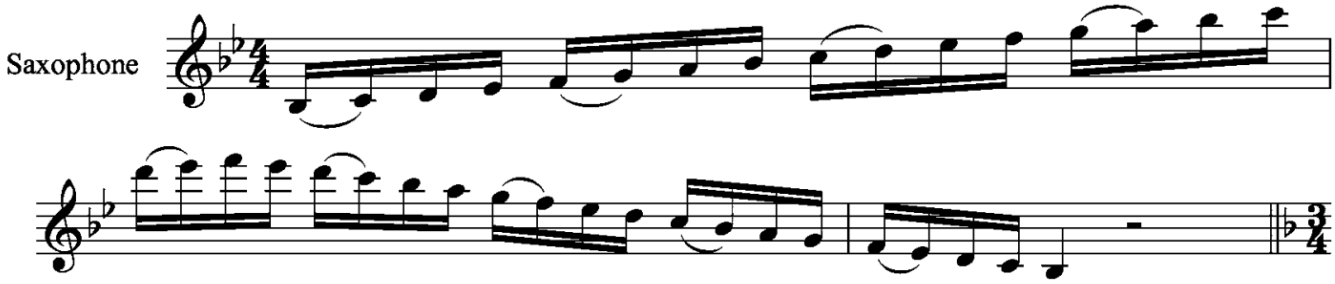
Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

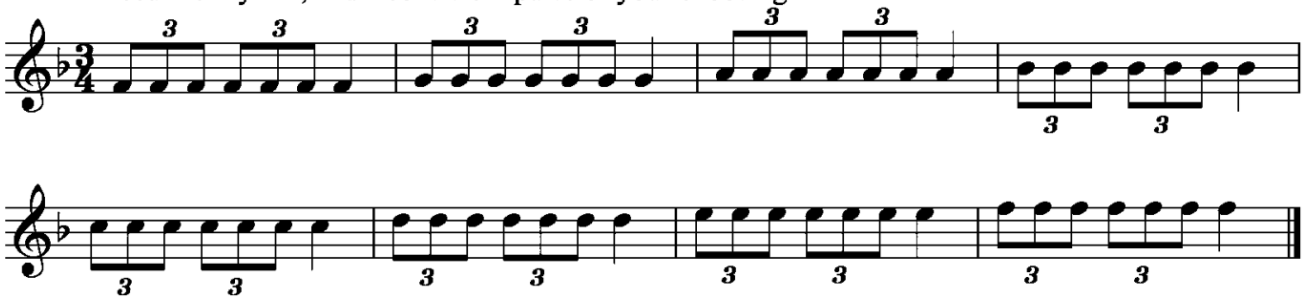
I. Compulsories
II. Lyrical Etude (Vocalise #2)

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.



