

GENERAL EDUCATION: 32–39 HRS **HRS** **SEM**

Bookend seminars: 2 hrs

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| GENED 1201 – Launch Seminar | 1 | |
| GENED 4001 – Reflection Seminar | 1 | |

Foundations: 22 to 25 hrs

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| Writing & Information Literacy | 3 | |
| Mathematical & Quantitative Reasoning (or Data Analysis) | 3-5 | |
| Literary, Visual, & Performing Arts | 3 | |
| Historical & Cultural Studies | 3 | |
| Natural Sciences | 4-5 | |
| Social & Behavioral Sciences | 3 | |
| Race, Ethnicity, & Gender Diversity | 3 | |

Thematic Pathways: 8 to 12 hrs

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| Citizenship for a Diverse & Just World | 4-6 | |
| Second Thematic Pathway | 4-6 | |

ASC REQUIREMENTS: 1–13 HRS

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| ASC 1100.11 or equivalent – Survey Through 1103 of World Language | 1 | |
| | 0-12 | |

MUSIC MAJOR: 34-36 HRS

Core Music Theory: 12-14 hrs

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| 2221 – Music Theory 1 ♦ OR 2121 Intensive Theory 1 | 3-5 | AU |
| 2222 – Music Theory 2 ♦ | 3 | SP |
| 3421 – Music Theory 3 | 3 | AU |
| 3422 – Music Theory 4 | 3 | SP |

Core Aural Training: 3 hrs

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| 2224 – Aural Training 1 ■ | 1 | AU |
| 2225 – Aural Training 2 ■ | 1 | SP |
| 3424 – Aural Training 3 | 1 | AU |

Core Musicology: 9 hrs

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|---|---|-------|
| 3364 – Musical Citizenship ¹ ● | 3 | AU/SP |
| <u>Choose two of the following:</u> | | |
| 2244 – African American Music Trad. | 3 | AU |
| 2249 – European Music Traditions | 3 | SP |
| 3340 – Global Music Histories | 3 | SP |

Ensemble/Performance Exp: 6 hrs

Available without audition:

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| 2207.02 – Steel Pan Ensemble | 0.5-1 | |
| 2208.16 – Small Ensemble Gospel Choir | 1 | |
| 2208.20 – African Performing Ensemble | 0.5-1 | |
| 2208.22 – Andean Music Ensemble | 0.5-1 | |

Available by audition:

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|---|-------|-------|
| 2201.xx – Applied Music | 2 | AU/SP |
| 3403.xx – Applied Music | 2 | AU/SP |
| 2203.xx – Choral Ensembles | 0.5-2 | AU/SP |
| 2204.xx – Wind Ensembles | 0.5-2 | AU/SP |
| 2205.xx – Marching/Athletic Bands | 0.5-2 | AU/SP |
| 2206.xx – Jazz Ensembles | 0.5-2 | AU/SP |
| 2208.80 – Sonic Arts Ensemble | 0.5-1 | AU/SP |
| 2215.01 – University Symphony Orchestra | 0.5-2 | AU/SP |
| 3312 – Opera Performance | 0.5-2 | AU/SP |
| 5215.03 – Campus Orchestra | 0.5-1 | AU/SP |

Available by Instructor Permission

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| 5636.xx – Electronic Music Synthesis | 3 | AU/SP |
| 5638 – Audio Recording | 3 | AU |
| 5639 – Audio Recording Lab | 3 | SP |

Music Electives: 4 hrs²

See attached electives sheet for course options and possible pathways **HRS** **SEM**

UNIVERSITY ELECTIVES: 33-54 HRS³

GENERAL DEGREE REQUIREMENTS

Minimum 121 total earned hours
 Minimum 39 ASC Upper Division Hours
 Major GPA of 2.0 or higher
 Cumulative GPA of 2.0 or higher
 C- or higher in major coursework

EMBEDDED LITERACIES

Data Analysis = ♦
 Advanced Writing = ●
 Technology = ■

NOTES

- ¹ 3364 can satisfy 3 credits in the Citizenship GE Theme
- ² 2000+ music coursework
- ³ Required as needed to reach 121 total units. Can be used for additional music coursework, double majors, minors, etc



Electives for the BA: Music

To complete the BA: Music, you must complete all required courses, plus 4 credits of 2000+ music coursework. Courses taken above the minimum requirements in the categories on the degree sheet count as electives. You may also select electives to follow optional music pathways from the list below. Some courses require audition or permission of instructor.

