

The Buckeye Battle Cry

Words and Music by
Frank Crumit

7

In Old O-hi-o there's a team that's known thru out the land, E-lev-en war-riors brave and bold whose fame will ev-er stand, And when the ball goes o-ver, our cheers will reach the sky, O. hi-o Field will hear a-gain the Buck-eye Bat-tle Cry: _____

CHORUS (in parts)

Drive, _____ drive on down the field, _____ Men of the Scar-let and Gray, _____ Don't let them thru that line _____ we have to win to-day! thru that line, _____ win this game to day. O- thru that line _____ we have to win to-day!

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, treble clef, and key of G major. The music consists of four staves, each with lyrics. The lyrics are:

Hill - O! Smash — through to vic - to - ry. We
cheer you as we go, Our ho - nor de -
go. we go.
fend so well fight to the end for O - Hill -
O!

Campus Echoes

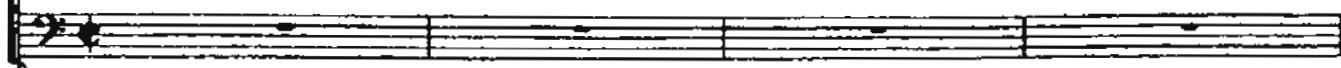
arr. R Heine & N. Staiger

Spirited

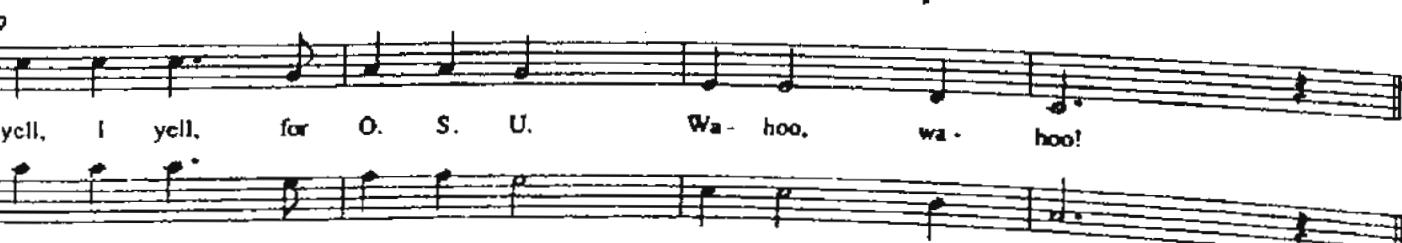
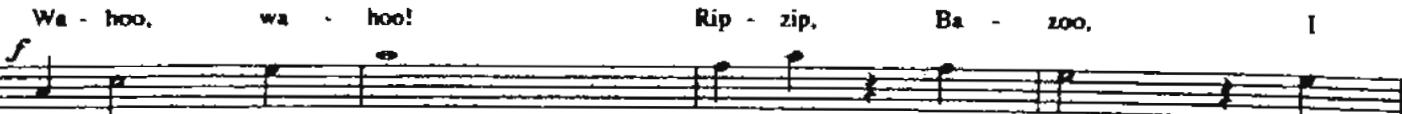
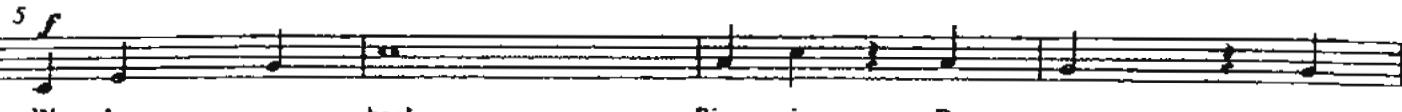
Tenors



Basses



Piano



13 (echo) *p* O - HI - O! 16

O - HI - O! It's round on the end and

(echo) *p* O HI - O -

17

high in the middle tell me if you know, _____ Ooo _____
Oh, don't you think that it's a

21

Round on the end and high in the middle? You can find it
cute lit- tie rid-dle?

(b)

25

on the map if you look high and low, high and low ____ The

29

O's are round, it's high in the mid-dle, "O - H - I - O!" That's the rid-dle,

33

Round on the end and high in the mid-dle, O - HI - O!

37

I wan-na go back,
I got-to go back to

Spoken or sung (if acapella):
'I wanna go back!'

"I gonna go back!"

41 43

Old Co-lum-bus Town!
I wan-na go back to O-hi-o State, to

45

Old Co-lum-bus town.
To the stadium to hear the band, by

49

for the fin - es in the land, I wan-na go back to O-hi-o State, to

53

speaking >

Old Co-lum-bus town, _____ I wan-na go back, [I got-to go back!] To

57

O-HI-O _____ O-HI-O

61

Hi - O! The hills send back the cry. _____ We're

Hi - O! The hills send back the cry. _____ We're

have to do or die _____ O. Hi - O. O.

molto rit.

Hi - O. We'll win the game or know the reason

molto rit.

75 *a tempo*
 why! Oh, —
 76 *poco marcato*
 Fight the team
poco marcato

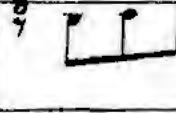
a tempo
con 8ba - if desired

78 all voices - unison
 cross the field show them O - tu - o's here —
 —
 Sea the earth re - verb - er - a - ting

88
 with a might - y cheer! RAH! RAH! RAH! Hit them

93

hard and see how they fall ne - ver let that



x 100

98

team get the ball! Hail! Hail! The gang's all



103

here, yes! we'll win the con - ference ag - ain!

units.

(loco)

(Optional: one speaker
"You're all a bunch of burns!!")

