

Violin 2

Prepare a short solo selection of your choice (90 seconds), followed by the excerpts in the listed order

Start by introducing yourself, state where you are from, what your major is and what year at OSU, then play 90 seconds of any solo of your choice followed by the listed excerpts, in order.

Notes:

Brahms Double Concerto for Violin and Cello: the tutti parts in the 1st mov't are extremely difficult and exposed for the upper strings, esp. the 1st violins. The inner voices (Vln 2 and Vla) are notey, and clarity is important. Please listen to a recording and practice the excerpts SLOWLY for intonation.

1st Violins, it is acceptable to submit your audition video of this mov't under tempo.

Schumann mov't 1: practice repeated notes as single 8ths, slowly for intonation.

VIOLINS: some of you will always play in the 1st Vln section, others may always play in the 2nd Vln section but some will rotate between sections as needed. If you wish to be considered to play 1st, you MUST prepare the Violin 1 excerpts.

Sample recordings:

[Brahms Double](#)

[Schumann 4](#)

[Tchaikovsky 6](#)

Mozart Magic Flute Ov: (Allegro) bars 16—39

<https://orchestraexcerpts.com/mozart-magic-flute-violin-excerpt/#tab-id-2>

Brahms Double Concerto

Movt 1: letter A thru letter D [the insert at 101 is optional] // bar 196—letter H

Movt 3: bar 257—268

Schumann 4

Movt 1: Lebhaft thru 1st ending // letter C thru bar 146 // letter L thru bar 350

Movt 4: Schneller thru bar 873

Tchaikovsky 6

Movt 1: bar 305 (Andante come prima) thru letter T

Movt 3: four bars after letter A to the bottom of the page

Mozart Magic Flute Ov: (Allegro) bars 16—39

Allegro

19 *p* *f* *p* *sfz* *sfz* *f* *p* *f*

26 *p* *tr* *tr* *f* *p* *f*

34 *fp* *fp* *f* **A** 2 *f*

Brahms Double Concerto

Movt 1: letter A thru letter D [the insert at 101 is optional]

Handwritten musical score for "The Music Man" by Meredith Willson. The score is written on ten staves, with measures 57 through 107. It includes various musical notations such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (ff, f, sf, p, mf). The score is divided into sections labeled A, B, C, and D. Section A is marked "Tutti" and "ff". Section B is marked "f". Section C is marked "ben marc." and "sf". Section D is marked "Solo" and "p". The score is heavily annotated with handwritten notes, including "shhh!", "240 h", "24 m", "34", and "24 m". The score is from the "of Music, New York I, N. Y." edition.

Brahms Double Concerto

Movt 1: bar 196—letter H

Handwritten musical score for Brahms Double Concerto, Movement 1, starting at bar 196. The score is written on six staves. The first staff (bar 196) has a circled 'G' and a red bracket. The second staff (bar 199) has a red bracket. The third staff (bar 202) has a red bracket. The fourth staff (bar 206) has a red bracket. The fifth staff (bar 211) has a red bracket. The sixth staff (bar 217) has a circled 'H' and a red bracket. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', 'arco', 'Tutti', 'Solo', 'Solo Viol.', and 'pizz.'. There are also handwritten annotations in blue ink, including 'nv', '2', '21', '03', '22', '9', '12', '1', '12', and 'B G B C A'.

Movt 3: bar 257—268

Violine II

3

[illegible]

Schumann 4

Movt 1: Lebhaft thru 1st ending

The image shows a page of a musical score for Schumann's Op. 4, Movement 1. The score is written for a single melodic line on a grand staff. The tempo is marked 'Lebhaft' with a metronome marking of 92. The key signature has one flat (B-flat). The score includes various dynamic markings such as *ff*, *cresc.*, *no accent*, *mp*, *pp*, *f*, and *p*. There are also performance instructions like 'no accent' and 'cresc.'. The score is divided into measures, with measure numbers 28, 33, 39, 45, 52, 61, 67, 73, and 83 indicated. The first ending is marked with a red box and a '1.' above it, and the second ending is marked with a red box and a '2.' above it. The score ends with a double bar line and a repeat sign.

Schumann 4

Movt 1: letter C thru bar 146

Handwritten musical score for Violino II, measures 87-143. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *f*, *ff*, *cresc.*, *simile*, and *dolce*. There are also handwritten annotations in red ink, including a large bracket on the first staff and a smaller bracket on the fifth staff. The title "VIOLINO II" is written at the top right.

Schumann 4

Movt 1: letter L thru bar 350

(on) *accelerando* - - - *molto piu mosso*

276 *tip* *pp* *cresc.*

286

292

297 *pp* *p*

307 *cresc.*

313 *M* *f* *sfz*

322 *p* *sub*

334 *cresc. f*

340

344

348

Schumann 4

Movt 4: Schneller thru bar 873

831 **Schneller**

838

845 **BB**

854 **Presto**

860

865

870

Tchaikovsky 6

Movt 1: bar 305 (Andante come prima) thru letter T

Tchaik 6 movt 1

305 *Andante come prima* *con dolcezza* *fff* *p* *incalzando*

310 *poco cresc.* *mf* *p* *mf* *p* *mf* *fff* *incalzando*

314 *ritenuto* *mf* *ff* *mf* *Tempo I*

319 *div.* *mf* *mf* *mf*

323 *T riten.* *Meno animando rallentando* *Quasi adagio* *p > pp* *3 2 1 Fl. I*

Andante mosso

Tchaikovsky 6

Movt 3: four bars after letter A to the bottom of the page

Tchaik 6 movt 3. Prepare top line at quarter = 152

10

VIOLIN II

III

152 **Allegro molto vivace**

Viol. I

Fl. I

div. *p*

pizz. *arco* *mp* *poco cresc.*

mf *dim.* *p* *dim.* *pp*

pizz. *mp* *pizz.* *p*

C *p* *14 2* *1* *3 2*

D *mp* *f*