Practicing Major Scales (Group 3 Keys): B♭, E♭ and A♭

Play two-octave major scales in Group 3 keys. See pages 136, 150, and 159. The following principles will help you remember the fingering for the Group 3 major scales:

1. All three scales use the same LH fingering.
   LH: 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3
2. The fourth finger in the RH always plays B♭.

Practicing Harmonic Minor Scales (Group 1 Keys): A, E, D, G and C

Play two-octave harmonic minor scales in Group 1 keys. See pages 14, 29, 44, 56, and 69. The following principles will help you remember the fingering for the Group 1 minor scales:

1. All five scales use the same fingering.
   RH: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
   LH: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
2. The fourth finger plays only once per octave in each scale.
3. Thumbs play on the tonic of each scale.
   (Note: Thumb must be substituted for finger 5 at the beginning and end of the scale.)

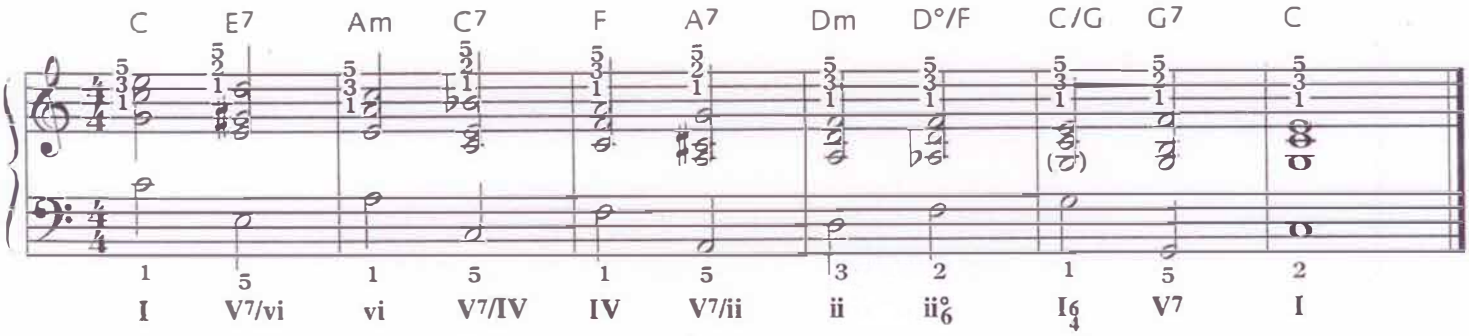
Practicing Harmonic Minor Scales (Group 2 Keys): B and F

Play two-octave harmonic minor scales in Group 2 keys. See pages 81 and 95. The following principles will help you remember the fingering for the Group 2 minor scales:

