

## **Collegiate Winds**

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

1. Eb (Bb) Major Scale (Two octaves)  
Choose a tempo that allows for optimal clarity

Musical notation for the Eb (Bb) Major Scale (Two octaves) in treble clef, 4/4 time. The scale consists of two octaves of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

2. Chromatic Scale  
Choose a tempo that allows for optimal clarity

Musical notation for the Chromatic Scale in treble clef, 4/4 time. It consists of two octaves of quarter notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, Bb4, B4, C5, Bb4, B4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C#4, C4.

3. Articulation Etude

Musical notation for the Articulation Etude in treble clef, 3/4 time. It starts with a tempo marking of quarter note = 100. The piece features eighth and sixteenth notes with various articulation marks like accents and slurs. The key signature changes from one sharp (F#) to two sharps (F#, C#) at the end.

4. Solo Etude

Allegro con grazia (♩=156)

Musical notation for the Solo Etude in treble clef, 3/4 time. It is marked 'Allegro con grazia' with a tempo of quarter note = 156. The piece includes dynamic markings (mp, mf, f), articulation (accents, slurs), and triplets. The key signature is two sharps (F#, C#). The piece concludes with a double bar line and repeat sign.

## **Wind Symphony, Symphonic Band, Symphony Orchestra Winds**

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials on either alto or tenor saxophone:

- I. "Solo Etude" located at the bottom of the scales and etude page (previous page)
- II. Hindemith *Symphony in B-flat*, mvt. 1
- III. Grainger *Molly on the Shore*
- IV. Grainger *Colonial Song*
- V. Makris *Aegean Festival Overture*
- VI. Fillmore *Rolling Thunder*

# 1. Hindemith, Symphony in Bb, Mvt. I

tempo: half-note =84

*f*

*ff*

*cresc.*

## 2. Grainger, *Molly on the Shore*

Presto (♩ = 104)

*mp* *cresc. poco a poco* 3 *stacc.*

3 3

3 *f* 3

3

3

## 3. Grainger, *Colonial Song*

Solo, molto vibrato (♩ = 46-50)

*a tempo*

*mf* *espress.* *cresc. poco a poco*

*ff* *f*

#### 4. Makris, Aegean Festival Overture

(♩ = 84)

*pp*

*p* *sempre cresc.*

*3* *ff* *dim.* *p*

#### 5. Fillmore, Rolling Thunder

(♩ = 144)

*ff*

*f*

*f*