108

Musical score for measures 108-113. The vocal parts consist of three voices: Alto, Bass, and Tenor. The Alto part sings "O O HI-OI". The Bass part sings "OI". The Tenor part sings "HI". The piano accompaniment provides harmonic support. Measure 113 concludes with a fermata over the piano part.

[CLUB: "We're not a bunch of burns!!"]

113

HI-OI E OI Wa-hoo, Wa-hoo for

Wa-hoo, Wa-hoo for

Tenor I descant

118

O-HI-OI

Fight the team, a-cross _____
all other voices in unison

Fight the team a-cross the

con 8ba if desired

123

— show them, show them O-hi-o is here,
field show them O-hi-o's here,

(loco)

128

set the earth re-ver-ber-a-ting
set the earth re-ver-ber-a-ting with a

133

with a cheer! RAH! RAH! 'Cause we're
mighty cheer! RAH! RAH! 'Cause we're

(loco)

137
 from
 O.
 HI

div Ten. I
 142
 O
 gliss.

Carmen Ohio

(Piano introduction)

Fred Cornell '06
arr. J. Hyde

The musical score consists of five staves of music. The first staff is for CHORUS, the second for BASSOONS, and the third for Tenor II - melody. The fourth and fifth staves are for CHORUS. The lyrics are as follows:

O come, let's sing O-hi-o's praise, and
songs to Al-ma Ma-ter mine! While our hearts re-bound-ing thrill, with
joy which death a-lone can still. Sum-mer's heat or win-ter's cold, the
sea-sons pass the years will roll. Time and change will surely show how
firm thy friend-ship, O-HI-O

Hang On, Sloopy

arranged by Tim Sarsany (1989)
revised September 2006

$\text{♩} = 132$

Musical score for the first section of "Hang On, Sloopy". The score consists of five staves: Tenor 1, Tenor 2, Baritone, Bass, and Piano. The vocal parts sing "Ba Dum Ba Dum Ba Dum Ba Da Da" in a rhythmic pattern. The piano part provides harmonic support with eighth-note chords.

Musical score for the second section of "Hang On, Sloopy". The score includes five staves: T. 1, T. 2, Bar., Bs., and Pno. The vocal parts sing "Hang on Sloopy, Sloopy hang on" followed by "Dit Dit Dah", "Dit Dit Dah", and "Dit Dit Dah (etc.)". The bassoon part provides a rhythmic pattern with "Dum Ba Dum Ba Dum Ba Da Da (etc.)". The piano part continues to provide harmonic support.

Hang On, Sloopy

9

This musical score page contains five staves. The first two staves are for Treble Clef voices (T. 1 and T. 2), the third is for Bass Clef (Bar.), and the last two are for a piano (Pno.). Measure 9 starts with a dynamic of *mf*. The lyrics "Ooo." appear above the voices, and "All the girls I know they try—" appears above the piano. Measure 10 begins with a dynamic of *f*. The lyrics "Sloopy lives in a ver-y bad part of town," are written below the bass staff.

T. 1

T. 2

Bar.

Bs.

Pno.

10

This musical score page continues from measure 9. The first two staves show the continuation of the melody. The third staff (Bass) has lyrics: "— to put my Sloopy down." The fourth staff (Piano) has lyrics: "down — Ooo." The fifth staff (Piano) has lyrics: "Ooo, Sloopy I don't care what your dad-dy".

T. 1

T. 2

Bar.

Bs.

Pno.

Hang On, Sloopy

19 *mf*

T. 1

T. 2

Bar.

Bs.

Pno.

24

T. 1

T. 2

Bar.

Bs.

Pno.

Hang On, Sloopy

29

T. 1

Sloopy let your hair down girl, let it down on me. Come on, come on.

T. 2

me. Come on, come on.

Bar.

Come on, come on. Well, come on Sloopy.

Bs.

if acapella, bassus continues continuo until m. 48

Pno.

33

T. 1

Come on, come on.

T. 2

Come on, come on.

Bar.

Well, come on baby.

Bs.

Say "Yeah, yeah, yeah..."

Pno.

Hang On, Sloopy

37

T. 1 Come on, come on — Sloo-py let your hair down. You make me feel so

T. 2 Come on, come on —

Bar. — yeah!*

Bs.

Pno.

41

T. 1 good, — you make me feel so great — Come on and shake it, shake it,

T. 2 Come on, come on — Come on, come on —

Bar. Come on, come on — Come on, come on —

Bs.

Pno.

Hang On, Sloopy

45

T. 1 shake it! Well, don't it make you feel all cra - zy. — Ab,

T. 2 Come on, come on. — Come on, come on. Ba Ba Ba Ba Ba Ba

Bar. Come on, come on. — Come on, come on. Ba Ba Ba Ba Ba Ba

Bs. Ba Ba Ba Ba Ba Ba

Pno.

19

T. 1 Ba Ba Ba Ba Ba Ba Hang on Sloo-py, Sloo-py hang on...

T. 2 Ba Ba Ba Ba Ba Ba Hang on Sloo-py, Sloo-py hang on...

Bar. Ba Ba Ba Ba Ba Ba Dit Dit Dah Dit Dit Dah (etc.)

Bs. Ba Ba Ba Ba Ba Ba Ba Dum Ba Dum Ba Dum Ba Da Da

Pno.

Hang On, Sloopy

52

T. 1

— Yeah! — Yeah! — Yeah! — Hang — os

T. 2

— Yeah! — Yeah! — Yeah! — Yeah! — Hang — os

Bar.

Dit Dit Dah Dit Dit Dah

Bs.

(etc.) — Damm Be Damm Ba

Pno.

SS

T. 1

T. 2

Bar.

Bs.

Pno.