Practicing Major Scales (Group 2 Keys): F, B, G♭ (F♯) and D♭

Play two-octave major scales in Group 2 keys. See pages 81, 95, 107, and 119. The following principles will help you remember the fingering for the Group 2 major scales:

1. Fingers 2 and 3 play the two-black-key groups (or white-key equivalents).
   - In the key of F major, fingers 2 and 3 play D and E.
   - In the keys of G-flat and D-flat major, fingers 2 and 3 play D♭ and E♭.
   - In the keys of B and F-sharp major, fingers 2 and 3 play C♯ and D♯.
2. Fingers 2, 3 and 4 play the three-black-key groups (or white-key equivalents).
   - In the key of F major, fingers 2, 3 and 4 play G, A and B♭.
   - In the keys of G-flat and D-flat major, fingers 2, 3 and 4 play Gb, Ab and Bb.
   - In the keys of B and F-sharp major, fingers 2, 3 and 4 play F♯, G♯ and A♯.
3. When playing scales hands together, thumbs play at the same time on white keys (except on the first and last notes of F and B).

Practicing Harmonic Minor Scales (Group 1 Keys): A, E, D, G and C

Play two-octave harmonic minor scales in Group 1 keys. See pages 14, 29, 44, 56, and 69. The following principles will help you remember the fingering for the Group 1 minor scales:

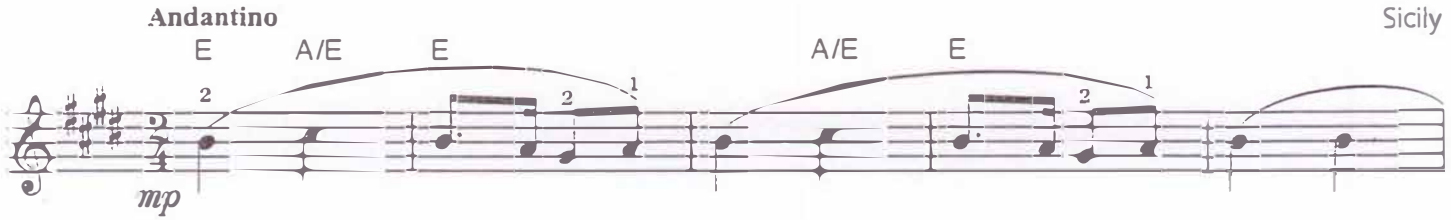
1. All five scales use the same fingering.
   RH: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
   LH: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
2. The fourth finger plays only once per octave in each scale.
3. Thumbs play on the tonic of each scale.
   (Note: Thumb must be substituted for finger 5 at the beginning and end of the scale.)
4. When playing hands together, finger 3 in each hand plays at the same time.

Practicing Minor Scales (Group 2 Keys): B and F

The following principles will help you remember the fingering for the Group 2 minor scales:

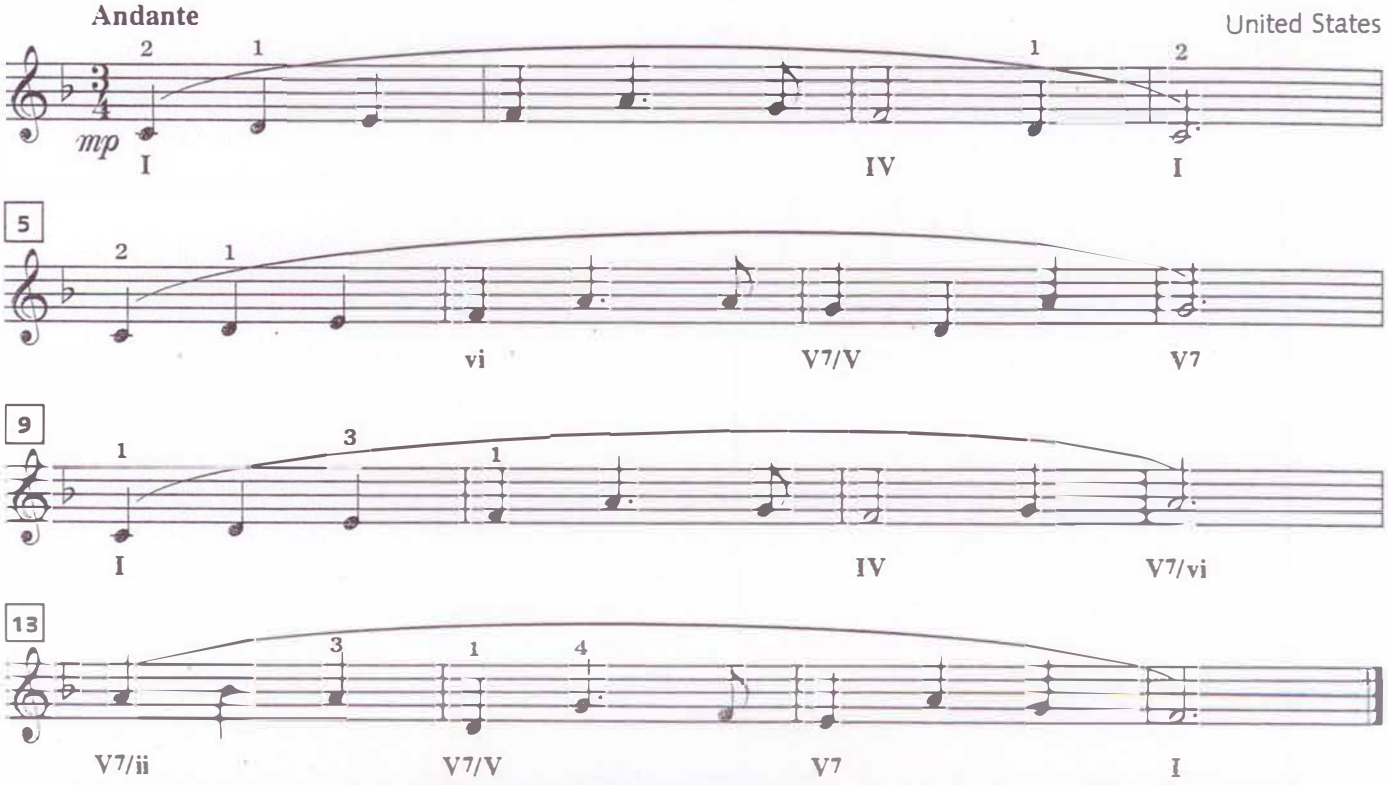
1. The RH fingering for B minor is the same as the Group 1 minor keys.
   RH: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
2. The LH fingering for F minor is the same as the Group 1 minor keys.
   LH: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
3. The fourth finger plays only once per octave in each scale (except for the first note of B minor in the LH and the last note of F minor in the RH).

Block Chord Accompaniment



Waltz Style Accompaniment

Tell Me Why



➤ Transpose to G major.

