

AU 2025

Large Ensemble Auditions

Percussion

Snare Drum-concert

Etude No. 8, from Keiskleiriana I, Delécluse

Beginning to rehearsal 4

Snare Drum-rudimental

The Scotty, C.S. Wilcoxon

Beginning through measure 24 (as marked)

Xylophone

Etude 96, Bona

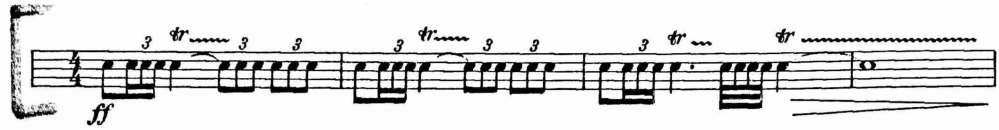
All

Timpani

Etude 28, Peters

All

8



1



3



C. S. Wilcoxon

Drum Solo

Modern Rudimental Swing Solos

CW-3

34

96 *Allegretto moderato assai*

cresc.

The musical score consists of ten staves of music. The first staff is marked with a large '96' in the left margin and the tempo 'Allegretto moderato assai'. A 'cresc.' (crescendo) marking appears below the first staff. The music is written in 6/8 time with a key signature of two flats (B-flat major). The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

28

Allegro ♩ = 112
G - B - E

Handwritten musical score for 'The Rose Tree' in bass clef. The score consists of 12 staves of music. The time signatures are 4/4, 6/8, 3/4, 2/4, 5/8, 3/8, 2/8, 3/8, 2/4, 3/4, 2/4, and 3/4. The key signature is one sharp (F#). The dynamics are marked as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a final chord.