

Spring Semester 2025
Percussion Auditions, Large Ensemble

Xylophone

Cowboys Overture, Williams

Snare Drum

Capriccio Espagnol, III. Alborado, Rimsky-Korsakov
Solo No. 26, Wilcoxon

Tambourine

Carmen Suite No. 1, Bizet

Timpani

Etude No. 43, Peters

Xylophone

John Williams: Cowboys Overture

Whole selection

Vigorouso

Piatti - secco

let ring

Musical staff 1: Xylophone part, measures 1-3. Includes dynamics *ff*, *msfz*, and *sf secco*.

Musical staff 2: Xylophone part, measures 4-7. Includes dynamics *p* and a fermata.

Musical staff 3: Glockenspiel part, measures 8-23. Includes dynamics *mp*.

Musical staff 4: Xylophone part, measures 24-30. Includes dynamics *f* and a fermata.

Musical staff 5: Xylophone part, measures 31-35. Includes dynamics *mp* and a fermata.

Musical staff 6: Glockenspiel part, measures 36-38. Includes dynamics *mp*.

Musical staff 7: Xylophone part, measures 39-43. Includes dynamics *mp* and a fermata.

Musical staff 8: Xylophone part, measures 44-65. Includes dynamics *mp* and a fermata.

Xylophone

John Williams: Cowboys Overture

Whole selection

Page Two

74 Glock.
mp

81 Xylo.
ff

87 *fff*

89 *fff*

91 92 8 100 10 110 Glock.
f

112 *gliss.*

118 2 7 127 Andante (Ob. 1) 8 135 (Strings) 13 148 Più Mosso 11 Glock.
mf

160

165 *f* 3 *rall.* *mf* 2 *a tempo*

172

174 *f* 4 3 183 Tempo I 8 Glock.
accel. *mf*

SNARE DRUM

Rimsky-Korsakov, Capriccio Espagnol

III. Alborado

Prepare whole movement

Vivo e strepitoso.

2/4

3 3 3 3 3 3

H 12 I

3 3 3

3 3 3 K 29 Cassa Piatti 30

alluvu

SOLO No. 2

The musical score is written for a single bass clef line in 2/4 time. It consists of five staves of music. The first staff begins with a double bar line and a repeat sign. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the notes, there are guitar-specific instructions: '7str.' (seven-string) and '3' (triplets). The second staff continues the piece with similar patterns and includes a triplet instruction. The third staff features several '7str.' instructions. The fourth staff includes triplet instructions. The fifth staff concludes the piece with a first ending (marked '1') and a second ending (marked '2').

Staff 1: L R L R L R L R R R L R R L L L R L L

Staff 2: R L R L R L R L R L R L R R L R L L R L

Staff 3: R R L L R LLR R LLR R LLR R L R LLR R L R R L R L L

Staff 4: R L R L R L R L R L R L R L R L L R L R L R L R L L

Staff 5: R LLR L R LLR L R L R L R LLR R L R L R

The All A. D.

Georges Bizet Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I. *ff* 2 3 4 18 19 20 21 22 *Gr. Cassa.* *ff* Piatti. *attacca*

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Tamburino. *ff*
Triangolo. *ff*
Gr. Cassa e Piatti.

Tamburino. *dim. molto* - - - - - *p* 6

pp 6

A *pp*

Tamburino. *f*
Triangolo. *p* *f*

B *p* *dim.* *pp*

Tamburino. *poco cresc.* 6

Bizet — Carmen Suite No. 1

2

Tamburino, Triangolo, Gr. Cassa e Piatti.

C

p cresc.

12

f ff

D

6

mf dim.

Ob. I. Solo dim.

rall. molto

p 1 2 3 4 5

E Tamb.

pp Triang. smorz. ppp

pp

Tamb. 1 1 2

= N° 2, 3 e 4 tacent. =

N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

Triang.

Gr. Cassa e Piatti.

ff

May 25 2:30

ETUDES FOR THREE TIMPANI

Etude No. 43

♩ = 120 - 126
B♭ - D - F

The musical score for Etude No. 43 is written in bass clef with a key signature of one flat (B♭) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff features a dynamic marking of *p*. The fourth staff includes dynamic markings of *mp*, *p*, and *cresc.*. The fifth staff ends with a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *f*. The seventh and eighth staves complete the piece with various rhythmic patterns and dynamics.