

Ave Maria

(Angelus Domini)

for 7 part trombone choir

Franz Biebl
transcribed and edited by
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Trombone 6

Chant 1*

freely; solemn and sustained

p

* Chants may be organized according to the desires of the group or conductor; as solos or with any number of players up to and including having everyone play. The set-up for each chant may vary. With a large enough choir, it may be effective to antiphonally position a separate group that will only play the chant parts.

Chorus

smoothly; expressively; with reverence (♩=94)

Chant 2

back to chorus

Chant 3

back to chorus

3. more intensity