forte (*mf*) dynamic. Measure 51 features a circled 'E' above the staff. Measure 54 begins with a forte (*f*) dynamic and includes a first ending bracket labeled '2' leading to measure 60. Measure 62 has a circled 'F' above the staff and a forte (*f*) dynamic. Measure 66 includes a '1. Solo' marking and a piano (*p*) dynamic. Measure 68 ends with a circled 'G' above the staff and a piano (*p*) dynamic. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Lincolnshire Posy – 4th movement, “The Brisk, Young Sailor” (Grainger/Fennell)

quarter=ca. 100

Sprightly

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of seven staves of music. The first staff begins with a *mp* dynamic. The second staff has a measure number '9' above it and a *mp (short)* dynamic. The third staff has a *(short, detached)* marking. The fourth staff begins with a measure number '17' and a *mp* dynamic. The fifth staff continues the melodic line. The sixth staff begins with a *mf* dynamic. The seventh staff has a measure number '25' above it and a *ff* dynamic. The score is characterized by frequent sixteenth-note runs, often grouped in sixths (indicated by the number '6' above the notes) or triplets (indicated by the number '3' above the notes). The tempo is marked 'Sprightly' and the tempo indicator is 'quarter=ca. 100'.

Copland *An Outdoor Overture*

The image displays a musical score for Copland's *An Outdoor Overture*. It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with the marking *mp espress.* and features a series of eighth and sixteenth notes. A bracket above the staff spans from the first measure to the measure containing the boxed number 120. The bottom staff is also in treble clef with the same key signature. It contains several measures with rests and a few notes. Above this staff, the numbers 125, 5, 130, 4, and 1 are placed above specific measures. The phrase *Uitesso Tempo* is written above the staff towards the right side.

mp espress.

120

125 5 130 4 1

Uitesso Tempo

Beethoven Symphony No. 6 mvt. 1

Beethoven Symphony 6 clarinet audition excerpts

470 *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *p*