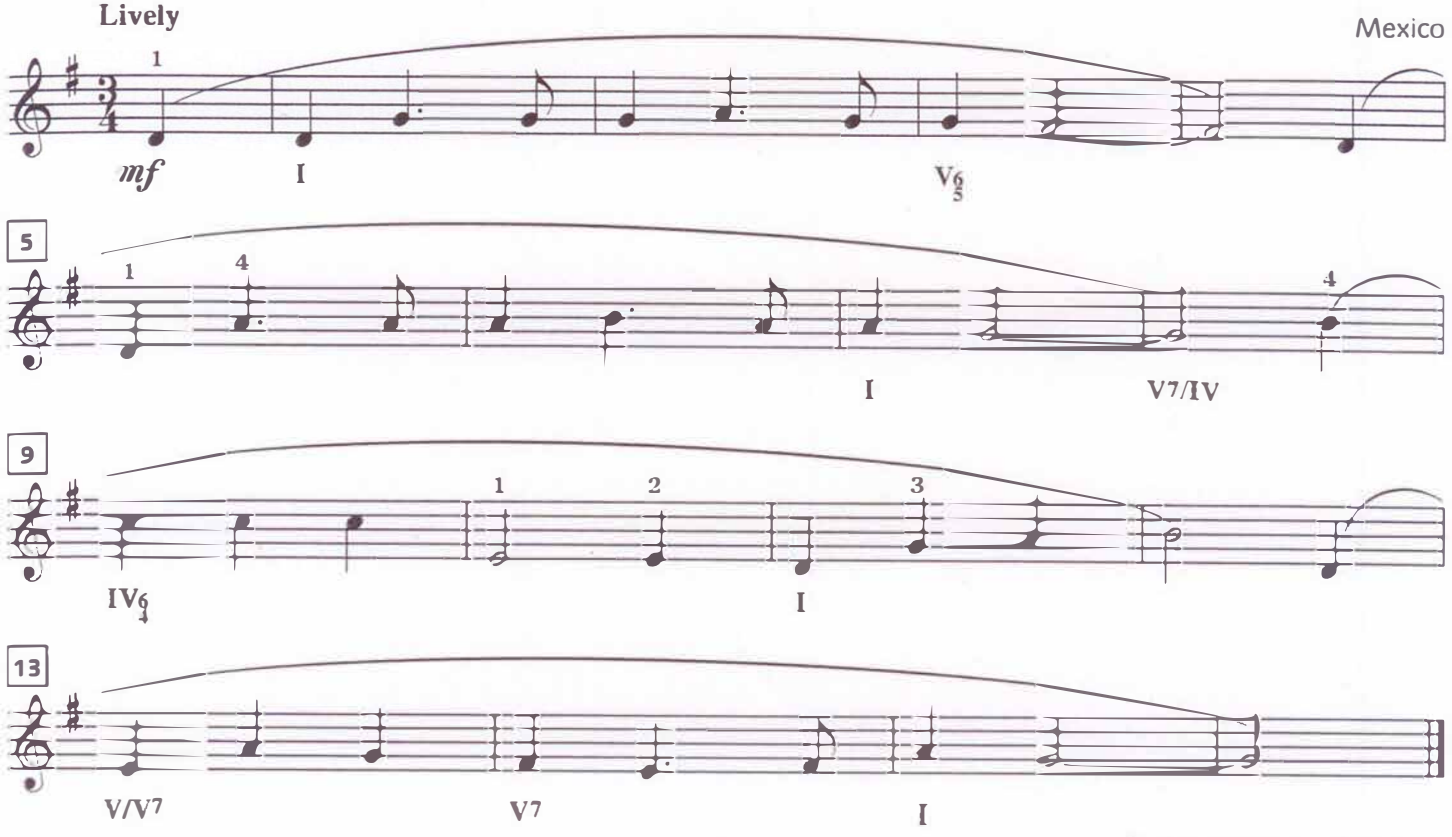
1. The RH fingering for B minor is the same as the Group 1 minor keys.
   RH: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
2. The LH fingering for F minor is the same as the Group 1 minor keys.
   LH: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
3. The fourth finger plays only once per octave in each scale (except for the first note of B minor in the LH and the last note of F minor in the RH).

Playing the I–V7/vi–vi–V7/IV–IV–V7/ii–ii°6–I6 4 –V7–I Chord Progression

Play the **I–V7/vi–vi–V7/IV–IV–V7/ii–ii°6–I6 4 –V7–I** chord progression
Transpose the progression to **F, Bflat, G and D Major.**