NOTE: courses taken to fulfill the core musicology and ensemble/performance requirements cannot be used to fulfill elective coursework.

Pathway in Contemporary Music and Commercial Industry

2271 Introduction to Music Enterprise
3330 Music Production and Reception:
Institutions, Patterns, and Practices
3354 Hip Hop Sampling and Beat Making
5638 Audio Recording
5639 Audio Recording Laboratory
2209 Jazz Improvisation I (by permission)
2231 Jazz Theory
3210 Jazz Improvisation II (by permission)
3446 Jazz Styles and Analysis (by permission)
4510 Jazz Improvisation III (by permission)
4533 Jazz Composition (by permission)
5591 Career Development in Music
4679.02, 4679.03 Senior Project (by
permission)

Pathway in Ensembles/Conducting

2261.11 Basic Conducting Lab-Instrumental (by
permission)
2261.12 Basic Conducting Lab-Choral (by
permission)
2262.11 Conducting (Instrumental) (by
permission)
2262.12 Conducting (Choral) (by permission)
2262.13 Conducting (Strings) (by permission)

Pathway in Performance (requires audition)

2201.xx Applied Music (by audition)
3403.xx Applied Music (by audition)
4505 Junior Recital (by permission)
4605 Senior Recital (by permission)
2203-2208, 2215, 3312 – ensembles (by
audition)
5653.01 Piano Literature 1 (by permission)
5653.02 Piano Literature 2 (by permission)
2413 Diction for Singers 1 (by permission)
2414 Diction for Singers 2 (by permission)
3310 Introduction to Operatic Stage Techniques
(by permission)
5652 18th and 19th Century Song Lit (by
permission)
5655 20th and 21st Century Song Lit (by
permission)

Pathway in Theory/Composition

3425 Aural Training IV
4524 Orchestration I
4531 Elementary Studies in Counterpoint
4535 Composition I
5620 Extended Tonality from Wagner to
Hindemith: Theory and Analysis
5621 Theory and Analysis: 17th-18th Centuries
5622 Theory and Analysis: 19th Century
5623 Theory and Analysis: 20th Century
5630 Composers Seminar (by permission)
5631 Intermediate Studies in Counterpoint
5635 Composition II (by permission)
5636.xx Electronic Music Synthesis
5637.xx Composition with Electronic Media
5801 Analysis of Video Game Music
5802 Analysis of Popular Music

Pathway in Musicology

2250 Music Cultures of the World
2252 History of Rock 'n' Roll
2253 Introduction to Jazz
2254 Video Game Music
3342 Introduction to Opera
3343 Music, Body, and Brain
3344 Film Music
3345 Topics in Music History
3347 From Bach to Beethoven
3348 Music on the Music in a Globalized World¹
3349 The Beatles in 20th Century Music
3352 Soundscapes of Ohio²
3431 Protest in American Music
4555.xx Studies in Musicology (by permission)
4999 Thesis or 4999H Honors Thesis (by
permission)
5646 History of Music in the United States
5649 Western Art Music II
5652 18th and 19th-Century Song Literature

Study Abroad Elective

3360 Brazilian Experience³

- 1) can fulfill 3 credits in Migration, Mobility, and Immobility Pathway
- 2) can fulfill 4 credits in Lived Environments GE Thematic Pathway
- 3) can fulfill 4 credits in Traditions, Cultures, and Transformations Thematic Pathway