

String Audition Excerpts for OSU Symphony, Fall semester 2025

Start by introducing yourself, state where you are from, what your major is and what year at OSU, then play 90 seconds of any solo of your choice followed by the listed excerpts, in order.

Notes:

Schumann mov't 1: practice repeated notes as single 8ths, slowly for intonation.

CELLO / BASS: if any of the bowings in the Schumann are backward, do what works.

Sample recordings:

[Brahms Double](#)

[Schumann 4](#)

[Tchaikovsky 6](#)

CELLO

Brahms Double Concerto

Movt 1: letter A thru letter D // five bars after letter G thru letter H

Movt 3: letter A thru bar 49

Schumann 4

Movt 1: Lebhaft to 1st ending // letter C to bar 141

Movt 2: solo, pick-up to bar 401

Mov't 4: Schneller to bar 867

Tchaikovsky 6

Movt 2: bars 1—25

Movt 3: bars 40—65

Brahms Double Concerto

Movt 1: letter A thru letter D

Handwritten musical score for Brahms Double Concerto, Movement 1, sections A through D. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. A red bracket at the top indicates a section from measure 55 to 110. The score is divided into sections A, B, C, and D, each marked with a letter in a box. Section A is labeled 'Tutti' and starts at measure 55. Section B starts at measure 72. Section C starts at measure 90. Section D is labeled 'Solo' and starts at measure 110. The score includes dynamic markings such as *f*, *p*, *mf*, *fp*, and *sf*. There are also performance instructions like 'pizz.' (pizzicato), 'arco' (arco), and 'va' (vibrato). The score is annotated with handwritten notes and markings, including '4 4 2', 'mf', 'sf', 'pizz.', 'arco', and 'pizz.'. A red bracket at the top indicates a section from measure 55 to 110.

55 **A** Tutti *f*

64 *p*

72 **B** *f*

81 *f*

90 **C** *mf*

95 *sf*

102 *sf*

110 **D** Solo *fp* pizz. arco pizz. *fp*

Brahms Double Concerto

Movt 1: five bars after letter G thru letter H

Handwritten musical score for Brahms Double Concerto, Movement 1, measures 190-218. The score is written in bass clef and includes various musical notations and performance instructions.

Measures 190-218 are shown. The score includes various musical notations and performance instructions:

- Measure 190: *p*, *dim.*, *f*, *Tutti arco* (marked with a red vertical line).
- Measure 201: *f ben marc.*
- Measure 208: *sf*, *mf*.
- Measure 212: *mf*, *mf*.
- Measure 218: *H Solo* (marked with a red vertical line), *pizz.*, *f*, *m*.

Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Brahms Double Concerto

Movt 3: letter A thru bar 49

Handwritten musical score for Brahms Double Concerto, Movement 3, Letter A, bars 31-49. The score is written on three staves, with bar numbers 31, 40, and 47 marked. The tempo is marked "in tempo". The first staff (bass clef) includes markings for "pizz." (pizzicato) and "f" (forte). The second staff (bass clef) includes markings for "vvn vrv" and "Don't Push". The third staff (bass clef) includes markings for "Solo", "Tutti", "pizz.", and "Solo-Vcl.". A red bracket labeled "A" spans from bar 31 to bar 49. A red bracket labeled "Tutti arco" spans from bar 31 to bar 40. A red bracket labeled "Solo" spans from bar 47 to bar 49. A red bracket labeled "Solo-Vcl." spans from bar 47 to bar 49.

Schumann 4

Movt 1: Lebhaft to 1st ending

Movt 1: Lebhaft to 1st ending

Schumann 4, movt 1

Vcl

quarter = 92

Schumann 4, movt 1

Vcl

quarter = 92

Lebhaft

no accent

ten.

cresc.

f

pp

mf

p

B

cresc.

f

pp

mf

p

2.

3.

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Schumann 4

Movt 1: letter C to bar 141

A handwritten musical score for a single bassoon part, spanning measures 87 to 136. The notation is written on ten staves in bass clef with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs and fingerings. Dynamic markings such as *f*, *sf*, *p*, *cresc.*, and *simile* are present throughout. Performance instructions like "pizzicato" and "arco" are indicated above certain passages. A red box highlights the first measure (measure 87), which begins with a common time signature "C". Various other annotations, including "pnv", "V", and "E", are scattered across the score, likely indicating specific techniques or articulations. The handwriting is clear and professional, typical of a composer's or arranger's manuscript.

Schumann 4

Movt 2: solo, pick-up to bar 401

movt 2

Handwritten musical score for Schumann 4, Movement 2. The score is written on two staves. The top staff has a red 'X' over the word 'Solo' and a red arrow pointing to the first measure. The bottom staff has a red arrow pointing to the first measure. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Tutti', 'pizz.', 'pp', 'rit.', and 'v.s.' with an arrow.

Annotations in the score:

- Top Staff:**
 - 1. Tutti
 - 2. Solo
 - 3. Tutti
 - 4. Tutti pizz.
 - 5. pp
 - 6. p
- Bottom Staff:**
 - 7. 05
 - 8. (pizz.)
 - 9. III
 - 10. arco
 - 11. rit.
 - 12. v.s. →

Schumann 4

Mov't 4: Schneller to bar 867

Schumann mov't 4

Handwritten musical score for Schumann's Movement 4, Schneller section, from bar 829 to 867. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Schneller". The score includes various dynamics and articulations:

- Bar 829: *f* (forte), *cresc.* (crescendo), *in 2* (fingerings).
- Bar 834: *mp* (mezzo-piano), *in 2* (fingerings), *Schneller* (tempo marking), *mp* (mezzo-piano), *2 1 2 3 1 2 4 2* (fingerings).
- Bar 838: *sp* (sotto piano), *sp* (sotto piano), *v* (accents), *n* (fingerings).
- Bar 845: *ff* (fortissimo), *BB* (basso continuo), *1* (fingerings), *ff* (fortissimo).
- Bar 853: *Presto* (tempo marking), *in 2* (fingerings), *sempre forte* (dynamics), *f* (forte), *2 1* (fingerings).
- Bar 859: *1 2 4 2 1-1 2 3* (fingerings), *1 2 4* (fingerings).
- Bar 865: *2 1 1 3 4* (fingerings), *n* (fingerings), *n* (fingerings).

Tchaikovsky 6

Movt 2: bars 1—25

Movt 2: bars 1—25

8 Tchaik 6 movt 2 VIOLONCELL

Allegro con grazia II

mf

mf

ff

mf

sempre mf

mf

püf

mf

f

DIM.

Tchaikovsky 6
Movt 3: bars 40—65

Movt 3: bars 40—65

Tchaik 6 movt 3. Take top line of divisi. beat = 152

12

PIZZ

VIOLONCELL

V
Larco

37

p *mf* *p* arco

41

p *p* *p*

45

f *f* *V* *p*

48

f *ff* *ff* *pp* *cresc.*

51

F unis. *pp* *cresc.*

54

mp *f*

57

mp *mp*

60

G *f* *p cresc. poco a poco*

63

f *p*