

Spring 2025 Concert Band Auditions

1. Bb Major Scale (Two octaves)
Choose a tempo that allows for optimal clarity

Musical notation for the Bb Major Scale (Two octaves) in treble clef, 4/4 time. The scale starts on Bb and spans two octaves.

2. Full Range Chromatic Scale
Choose a tempo that allows for optimal clarity

Musical notation for the Full Range Chromatic Scale in treble clef, 4/4 time. The scale covers the full range of the instrument.

3. Articulation Etude

Musical notation for the Articulation Etude in treble clef, 3/4 time. The tempo is marked as quarter note = 100. The piece features various articulation techniques.

4. Solo Etude

Andantino cantabile (♩=88)

Musical notation for the Solo Etude, measures 14-17. The tempo is marked as quarter note = 88. The piece is in 4/4 time and features a melodic line with a *mp* dynamic.

Musical notation for the Solo Etude, measures 18-21. The piece features triplet patterns and a *f* dynamic.

Con anime (♩=108)

Musical notation for the Solo Etude, measures 22-29. The tempo is marked as quarter note = 108. The piece is in 6/8 time and features a *mp* dynamic.

Musical notation for the Solo Etude, measures 30-36. The piece features a *mf* dynamic and a *f* dynamic.

Musical notation for the Solo Etude, measures 37-43. The piece features a *mf* dynamic, a *poco rubato* marking, and a *pp* dynamic.

Tempo primo

Musical notation for the Solo Etude, measures 44-47. The piece features a *mp* dynamic.

Arnold: *Fours Scottish Dances*

Allegretto ♩ = 88

Solo (E)

mp

poco

(F) 7

(G)

mf *rit.* *mp* *espr.* *a tempo*

(H)

mf *mp* *p*

Hindemith: *Symphony in Bb*

Moderately fast, with vigor (♩ 88-92)

28

mf

31

p

34

2.

51 (D)

p

54