

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

Autumn 2025 Concert Band Auditions

1. B $\flat$ Major Scale (Two octaves)

Choose a tempo that allows for optimal clarity



2. Chromatic Scale

Choose a tempo that allows for optimal clarity



3. Articulation Etude

 $\text{♩} = 100$ 

4. Solo Etude

Andante ($\text{♩} = 72$)

rit.



4. Solo Etude

Allegro con brio ($\text{♩} = 96$)

Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. "Solo Etude" located at the bottom of the scales and etude page (previous page)
- II. Gounod/Tobani Ballet Music from *Faust*
- III. Mendelssohn Scherzo from *A Midsummer Night's Dream*
- IV. Hindemith 2nd movement from *Symphony in B-flat for Band*
- V. Grainger/Fennell "The Brisk, Young Sailor" from *Lincolnshire Posy*
- VI. Beethoven 1st movement from *Symphony No. 6*
- VII. Beethoven *Symphony No. 6*

Ballet Music from *Faust* (Gounod/Tobani)

Allegretto (♩ = 112)

p

p

cresc. *molto*

f

Scherzo from *A Midsummer Night's Dream* (Mendelssohn)

Allegro vivace (♩. = 84-92)

The musical score is written for a single melodic line in treble clef, 3/8 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff includes first and second endings, marked with '1' and '2' above the notes, and a *dim.* (diminuendo) marking. The third staff contains a section labeled 'A' and another first/second ending. The fourth staff features a *cresc.* (crescendo) marking and a first ending. The fifth staff concludes with a piano (*p*) dynamic and includes several trills (*tr*) over eighth-note figures. The piece ends with a double bar line.

Symphony in B-flat for Band – 2nd movement (Hindemith)

Fast and Gay (♩.=96)

49 *mf*

51 (E)

54 *f* 2 12

60

62 (F) *f*

64

66 1. Solo *p*

68 *p* (G)

This musical score is for the 2nd movement of the Symphony in B-flat for Band by Paul Hindemith. It covers measures 49 through 68. The music is written in a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 12/8. The tempo is marked 'Fast and Gay' with a quarter note equal to 96 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte) at measure 49, *f* (forte) at measures 54 and 62, and *p* (piano) at measures 66 and 68. There are also articulation marks like accents and slurs. Chord symbols (E, F, G) are placed above the staff at measures 51, 62, and 68. A '1. Solo' marking appears above measure 66. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals).

Lincolnshire Posy – 4th movement, “The Brisk, Young Sailor” (Grainger/Fennell)

quarter=ca. 100

Sprightly

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of seven staves of music. The first staff begins with a *mp* dynamic. The second staff has a measure number '9' above it and a *mp (short)* dynamic. The third staff has a '(short, detached)' marking. The fourth staff begins with a measure number '17' and a *mp* dynamic. The fifth staff continues with a *mf* dynamic. The sixth staff has a measure number '25' above it. The seventh staff concludes with a *ff* dynamic. The score is characterized by frequent sixteenth-note runs, many of which are grouped with a '6' (likely indicating sixteenth notes). There are also some triplet markings (indicated by a '3'). The tempo is marked as 'ca. 100' for a quarter note, and the mood is 'Sprightly'.

Beethoven Symphony No. 6, mvt. 1

Handwritten musical score for Beethoven's Symphony No. 6, first movement, measures 105 to 130. The score is written on three staves in G major (one sharp). The first staff begins with a double bar line and a fermata, followed by the tempo marking "un poco meno mosso" and the measure number 105. The second staff continues the melody with a fermata at measure 110, followed by the tempo marking "L'istesso tempo" and the measure number 115. The third staff continues the melody with a fermata at measure 120, followed by the tempo marking "L'istesso Tempo" and the measure number 125. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "mp espress.".

Handwritten musical score for Beethoven's Symphony No. 6, first movement, measures 105 to 130. The score is written on three staves in G major (one sharp). The first staff begins with a double bar line and a fermata, followed by the tempo marking "un poco meno mosso" and the measure number 105. The second staff continues the melody with a fermata at measure 110, followed by the tempo marking "L'istesso tempo" and the measure number 115. The third staff continues the melody with a fermata at measure 120, followed by the tempo marking "L'istesso Tempo" and the measure number 125. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "mp espress.".

Beethoven Symphony No. 6

Beethoven Symphony 6 clarinet audition excerpts

470 *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *p*