Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Vocalise #2)
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Saxophone

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Mussorgsky: "The Old Castle" from *Pictures at an Exhibition*
2. Mahr: *Etude*
3. Grainger: *Molly on the Shore*
4. David Maslanka: *Symphony No. 7*, Movement III, mm. 4-73
Pictures at an Exhibition (Modest Mussorgsky), The Old Castle

Andante molto cantabile e con dolore ($q. = 60$)
“Molly on the Shore” (Grainger)

Presto \((\underline{\text{d}} = 112)\)