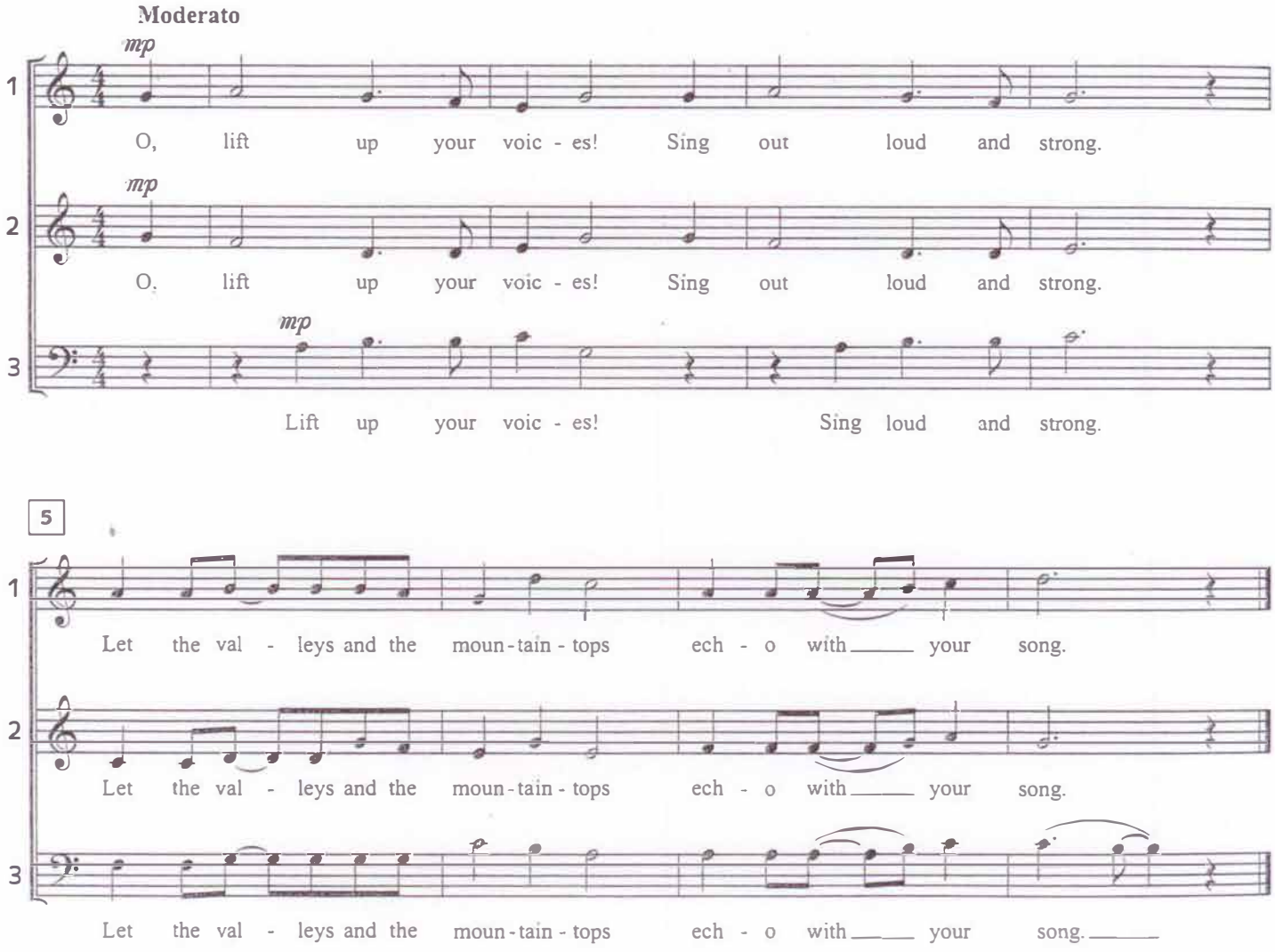
Broken Chord Accompaniment



➤ Transpose to E major.

