

The Buckeye Battle Cry

Words and Music by
Frank Crumit

7

In Old O-hi-o there's a team that's
known thru out the land, E-lev-en war-ri-ors brave and bold whose fame will nev-er
stand, And when the ball goes o-ver, our cheers will reach the sky, O-
hi-o Field will hear a-gain the Buck-eye Bat-tle Cry: _____

CHORUS (in parts)

Drive, _____ drive on down the field, _____ Men _____ of the
Scar-let and Gray, _____ Don't let them
thru that line _____ we have to win to-day!
thru that line _____ win this game to day. O-
thru that line _____ we have to win to-day!

HI - O! Smash through to vic - to - ry. We

cheer you as we go, Our ho - nor de -
go. we go.

find so we'll fight to the end for O - HI -

O!

Campus Echoes

arr. R Heine & N. Staiger

Spirited

Tenors

Basses

Piano

The first system of music features three staves. The Tenors and Basses staves are empty, indicating rests. The Piano staff begins with a dynamic marking of *f* and a tempo marking of *r.A.* (ritardando). The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

The first vocal line consists of two staves. The melody is written in the treble clef and includes a fermata over the first measure. The lyrics are: "Wa - hoo, wa - hoo! Rip - zip, Ba - zoo, I". The piano accompaniment continues with the same rhythmic pattern.

The piano accompaniment in the second system continues with the same rhythmic pattern of eighth and quarter notes across two staves.

The second vocal line consists of two staves. The melody is written in the treble clef and includes a fermata over the first measure. The lyrics are: "yell, I yell, for O. S. U. Wa - hoo, wa - hoo!". The piano accompaniment continues with the same rhythmic pattern.

The piano accompaniment in the third system continues with the same rhythmic pattern of eighth and quarter notes across two staves.

13 (echo) *p* O - HI - O! 16

O - HI - O! It's round on the end and

(echo) *p* O HI - O!

17

high in the mid-dle tell me if you know, _____ Ooo _____

Oh, don't you think that it's a

21

_____ Round on the end and high in the mid-dle? You can find it

cute lit-tle rid-dle?

25

on the map if you look high and low, high and low — The

29

O's are round, it's high in the middle, "O - H - I - O!" That's the rid-dle,

33

Round on the end and high in the middle. O - HI - O!

37

I wan-na go back, I got-ta go back to

Spoken or sung (if acapella):
"I wanna go back!"

"I gotta go back!"

41

43

Old Co-lum-bus Town! I wan-na go back to O-hi-o State, to

45

Old Co-lum-bus town, To the sta-di-um to hear the band, by

61

Hi - O! The hills send back the cry. We're

65

here to do or die O - Hi - O -

molto rit.

69

Hi - O! We'll win the game or know the reason

molto rit.

75 why! Oh, *a tempo* 76 *f poco marcato* Fight the team a-

f poco marcato

a tempo

f

con Bba - if desired

78 *all voices - unison* cross the field show them O-ti-o's here

83 Set the earth re-verb-er-a-ting

88 with a might-y cheer! RAH! RAH! RAH! Hit them

93

hard and see how they fall ne- ver let that

x 100

98

team get the ball! Hail! Hail! The gang's all

103

here, yes! we'll win the con - ference a - gain!

(loco)

[Optional: one speaker
"You're all a bunch of bums!!"]

108

Musical score for measures 108-112. It consists of three staves: a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "O - O - HI - O! O HI O O". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

[CLUB: "We're not a bunch of bums!!"]

113

Musical score for measures 113-117. It consists of three staves: a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "HI - O! O Wa - hoo, Wa - hoo for Wa - hoo, Wa - hoo for". The piano part continues with a similar accompaniment style to the previous section.

Tenor I descant

118

Musical score for measures 118-122. It consists of three staves: a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "O - HI - O! Fight the team, a - cross all other voices in unison Fight the team a - cross the". The piano part includes a section marked "con Rba if desired" and features a descending line in the right hand.

123

— show them, show them O - hi - o is here,

field show them O - hi - o's here,

128

set the earth re - ver - ber - a - ting

set the earth re - ver - ber - a - ting with a

133

with a cheer! RAH! RAH! 'Cause we're

might - y cheer! RAH! RAH! 'Cause we're

all Tenors

all Basses

(loco)

137

from O. HI

div Ten. I

142

O.

15mo

gliss.

15mo

gliss.

Carmen Ohio

(Piano introduction)

Fred Cornell '06
arr. J. Hyde

[Tenor II - melody]

O come, let's sing O - hi - o's praise, and

songs to Al - ma Ma - ter raise! While our hearts re - bound - ing thrill, with

joy which death a - lone can still. Sum - mer's heat or win - ter's cold, the

sea - sons pass the years will roll. Time and change will sure - ly show how

firm thy friend - ship, O - HI - O!

