

TENOR SAXOPHONE

CAUGHT UP IN THE RAPTURE

DIANNE QUANDER & GARRY GLENN

ARR. JERROD SHACKELFORD

$\text{♩} = 96$ TACET 1X

mf

1.

2.

A

p

mf

3

5

10

SIM.

B

mf

18

f

C

mf

fp < *f*

26

2ND ENDING ON DS

1.

mf

30

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The second system of the musical score for 'The Rose Tree' begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a whole note G#4, followed by a half note F#4, and then a quarter note E4. A first ending bracket labeled '2.' covers the next three measures: a quarter note D#4, a quarter note C#4, and a quarter note B3. The melody continues with a quarter note A3, a half note G#3, and a whole note F#3. The system concludes with a quarter note E3, a half note D3, and a whole note C3.

28 **To Coda**  

42

3

1.

2.

D.S. AL CODA

45  CODA

[illegible]