GLORIA TIBI
(EXCERPT)

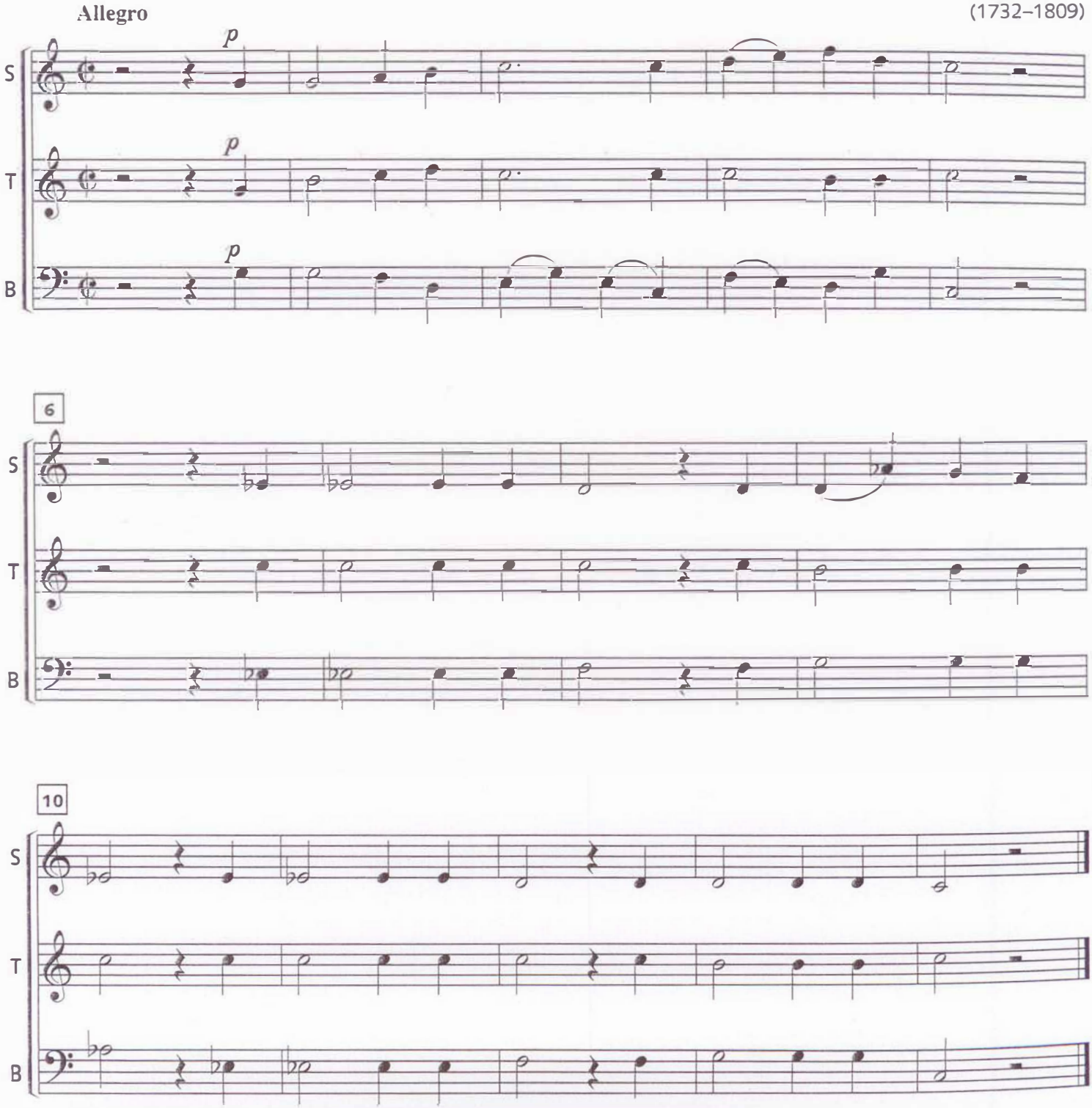
Mary Donnelly and George L. O. Strid



