

Ave Maria

(Angelus Domini)

for 7 part trombone choir

Franz Biebl

transcribed and edited by

Mark Manduca

Trombone 7

Chant 1*

freely; solemn and sustained

1

p

* Chants may be organized according to the desires of the group or conductor; as solos or with any number of players up to and including having everyone play. The set-up for each chant may vary. With a large enough choir, it may be effective to antiphonally position a separate group that will only play the chant parts.

Chorus

smoothly; expressively; with reverence (♩=94)

2

p

8

mf

15

p

1.-2. on to next chant

Chant 2

back to chorus

Chant 3

back to chorus

23

mp *mf*

25

3. more intensity

f

31

piu f

37

p gradual cresc. to end

45

mf *rall.* *ff*