

Tuba

Spring 2025 Concert Band Audition

1. Bb Major Scale (Two octaves)

Choose a tempo that allows for optimal clarity

Musical notation for the Bb Major Scale (Two octaves) in bass clef, 2/4 time. The scale starts on Bb and goes up two octaves, then back down two octaves.

2. Chromatic Scale

Choose a tempo that allows for optimal clarity

4

Musical notation for the Chromatic Scale in bass clef, 3/4 time. The scale starts on Bb and goes up and down chromatically.

3. Articulation Etude

7 $\text{♩} = 100$

Musical notation for the first part of the Articulation Etude in bass clef, 3/4 time. It features eighth notes with accents.

11

Musical notation for the second part of the Articulation Etude in bass clef, 3/4 time. It features eighth notes with accents.

4. Solo Etude

14 **Adagietto cantabile** ($\text{♩} = 60$)

Musical notation for the first part of the Solo Etude in bass clef, 4/4 time. It features a melodic line with slurs and dynamics *mp* and *mf*.

18 **Allegro agitato** ($\text{♩} = 112$)

Musical notation for the second part of the Solo Etude in bass clef, 4/4 time. It features a rhythmic pattern with slurs and dynamics *p*, *mf*, and *f*.

24

Musical notation for the third part of the Solo Etude in bass clef, 4/4 time. It features triplets and dynamics *f* and *mf*.

30

Musical notation for the final part of the Solo Etude in bass clef, 4/4 time. It features slurs, dynamics *cresc.* and *ff*, and a final cadence.

Barnes: Symphony No. 3

Tuba

Lento $\text{♩} = 66$

3 4 one solo 5 I.

S692

mp doloroso

9 *mf* *mp cresc.*

14

18 *f* *dim.* *rall.* 24 *a tempo* *p*

25 *mf* *p* *mf* *rall.*

31 *a tempo* *p* *mf*

Sousa: The Stars and Stripes Forever

- Please play the bottom octave

Excerpt 1.

$\text{♩} = 120$

Excerpt 2

$\text{♩} = 120$