

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

Euphonium

Autumn 2025 Concert Band Audition

1. Bb Major Scale (Two octaves)
Choose a tempo that allows for optimal clarity



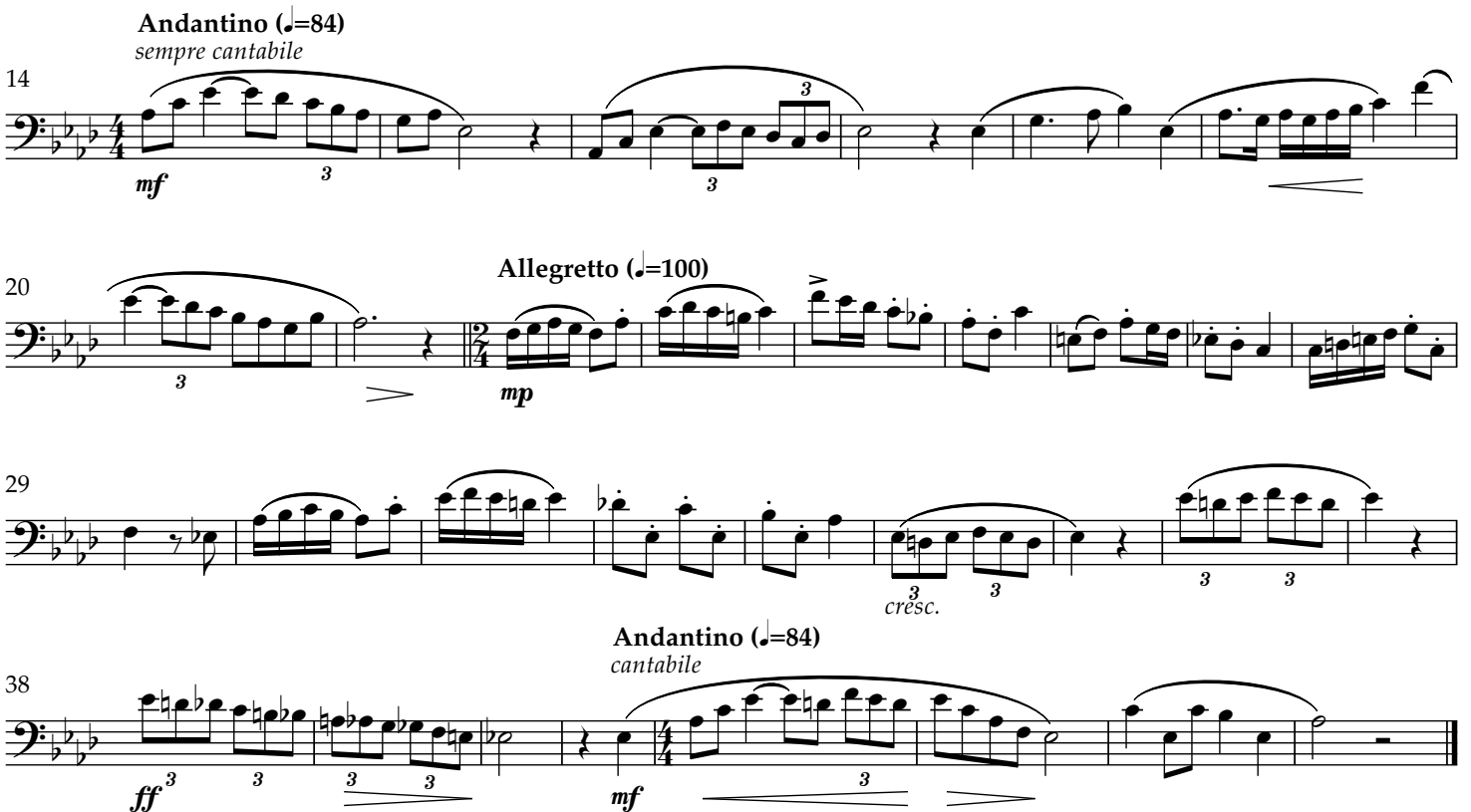
2. Chromatic Scale
Choose a tempo that allows for optimal clarity



3. Articulation Etude



4. Solo Etude



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. "Solo Etude" located at the bottom of the scales and etude page (previous page)
- II. March from Suite in F for Military Band, Opus 28, No. 2 (Holst)
- III. Toccata Marziale, (Vaughan Williams)
- IV. Raiders March (Williams/Lavender)
- V. Barnum and Bailey's Favorite (K. King) (Baritone part) start at measure 9, take all second endings, stop on the downbeat of the Trio.

March from Suite in F for Military Band, Opus 28, No. 2 (Holst)

$\text{♩} = 120$ *solo* **E**

mf

F

cres.

Toccata Marziale (Vaughan Williams)

Allegro maestoso $\text{♩} = 104$

f *simile*

2

f *p* *cresc.* *f*

3

f *ff*

4 *simile*

5 *1* *p*

f *ff marc.*

6

Raiders March (Williams/Lavender)

♩=112

69 **Meno Mosso**

67

mf

poco rall.

73

77

79

Solo

85

(Solo)

End Solo

(Section)

92

mp

"Barnum and Bailey's Favorite"

Baritone.

March.

K.L.KING.

The musical score is written for a baritone voice and piano accompaniment. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'March.' The score is divided into several systems of staves. The piano part includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *molto*. The baritone part features a series of notes, some with slurs and accents. The score includes repeat signs and first/second endings. A section labeled 'Trio.' begins with a key signature change to three flats (E-flat major/C minor). The score concludes with a final cadence.

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