

## **Violin 1**

**Prepare a short solo selection of your choice (90 seconds), followed by these excerpts in the listed order**

Start by introducing yourself, state where you are from, what your major is and what year at OSU, then play 90 seconds of any solo of your choice followed by the listed excerpts, in order.

Notes:

Brahms Double Concerto for Violin and Cello: the tutti parts in the 1<sup>st</sup> mov't are extremely difficult and exposed for the upper strings, esp. the 1<sup>st</sup> violins. The inner voices (Vln 2 and Vla) are notey, and clarity is important. Please listen to a recording and practice the excerpts SLOWLY for intonation.

1<sup>st</sup> Violins, it is acceptable to submit your audition video of this mov't under tempo.

Schumann mov't 1: practice repeated notes as single 8ths, slowly for intonation.

VIOLINS: some of you will always play in the 1<sup>st</sup> Vln section, others may always play in the 2<sup>nd</sup> Vln section but some will rotate between sections as needed. If you wish to be considered to play 1<sup>st</sup>, you MUST prepare the Violin 1 excerpts.

Sample recordings:

[Brahms Double](#)

[Schumann 4](#)

[Tchaikovsky 6](#)

### **Brahms Double Concerto**

Movt 1: letter A thru the bottom of the page // bar 196—218

Mov't 3: bar 257—268

### **Schumann 4**

Movt 1: Lebhaft thru 1<sup>st</sup> ending // letter C—bar 122 // letter H thru letter K // letter L thru bar 350

Movt 4: Schneller to bar 893

### **Tchaikovsky 6**

Movt 1: bar 305 (Andante come prima) thru letter T

Movt 3: 1<sup>st</sup> page, top line

### **Mussorgsky (arr. Ravel) Pictures at an Exhibition**

[Movt VII: Limoges – Le Marche](#)

## Brahms Double Concerto

Movt 1: letter A thru the bottom of the page

## Movt 1

Movt 1

Violine I

Johannes Brahms, Op. 102

Allegro  
Tutti  
*f marc.*

Solo-Vcl.  
20  
(in modo d'un recit.)  
Solo-Vcl. Tutti  
Klar. I

29  
Solo-Viol. u.  
Solo-Vcl.  
Solo-Viol.

Tutti  
A  
ff  
66  
75  
81  
sf  
Brush  
87  
sf  
f ben mare.  
C  
92  
97  
101  
106

## Brahms Double Concerto

Movt 1: mm. 196—218

Handwritten musical score for "The Rose Tree" (Op. 10, No. 10 by Franz Schubert). The score is written for voice and piano, featuring six staves. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red and black ink are present throughout the score, including fingerings, slurs, and dynamic markings. The score is divided into sections by red vertical lines, with the first section labeled "1" and the second section labeled "2". The score is also divided into measures by vertical lines, with measure numbers 182, 197, 204, 211, and 215 indicated. The score is written on a white background with black ink for the musical notation and red ink for the annotations.

Key annotations include:

- Staff 1:** "dim." (diminuendo), "mf" (mezzo-forte), "p" (piano), "arco" (arco).
- Staff 2:** "1", "4 G", "2", "p", "dim.", "f", "f".
- Staff 3:** "Tutti", "1", "3", "dim.", "f", "f".
- Staff 4:** "1", "13", "04", "Sostenuto", "f", "f".
- Staff 5:** "1", "3", "mf", "f", "f".
- Staff 6:** "13", "H Solo", "4", "mf".



# Brahms Double Concerto

Mov't 3: bar 257—268

Brahms mov't 3

Violine I in 2 9

230

238

250

258

263

*poco rit.*

*in tempo*

*Solo-Viol.*

*Tutti*

*sf*

*pp*

*sim.*

*Solo*

1

2

3

4

1

2

3

4

1

2

3

4

## Schumann 4

Movt 1: Lebhaft thru 1<sup>st</sup> ending

quarter = 92

quarter = 92

Handwritten musical score for a single melodic line. The score is written on five staves in treble clef with a key signature of one flat (B-flat). The tempo is marked "quarter = 92". The first staff starts with a red bracket and the word "Lebhaft" in a box. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "cresc." above the first staff, "no accent" with an arrow pointing to a note, and "f cresc." above the fourth staff. The score ends with a double bar line and a repeat sign.

Handwritten musical score for 'The Swan' by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score includes measures 56 through 85, with various musical notations such as dynamics (pp, p, mp, mf, cresc.), articulation (accents, slurs, staccato), and fingerings. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is dense and detailed, typical of a composer's manuscript.

## Schumann 4

Movt 1: letter C—bar 122

Handwritten musical score for Schumann's "Mouvement 1: lettre C" starting at bar 122. The score is written on five staves in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *sf*, *f*, *p*, *mf*, and *ff*. Performance instructions like "no accent", "sub.", and "cresc." are present. A red bracket highlights a section from bar 122 to bar 124. The notation includes many accidentals and fingerings, with some notes circled in blue ink.



## Schumann 4

Movt 1: letter H thru letter K

This musical score is for a piece titled "Mouvement 1: letter H thru letter K" by Schumann. It is written for a single melodic line in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score consists of ten staves, numbered 221 to 264. The music is characterized by a steady eighth-note pulse, often with triplets and various ornaments (accents, staccato, marcato). Performance markings include *p dolce*, *pp*, *ppp*, *cresc.*, *espr. cresc.*, and *poco più mosso*. A red bracket highlights the first staff (221-230), and a red circle highlights the instruction "poco più mosso" at the end of the piece. The score concludes with a double bar line and a right-pointing arrow.

221 *p dolce*

230 *pp* *cresc.* *no dim.*

234 *Fl.* *p dolce* *espr. cresc.*

239 *[2-1]*

244 *no dim.*

248 *p*

252 *pp*

256 *ppp*

260 *cresc.*

264 *poco più mosso* *f* *(on)*

## Schumann 4

Movt 1: letter L thru bar 350

A handwritten musical score for Violino I, spanning measures 276 to 350. The tempo markings "accelerando" and "molto piu mosso" are at the top. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp", "cresc.", "f", "sf", "espr.", "p", "N", "p sub.", "cresc.", "sf", and "sf". There are also fingerings indicated by numbers 1, 2, 3, 4. A red box highlights measure 286, and another red box highlights measure 349. The word "ROMANZE" is written in a box at the bottom left, and "attacco" is at the bottom right.



## Schumann 4

Movt 4: Schneller to bar 893

Handwritten musical score for Schumann's "Mottosatz" in A major, Op. 108, No. 4. The score is written on ten staves, showing measures 827 through 970. The tempo is marked "Schneller" (faster) and the dynamics include "f" (forte), "sf" (sforzando), "ff" (fortissimo), and "p" (piano). The score features various musical notations such as triplets, sixteenth notes, and rests. A red bracket highlights a section of the score, and a red arrow points to the tempo change.

# Tchaikovsky 6

Movt 1: bar 305 (Andante come prima) thru letter T

Tchaik 6 movt 1

Andante come prima

305

Vel.

pp

p con dolcezza

309

incalzando

mf

poco cresc.

mf

p

mf

313

incalzando

p

fff

316

Tempo I

mf

ff

mf

320

mf

sul G

325

riten.

p > pp

Meno animando rallentando

Quasi adagio

Andante mosso pizz.



## Tchaikovsky 6

Movt 3: 1<sup>st</sup> page, top line

Tchaik 6, movt 3. Prepare top line. Quarter = 152

11

[illegible]



## Movt VII: Limoges – Le Marche

in 4, quarter = 104

## VII. Limoges-Le Marché

63

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