

Performance / Presentation Spaces Guide

Space codes (e.g. WG100A) correspond with the [Room Schedule](#) which you will reference in order to select your performance/event day and time preferences.

Important Note for Student Recitals

All recitals are required to produce a high-quality audio recording. If performing in a space other than Weigel Auditorium or Timashev Recital Hall, students are responsible for producing the required recording.

- Graduate Students — the *Graduate Handbook* defines “highest quality” and the differences between performance and conducting requirements.

Auditorium Spaces

Weigel Auditorium— WG100A

The primary and largest auditorium in the School of Music hosts performances by large student ensembles, small opera productions, major events and recitals.

- **Capacity:** 720
- **Piano:** Steinway grand
- **Amenities:** Livestream and audio recording capability. Two wireless microphones, video projection and computer integration.

Timashev Recital Hall — N120

This contemporary recital hall is the primary home for piano recitals. Ideal for intimate chamber and solo performances such as student/faculty/guest artist recitals, jazz combos, and smaller studio or ensemble performances.

- **Capacity:** 195
- **Piano:** Two Steinway grand pianos
- **Amenities:** Livestream and audio recording capability. Two wireless microphones, video projection and computer integration.

Multi-Use Spaces

Large Ensemble Hall — N160

Open concept, multi-purpose space, located on the first floor with a window wall allowing a full view of activity. Serves as a rehearsal space for large ensembles and unique performance opportunities.

- **Capacity:** Configurable to seat up to a 100-member ensemble or 80-member audience.
- **Piano:** Grand piano
- **Amenities:** Video projection with guest computer integration available.

Timashev Large Classroom/Performance Space — N300

Located on the NW corner of the building, 3rd floor, with two window walls and an impressive view. Unique multi-use space for chamber groups, recitals, lectures, gatherings, and classroom use. Sound treatments built into the wood floor, walls and ceiling.

- **Capacity:** Configurable for up to 60 people.
- **Piano:** Grand piano
- **Amenities:** Classroom style smart podium with computer and video projection.