

## **Bass**

**Prepare a short solo selection of your choice (90 seconds), followed by the excerpts in the listed order**

Start by introducing yourself, state where you are from, what your major is and what year at OSU, then play 90 seconds of any solo of your choice followed by the listed excerpts, in order.

Notes:

Schumann mov't 1: practice repeated notes as single 8ths, slowly for intonation.

CELLO / BASS: if any of the bowings in the Schumann are backward, do what works.

Sample recordings:

[Brahms Double](#)

[Schumann 4](#)

[Tchaikovsky 6](#)

### **Brahms Double Concerto**

Movt 1: letter A thru letter D // five bars after letter G to letter H

Movt 3: letter A thru bar 49

### **Schumann 4**

Movt 1: Lebhaft to 1<sup>st</sup> ending // bar 117 to bar 141 // letter G to 215

Movt 4: Schneller to bar 867

### **Tchaikovsky 6**

Movt 1: 4 bars after letter H thru bar 187 // bar 199—201

### **Mussorgsky (arr. Ravel) Pictures at an Exhibition**

[Mov't VI: Samuel Goldenburg and Schmuyle](#)

# Brahms Double Concerto

Movt 1: letter A thru letter D

This image shows a page of musical notation for the first movement of Brahms' Double Concerto, specifically the section from letter A to letter D. The score is written for two staves, likely representing the two solo instruments. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A red bracket highlights the section from letter A to letter D. The section is divided into four parts: A (Tutti, ff), B (p), C (f), and D (Solo, fp). The section ends with a double bar line and a repeat sign.

54

60

67

72

81

90

96

103

109

A Tutti *ff*

B *p*

C *f*

D Solo *fp*

## Brahms Double Concerto

Movt 1: five bars after letter G to letter H

187 *p* *dim.* 4 **G** 3 *f* **Tutti arco** *p* *dim.*

203 *f* *ben marc.*

211 *f* **H** *Solo* 20 *mf*

*ms* *f*

# Brahms Double Concerto

Movt 3: letter A thru bar 49

**Vivace non troppo**  
Solo pizz.  
*p*

*in tempo*  
Solo-Vcl.  
*poco rit.*

**A** Tutti arco  
*ff*

Solo 1 Tutti 3 Solo 7 Solo-Vcl. Tutti 3 Solo 3 *poco f*

## Schumann 4

Movt 1: Lebhaft to 1<sup>st</sup> ending

Schumann movt 1  
Kb  
quarter = 92

**Lebhaft**  $\text{♩} = 92$

29 35 41 49 59 72 82

*cresc.* *mf* *p* *mf* *p* *pp* *cresc.* *sf* *cresc.* *sf*

**A** **B**

1. 2.

## Schumann 4

Movt 1: bar 117 to bar 141

This image shows a page of musical notation for Schumann's 4th movement, first movement, bars 117 to 141. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Two red boxes highlight specific sections of the music: one at the beginning of bar 117 and another at the end of bar 141. The page is numbered 116, 122, 128, and 134, indicating the bar numbers. The notation is complex, featuring many sixteenth and thirty-second notes, and includes dynamic markings like *sf* (sforzando) and *ff* (fortissimo).

## Schumann 4

Movt 1: letter G to 215

**BASSO**

3

194

200

206

212

## Schumann 4

Movt 4: Schneller to bar 867

Schumann movt 4 [in 2]

829 *f* *Schneller*

834 *f* *sp* *f*

839

845 *ff* *BB* *ff*

853 *in 2* *Presto* *ff* *immer forte* *f*

859 0 4 2 1

865

## Tchaikovsky 6

Movt 1: 4 bars after letter H thru bar 187 // bar 199—201

## Tchaik 6 movt 1

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## KONTRABASS

Adagio  
mosso *ritard. molto*

145 *V G* *rallent.* *mosso* *ritard. molto*

161 *bridge* *Allegro vivo* *dim. ppp*

171 *H 3* *sempre ff* *ff*

178 *ff feroce* *sempre ff*

185 *ff* *1* *ff*

191 *K 1* *legatissimo* *dimin.*

200 *p* *3* *3* *3* *p* *3* *3* *3* *3*

# Mussorgsky (arr. Ravel) Pictures at an Exhibition

## Mov't VI: Samuel Goldenberg and Schmuyle

BASS

### VI. Samuel Goldenberg und Schmuyle

in B

56 *Andante*

57

58 *Tromp.*

59

60 *sf*

61

62 *v. celli.*

*cresc*

*ff*