

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

1. C Major Scale (Two octaves)

Choose a tempo that allows for optimal clarity



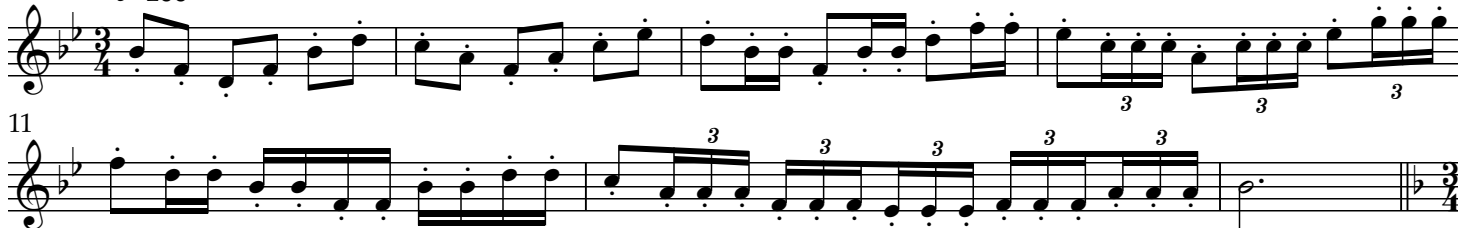
2. Chromatic Scale (Two octaves)

Choose a tempo that allows for optimal clarity



3. Articulation Etude

♩=100



4. Solo Etude

Allegretto grazioso (♩=156)



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. "Solo Etude" located at the bottom of the scales and etude page (previous page)
- II. Pictures at an Exhibition – Promenade (Mussorgsky)
- III. Symphony in B-flat for Concert Band, 2nd movement (Hindemith)
- IV. "Rufford Park Poachers" from Lincolnshire Posy, (Grainger, ed. Fennell)
- V. "Till Eulenspiegel" opening horn 1 solo (R. Strauss)
- VI. Symphony No. 5; Second movement horn 1 solo (Tchaikovsky)
- VII. Symphony No. 5; First movement low tutti section (Shostakovich)

Pictures at an Exhibition (Mussourgsky/Ravel/Lavender)

F Horn 1

Promenade

18 Moderato comodo assai e con delicatezza

6

p

mf

rit.

Symphony in B-flat for Concert Band, 2nd movement (Hindemith)

Fast and gay ♩. = 94

Horn in F

86 *ff* 2 2 2 2 2 1 (I) *mf*

92 *mf*

97 *mf* (J)

100

104

Detailed description: This block contains five staves of musical notation for a Horn in F. The first staff (measures 86-91) begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. It features a series of eighth-note patterns with slurs and ties, marked with a forte (*ff*) dynamic. The second staff (measures 92-96) continues the melodic line, marked with a mezzo-forte (*mf*) dynamic, and includes a first ending bracket labeled (I). The third staff (measures 97-99) shows a continuation of the eighth-note patterns, also marked *mf*. The fourth staff (measures 100-103) features a melodic phrase with a slur and a second ending bracket, marked with a circled letter (J). The fifth staff (measures 104-105) concludes the excerpt with a final melodic phrase.

“Rufford Park Poachers” from *Lincolnshire Posy*, (Grainger, ed. Fennell)

Horn in F

(♩ = 80) 68 In time, 2nd Speed, but waywardly



Slow off lots ----- 83 In time, 1st Speed



Strauss — Till Eulenspiegel, op. 28

Gemächlich

(beginning – 1)

Gemächlich. $J. = 1 \text{ des } \frac{4}{8}$ *allmählich lebhafter*

cresc. *mf* *cresc.*

Volles Zeitmass. (sehr lebhaft)

ff

Tchaikovsky – Symphony No. 5, op. 64

II. Andante cantabile, con alcuna licenza

dotted quarter = 54

ms. 9-28 (7 before A – 8 after A)

Andante cantabile, con alcuna licenza.

SOLO.
dolce con molto espress.

animando
riten. **A** *Sostenuto*
mf *p*

animando *Sostenuto*
mf *p*

Con moto *dolce* *anim.*
p

Sostenuto
mp

Shostakovich — Symphony No. 5, op. 47

I. Moderato

quarter = 92

(17 – 21)

Horn 1 and 2 in F

16 6 17 2

f

18

poco animando

19

mp

20 1

f

21 6

ff

The image shows a musical score for Horn 1 and 2 in F, measures 16-21. The score is written on four staves. The first staff (Horn 1) starts with a treble clef and a common time signature (C). Measures 16 and 17 are marked with box numbers 16 and 17, and measure numbers 6 and 2. The second staff (Horn 2) starts with a bass clef. Measure 18 is marked with a box number 18. The third staff (Horn 1) starts with a bass clef. Measure 19 is marked with a box number 19. The fourth staff (Horn 2) starts with a treble clef. Measures 20 and 21 are marked with box numbers 20 and 21, and measure numbers 1 and 6. The score includes dynamic markings: *f* (forte) at the beginning of measure 16, *mp* (mezzo-piano) at the beginning of measure 19, and *ff* (fortissimo) at the end of measure 21. The tempo marking *poco animando* is placed above the second staff. The key signature is one flat (F major/D minor).