Hang On, Sloop

arranged by Tim Sarsany (1989)
revised September 2006

$\text{♩} = 132$

Tenor 1 *f* Ba Dum Ba Dum Ba Dum Ba Da Da

Tenor 2 *f* Ba Dum Ba Dum Ba Dum Ba Da Da

Baritone *f* Ba Dum Ba Dum Ba Dum Ba Da Da

Bass *f* Ba Dum Ba Dum Ba Dum Ba Da Da

Piano *ff*

T. 1 *f* Hang on Sloop-y, Sloop-y hang on _____

T. 2 Hang _____ on Sloop-y, Sloop-y hang on _____ Dit Dit Dah Dit Dit Dah Dit Dit Dah

Bar. Dit Dit Dah Dit Dit Dah (etc.) _____

Bs. Dum Ba Dum Ba Dum Ba Da Da (etc.) _____

Pno. *f*

Hang On, Sloopy

9

T. 1 *mf* *f*
Ooo. All the girls I know they try

T. 2 *mf* *f*

Bar. *f*
Sloopy lives in a ver-y bad part of town.

Bs. *mf*

Pno.

14

T. 1
to put my Sloo-py down.

T. 2
down. Ooo.

Bar. *mf* *f*
Ooo. Sloo-py I don't care what your dad-dy

Bs.

Pno.

Hang On, Sloopy

19 *mf*

T. 1 *f*
Ooo, _____ Don't you know lit-tle girl I'm _____ in love with you _____

T. 2 *mf* *f* Ooo _____

Bar. *mf*
do _____ Ooo _____

Bs.

Pno.

24 *mf*

T. 1 Ooo, _____

T. 2 *mf*

Bar. *f*
Sloo-py let your hair down let it down _____ on me _____

Bs.

Pno.

Hang On, Sloopy

29

T. 1 *f* Sloo-py let your hair down girl, — let it down on me. — Come on, come on. —

T. 2 *f* me. — Come on, come on. —

Bar. *f* Come on, come on. — Well, come on Sloo -

Bs. *f*

Pno. *f*

f *scappella, basset continuo continuo until m. 48*

33

T. 1 Come on, come on. — Come on, come on. —

T. 2

Bar. - py. Well, come on ba - by. Say "Yeah, yeah, yeah, —

Bs.

Pno.

Hang On, Sloopy

37

T. 1
Come on, come on. Sloopy let your hair down. You make me feel so

T. 2
Come on, come on.

Bar.
— yeah! — Come on, come on.

Bs.

37

Pno.

41

T. 1
good, you make me feel so great. Come on and shake it, shake it,

T. 2
Come on, come on. Come on, come on.

Bar.
Come on, come on. Come on, come on.

Bs.

41

Pno.

Hang On, Sloop

43

T. 1 *mp*
shake it Well, don't it make you feel all cra-zy. — Ah,

T. 2 *mp*
Come on, come on. — Come on, come on. Ba Ba Ba Ba Ba Ba Ba

Bar. *mp*
Come on, come on. — Come on, come on. Ba Ba Ba Ba Ba Ba Ba

Bs. *mp*
Ba Ba Ba Ba Ba Ba Ba

Pno. *mp*

45

T. 1 *ff*
Ba Ba Ba Ba Ba Ba Ba Hang on Sloo-py, Sloo-py hang on. —

T. 2 *ff*
Ba Ba Ba Ba Ba Ba Ba Hang on Sloo-py, Sloo-py hang on. —

Bar. *ff*
Ba Ba Ba Ba Ba Ba Ba Dit Dit Dah Dit Dit Dah (etc.)

Bs. *ff*
Ba Ba Ba Ba Ba Ba Ba Dum Ba Dum Ba Dum Ba Da Da

Pno. *ff*

Hang On, Sloopy

52

T. 1
Yeah! Yeah! Yeah! Hang on

T. 2
Yeah! Yeah! Yeah! Yeah! Hang on

Bar.
Dit Dit Dab Dit Dit Dab

Bs.
(etc.) Dum Ba Dum Ba

Pno.

55

T. 1
Sloo-py, Sloo-py hang on. Ba Dut Ba Dut Ba Dut Ba Dab Durt Yeah!

T. 2
Sloo-py, Sloo-py hang on. Ba Dut Ba Dut Ba Dut Ba Dab Durt Yeah!

Bar.
(etc.) Ba Dut Ba Dut Ba Dut Ba Dab Durt Yeah!

Bs.
Dum Ba De De Dum Ba De Ba De Ba De Ba De Ba Durt Yeah!

Pno.