Die Himmel Erzählen die Ehre Gottes

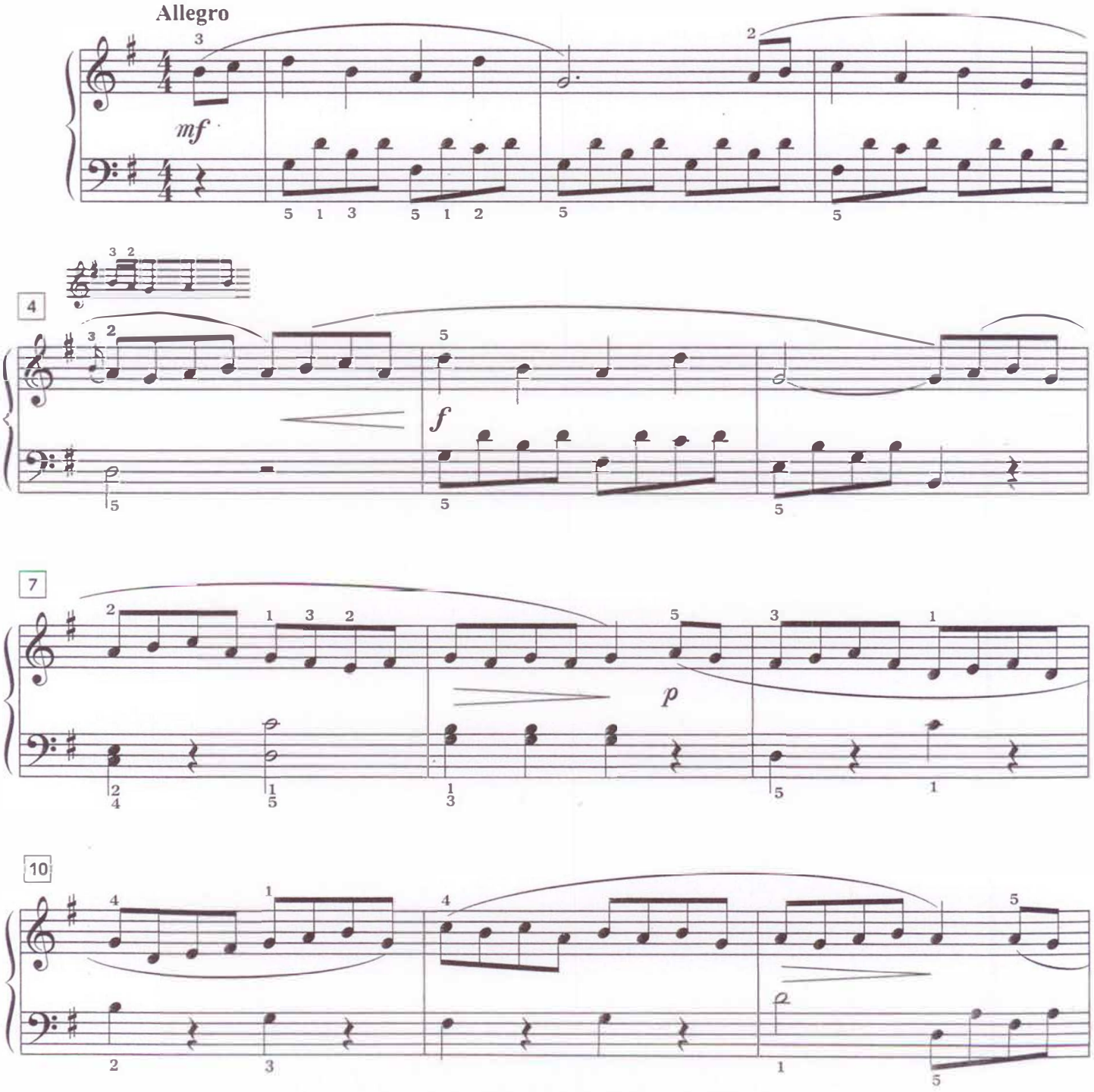
(adapted excerpt from *The Creation*)

