Viola

Prepare a short solo selection of your choice (90 seconds), followed by the excerpts in the listed order

Start by introducing yourself, state where you are from, what your major is and what year at OSU, then play 90 seconds of any solo of your choice followed by the listed excerpts, in order.

Notes:

<u>Brahms Double Concerto</u> for Violin and Cello: the tutti parts in the 1st mov't are extremely difficult and exposed for the upper strings, esp. the 1st violins. The inner voices (Vln 2 and Vla) are notey, and clarity is important. Please listen to a recording and practice the excerpts SLOWLY for intonation.

1st Violins, it is acceptable to submit your audition video of this mov't under tempo.

Schumann mov't 1: practice repeated notes as single 8ths, slowly for intonation.

Sample recordings:

Brahms Double Schumann 4 Tchaikovsky 6

Brahms Double Concerto

Movt 1: letter A thru bar 99 // letter O thru bar 385

Movt 3: bar 256—bar 268

Schumann 4

Movt 1: Lebhaft thru 1st ending // bar 189 to letter H

letter L—letter M // bar 337—bar 350

Movt 4: Schneller to bar 872

Tchaikovsky 6

Mov't 1: Allegro non troppo until bottom of page. Play top line of divisi

https://orchestraexcerpts.com/tchaikovsky-symphony-no-6-mvt-i-allegro-non-troppo-

<u>until-6-after-reh-c/</u> quarter = 112—114

Mov't 3: mm 14-29. Play top line of divisi

Brahms Double Concerto





Brahms Double Concerto

Movt 1: letter O thru bar 385



Brahms Double Concerto



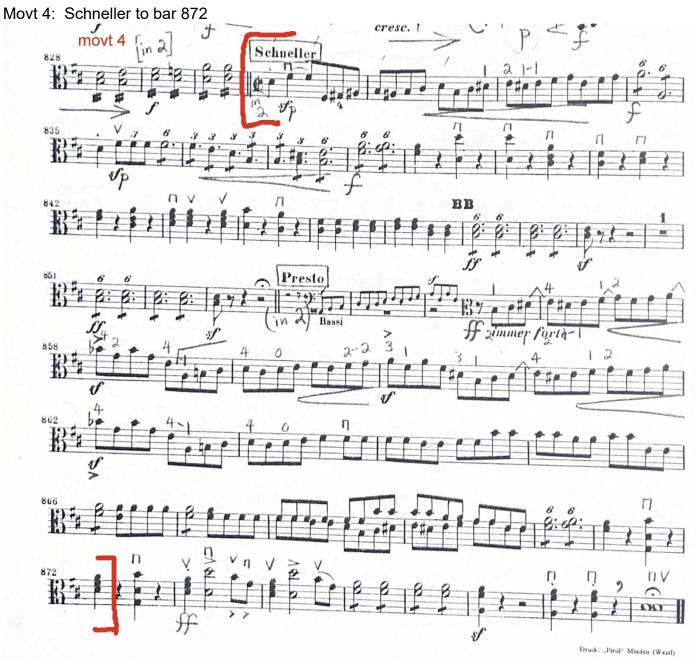






Movt 1: bar 337—bar 350





Tchaikovsky 6

Mov't 1: Allegro non troppo until RehBC. Play top line of divisi





Tchaikovsky 6

Mov't 3: mm 14-29. Play top line of divisi