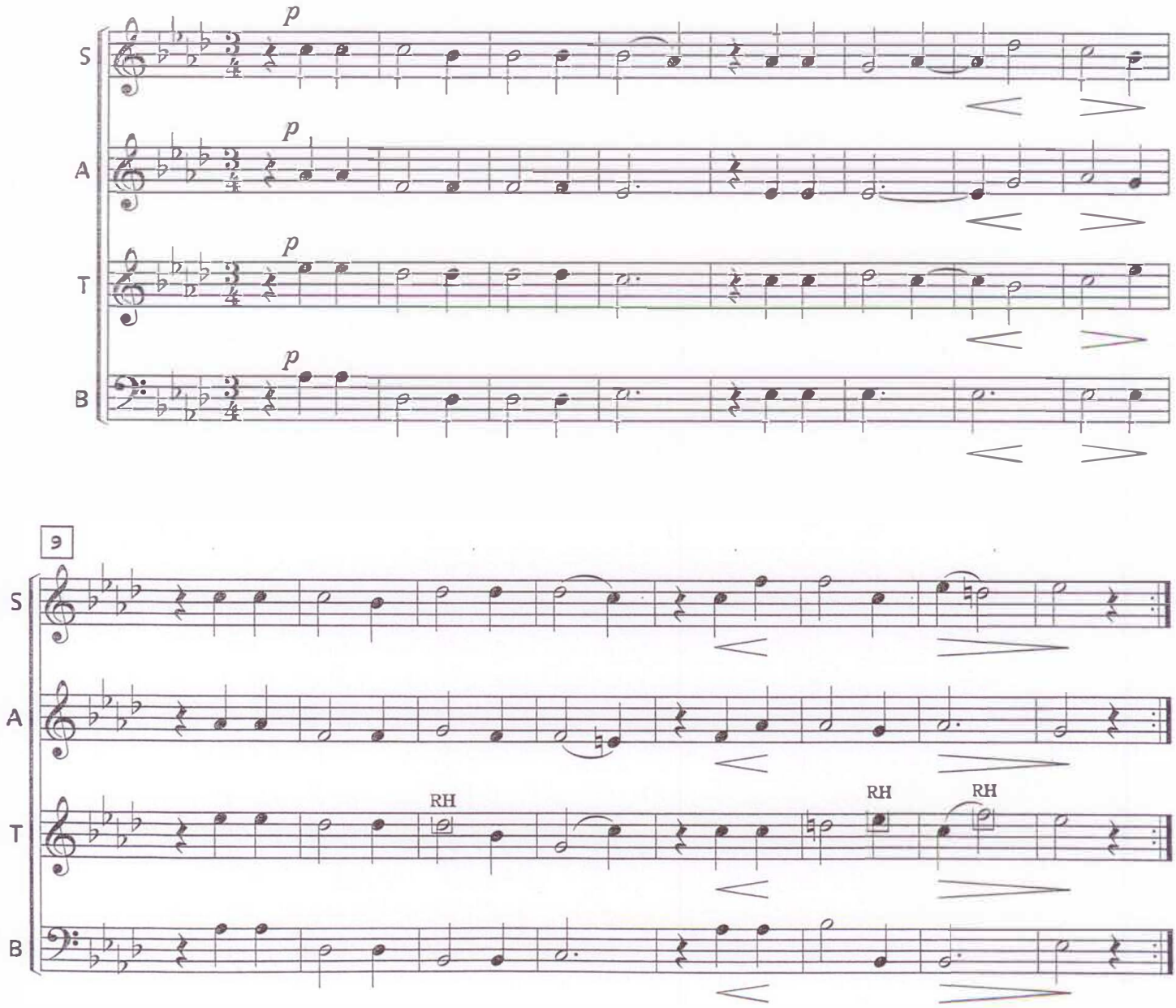
Play all four vocal parts.

Wenn so lind dein Auge mir

(excerpt from *Liebeslieder Waltzes*)

Johannes Brahms (1833–1897)
Op. 52, No. 8

Im ländler tempo (In slow waltz tempo)