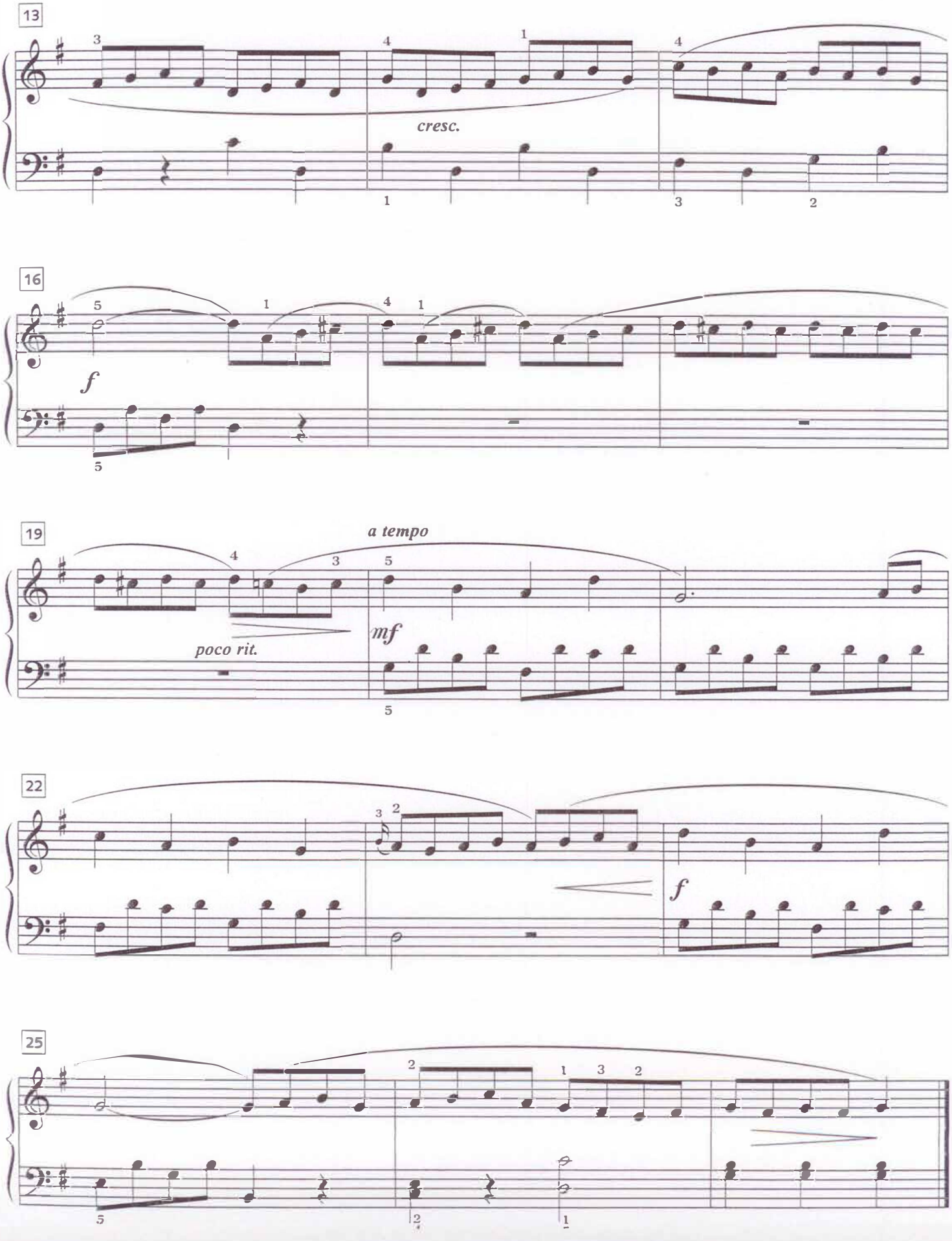
Franz Joseph Haydn
(1732–1809)



Sonatina in G Major
(First Movement)

Thomas Attwood
(1765–1838)




13
cresc.
16
f
19
poco rit.
a tempo
mf
22
f
25