

Bass Trombone

Spring 2025 Concert Band Audition

1. F Major Scale (Two octaves)
Choose a tempo that allows for optimal clarity

Musical notation for the F Major Scale (Two octaves) in bass clef, 2/4 time. The scale starts on F2 and goes up to F4, then back down to F2.

2. Chromatic Scale
Choose a tempo that allows for optimal clarity

4

Musical notation for the Chromatic Scale in bass clef, 3/4 time. The scale starts on F2 and goes up to F4, then back down to F2.

3. Articulation Etude

7 $\text{♩} = 100$

Musical notation for the first part of the Articulation Etude (Measures 7-10) in bass clef, 3/4 time. It features eighth notes with accents and triplets.

11

Musical notation for the second part of the Articulation Etude (Measures 11-14) in bass clef, 3/4 time. It features eighth notes with accents and triplets.

4. Solo Etude

14 **Andante** ($\text{♩} = 80$)

Musical notation for the first part of the Solo Etude (Measures 14-19) in bass clef, 4/4 time. It features a melodic line with dynamics *mp*, *mf*, *p*, and *f*, and triplets.

20 **Allegro** ($\text{♩} = 100$)

Musical notation for the second part of the Solo Etude (Measures 20-27) in bass clef, 2/4 time. It features a melodic line with dynamics *mf* and *f*, and triplets.

28

Musical notation for the third part of the Solo Etude (Measures 28-37) in bass clef, 2/4 time. It features a melodic line with dynamics *cresc.* and *f*, and triplets.

38 **rit.** . . . **Andante** ($\text{♩} = 80$)

Musical notation for the final part of the Solo Etude (Measures 38-45) in bass clef, 4/4 time. It features a melodic line with dynamics *mf*, *mp*, *f*, and *p*, and triplets.

Hindemith: *March* from *Symphonic Metamorphosis*

(♩ = 80)

G *mp* *mf*

H *f* *mp* *f*

I *mp* *f* *mf* *cresc.* *f*

J

mf *cresc.*

K *f* *ff*

mp *cresc.*

L *ff* *ff*

3

