Violin 1

Prepare a short solo selection of your choice (90 seconds), followed by these excerpts in the listed order

Start by introducing yourself, state where you are from, what your major is and what year at OSU, then play 90 seconds of any solo of your choice followed by the listed excerpts, in order.

Notes:

<u>Brahms Double Concerto</u> for Violin and Cello: the tutti parts in the 1st mov't are extremely difficult and exposed for the upper strings, esp. the 1st violins. The inner voices (VIn 2 and VIa) are notey, and clarity is important. Please listen to a recording and practice the excerpts SLOWLY for intonation.

1st Violins, it is acceptable to submit your audition video of this mov't <u>under tempo</u>.

Schumann mov't 1: practice repeated notes as single 8ths, slowly for intonation.

VIOLINS: some of you will always play in the 1st VIn section, others may always play in the 2nd VIn section but some will rotate between sections as needed. If you wish to be considered to play 1st, you MUST prepare the Violin 1 excerpts.

Sample recordings:Brahms DoubleSchumann 4Tchaikovsky 6

Brahms Double Concerto

Movt 1: letter A thru the bottom of the page // bar 196—218 Mov't 3: bar 257—268

Schumann 4

Movt 1: Lebhaft thru 1st ending // letter C—bar 122 // letter H thru letter K // letter L thru bar 350 Movt 4: Sebbeller to bar 802

Movt 4: Schneller to bar 893

Tchaikovsky 6

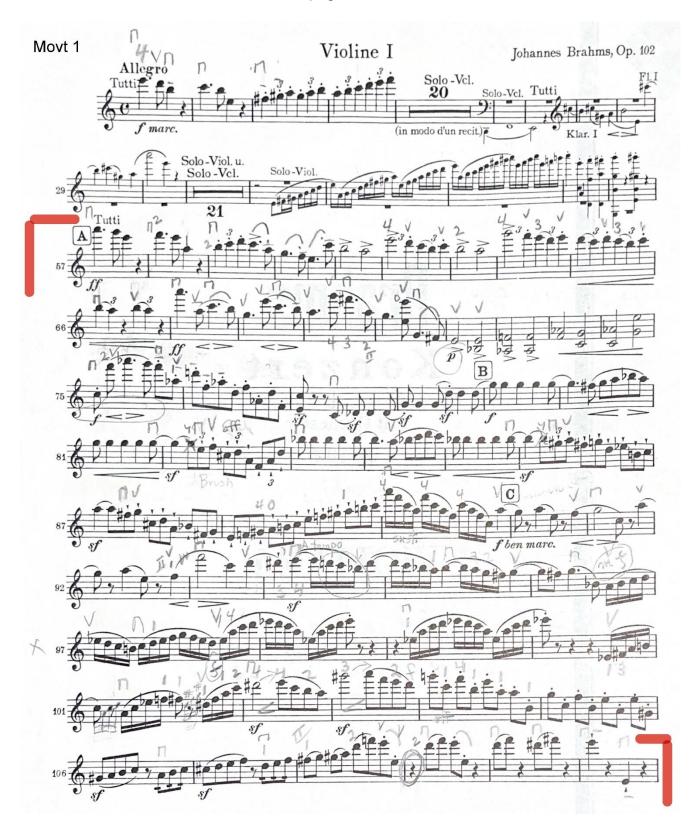
Movt 1: bar 305 (Andante come prima) thru letter T Movt 3: 1st page, top line

Mussorgsky (arr. Ravel) Pictures at an Exhibition

Movt VII: Limoges – Le Marche

Brahms Double Concerto

Movt 1: letter A thru the bottom of the page



Brahms Double Concerto

Movt 1: mm. 196-218



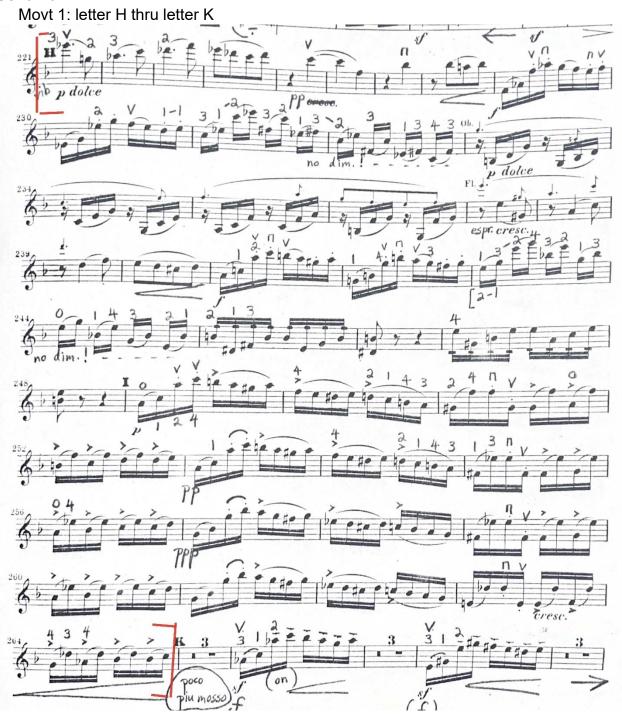
Brahms Double Concerto

Mov't 3: bar 257—268









Movt 1: letter L thru bar 350



Movt 4: Schneller to bar 893



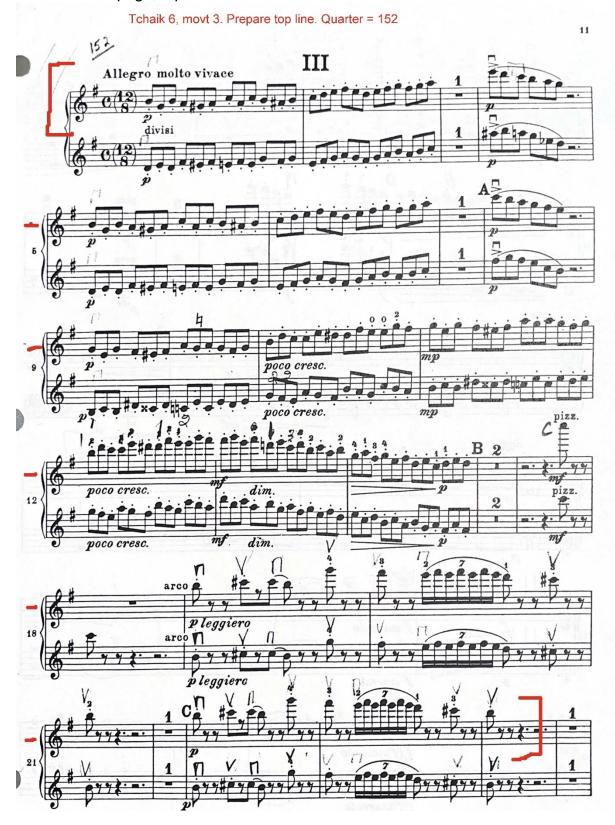
Tchaikovsky 6

Movt 1: bar 305 (Andante come prima) thru letter T



Tchaikovsky 6

Movt 3: 1st page, top line





Mussorgsky (arr. Ravel) Pictures at an Exhibition

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