

Ave Maria

(Angelus Domini)
for 7 part trombone choir

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transcribed and edited by
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Trombone 2

Chant 1*

freely; solemn and sustained

1

p

* Chants may be organized according to the desires of the group or conductor; as solos or with any number of players up to and including having everyone play. The set-up for each chant may vary. With a large enough choir, it may be effective to antiphonally position a separate group that will only play the chant parts.

Chorus

smoothly; expressively; with reverence (♩ = 94)

2

3. *pp*

9

mf

15

p

Chant 2

Chant 3

23

mp

mf

25

3. more intensity

f

31

piu f

37

p

45

mp

gradual cresc. to end

f

rall.

ff