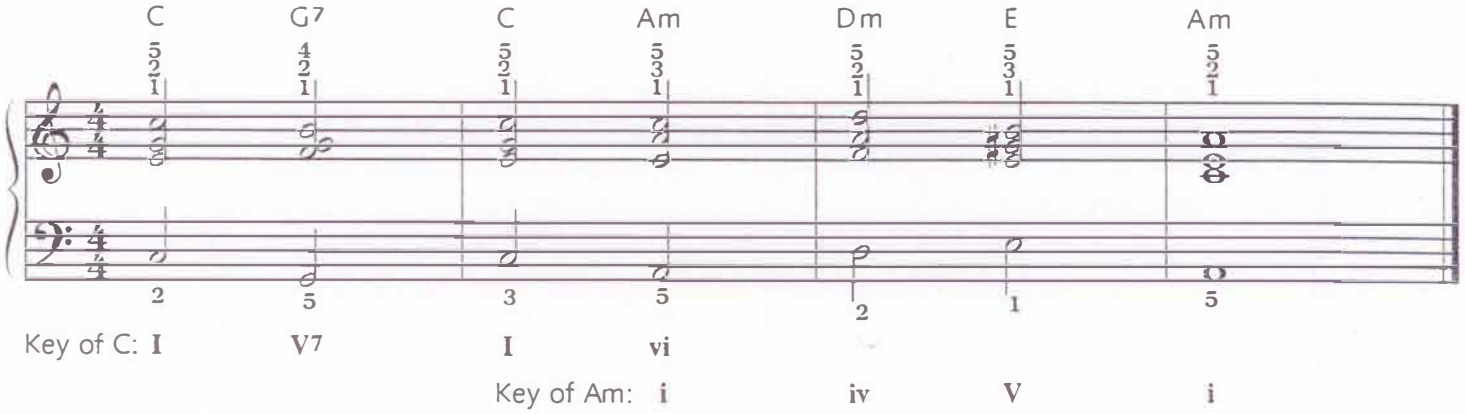


Play the following progression in these keys:

Bflat Major, F Major, C Major, G Major, D Major

Playing a Chord Progression That Modulates to the Relative Minor

Play the chord progression that modulates to the relative minor.

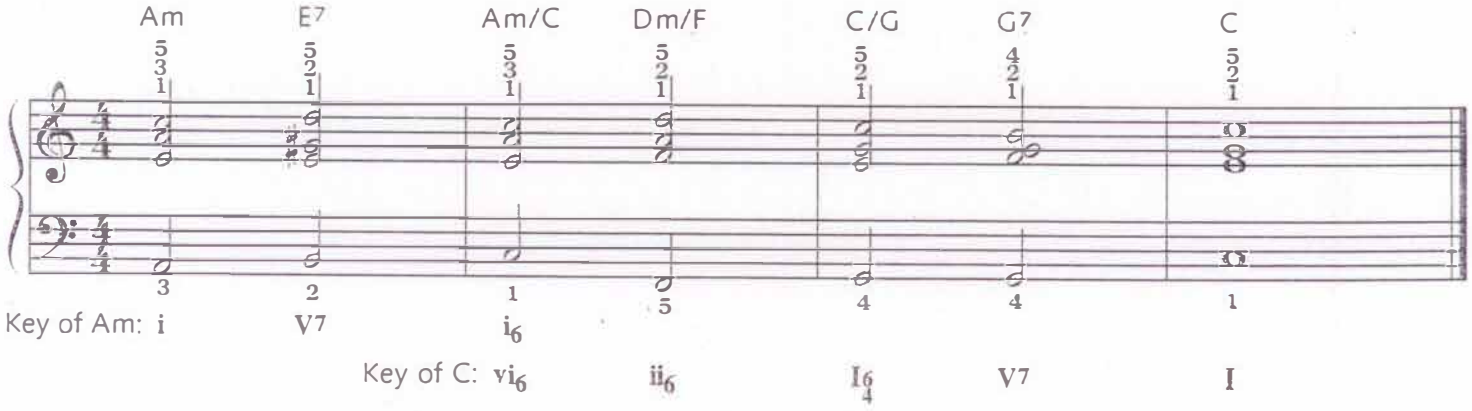


Play the following progression in these keys:

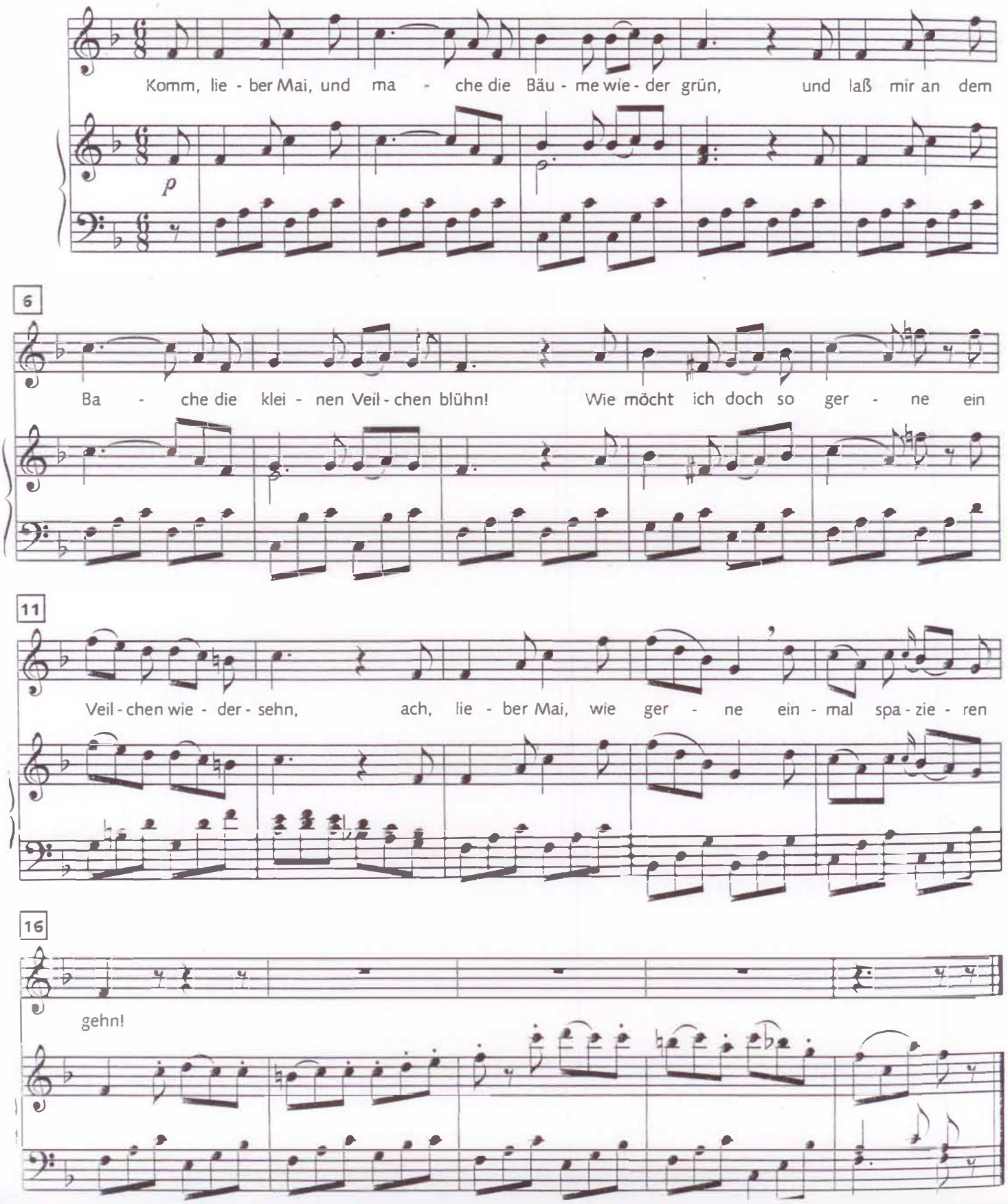
G minor, D minor, A minor, E minor, B minor

Playing a Chord Progression That Modulates to the Relative Major

Play the chord progression that modulates to the relative major.



Sehnsucht nach dem Frühlinge

Wolfgang Amadeus Mozart (1756–1791)
K. 596

Fröhlich (Joyful)