

Ave Maria

(Angelus Domini)
for 7 part trombone choir

Franz Biebl

transcribed and edited by
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Trombone 3

Chant 1*

freely; solemn and sustained

1

p

* Chants may be organized according to the desires of the group or conductor; as solos or with any number of players up to and including having everyone play. The set-up for each chant may vary. With a large enough choir, it may be effective to antiphonally position a separate group that will only play the chant parts.

Chorus

smoothly; expressively; with reverence (♩=94)

2

mp *mf* *p*

9

mf

17

p 1.-2. on to next chant

Chant 2

back to chorus

Chant 3

back to chorus

23

mp *mf*

25

3. more intensity *f*

30

piu f

36

p

44

mp gradual cresc. to end *f* rall. *ff*