Ave Maria
(Angelus Domini)
for 7 part trombone choir

Trombone 5

Franz Biebl
transcribed and edited by
Mark Manduca

*Chant 1**
freely; solemn and sustained

1 *p*

* Chants may be organized according to the desires of the group or conductor; as solos or with any number of players up to and including having everyone play. The set-up for each chant may vary. With a large enough choir, it may be effective to antiphonally position a separate group that will only play the chant parts.

Chorus
smoothly; expressively; with reverence (♩=94)

2 *p*

9 *mf*

15 1.-2. on to next chant *p*

Chant 2 back to chorus

23 *mp*

Chant 3 back to chorus

mf

3. more intensity

25 *f*

29 piu *f*

36

43 *p* gradual cresc. to end *mf* rall. *ff*

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