Violin 2

Prepare a short solo selection of your choice (90 seconds), followed by the excerpts in the listed order

Start by introducing yourself, state where you are from, what your major is and what year at OSU, then play 90 seconds of any solo of your choice followed by the listed excerpts, in order.

Notes:

<u>Brahms Double Concerto</u> for Violin and Cello: the tutti parts in the 1st mov't are extremely difficult and exposed for the upper strings, esp. the 1st violins. The inner voices (VIn 2 and VIa) are notey, and clarity is important. Please listen to a recording and practice the excerpts SLOWLY for intonation.

1st Violins, it is acceptable to submit your audition video of this mov't under tempo.

Schumann mov't 1: practice repeated notes as single 8ths, slowly for intonation.

VIOLINS: some of you will always play in the 1st VIn section, others may always play in the 2nd VIn section but some will rotate between sections as needed. If you wish to be considered to play 1st, you MUST prepare the Violin 1 excerpts.

Sample recordings:

Brahms Double Schumann 4 Tchaikovsky 6

Mozart Magic Flute Ov: (Allegro) bars 16—39

https://orchestraexcerpts.com/mozart-magic-flute-violin-excerpt/#tab-id-2

Brahms Double Concerto

Movt 1: letter A thru letter D [the insert at 101 is optional] // bar 196—letter H

Movt 3: bar 257—268

Schumann 4

Movt 1: Lebhaft thru 1st ending // letter C thru bar 146 // letter L thru bar 350

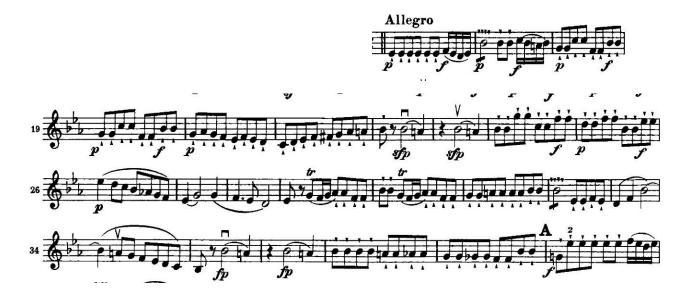
Movt 4: Schneller thru bar 873

Tchaikovsky 6

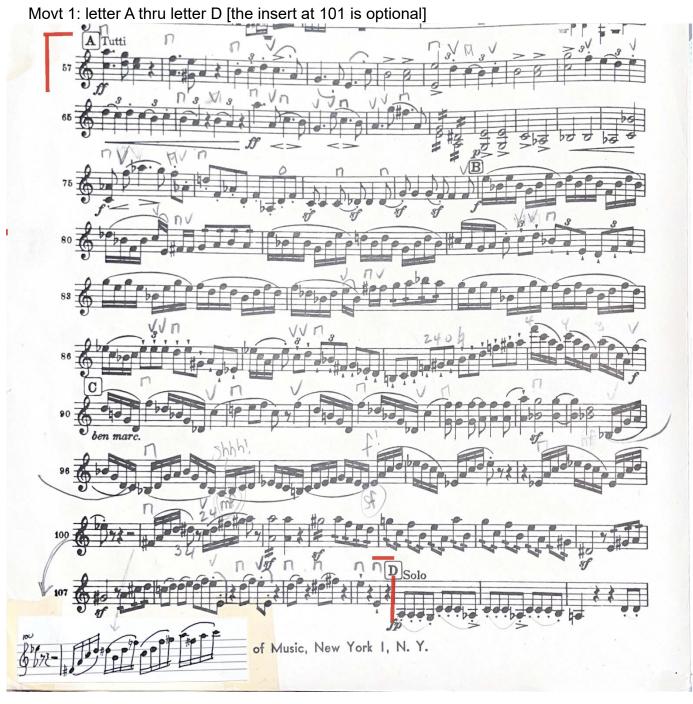
Movt 1: bar 305 (Andante come prima) thru letter T

Movt 3: four bars after letter A to the bottom of the page

Mozart Magic Flute Ov: (Allegro) bars 16—39



Brahms Double Concerto



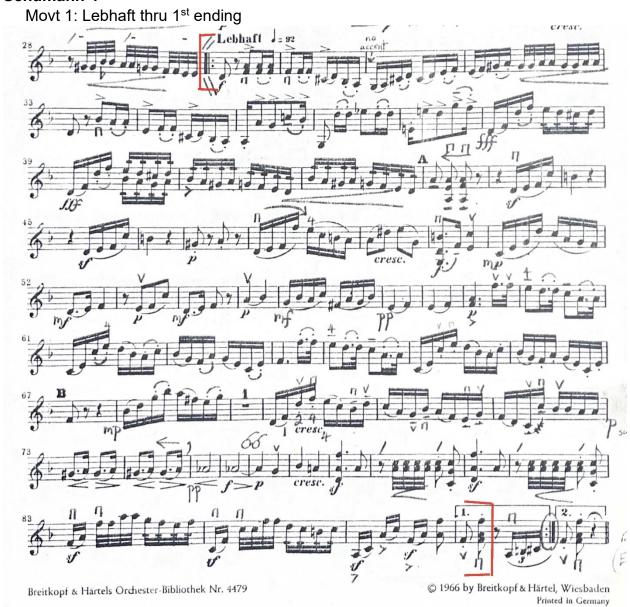
Brahms Double Concerto



Brahms Double Concerto

Movt 3: bar 257—268





Movt 1: letter C thru bar 146







Tchaikovsky 6

Movt 1: bar 305 (Andante come prima) thru letter T



Tchaikovsky 6

Movt 3: four bars after letter A to the bottom of the page

Tchaik 6 movt 3. Prepare top line at quarter = 152