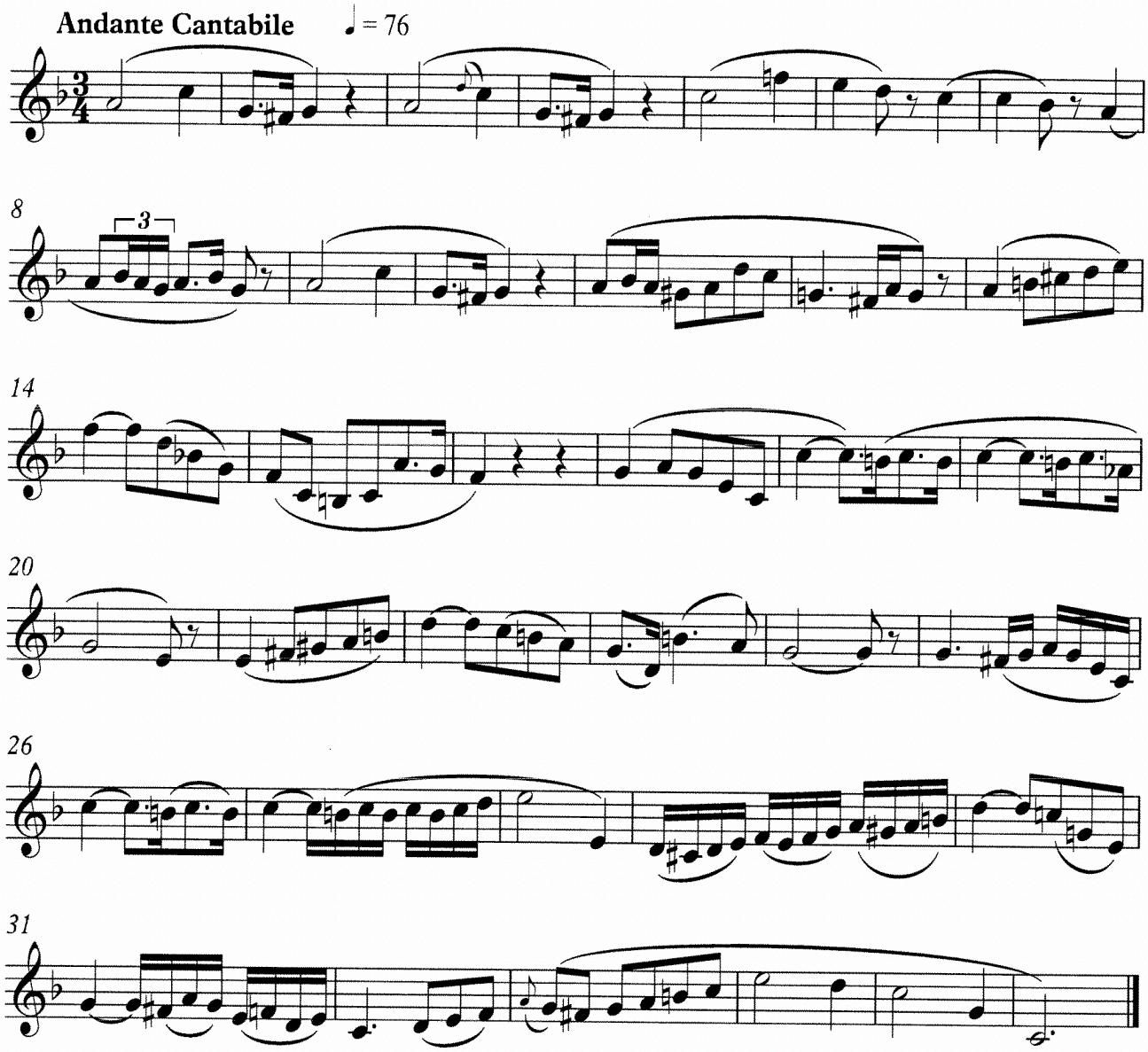
#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.



Vocalise #2

Tenor Saxophone 1

Giuseppe Concone

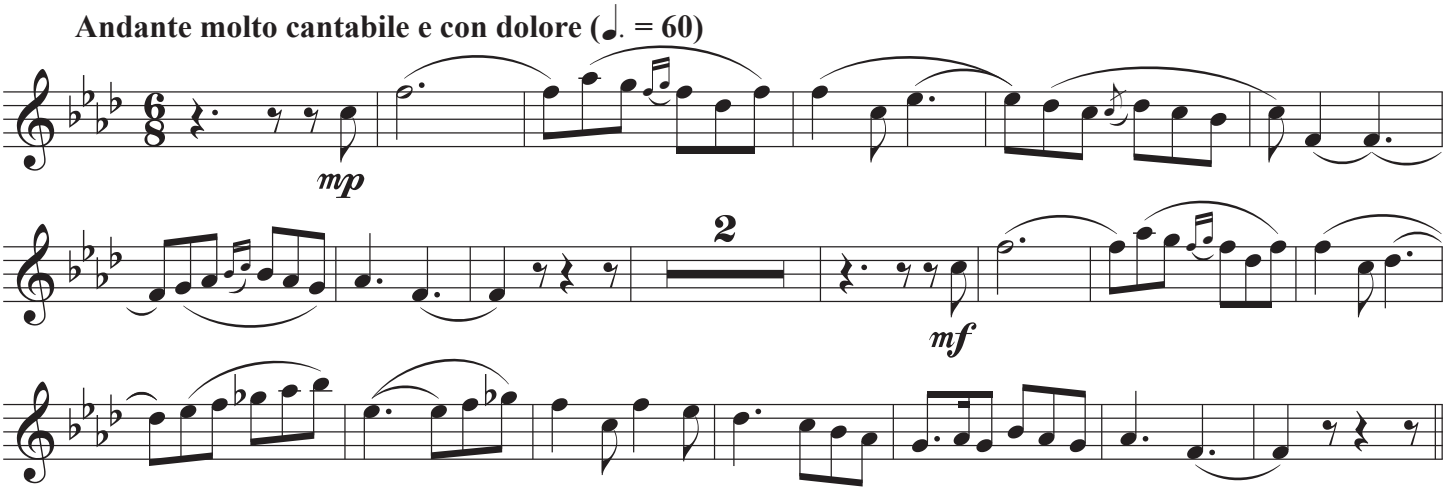


Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

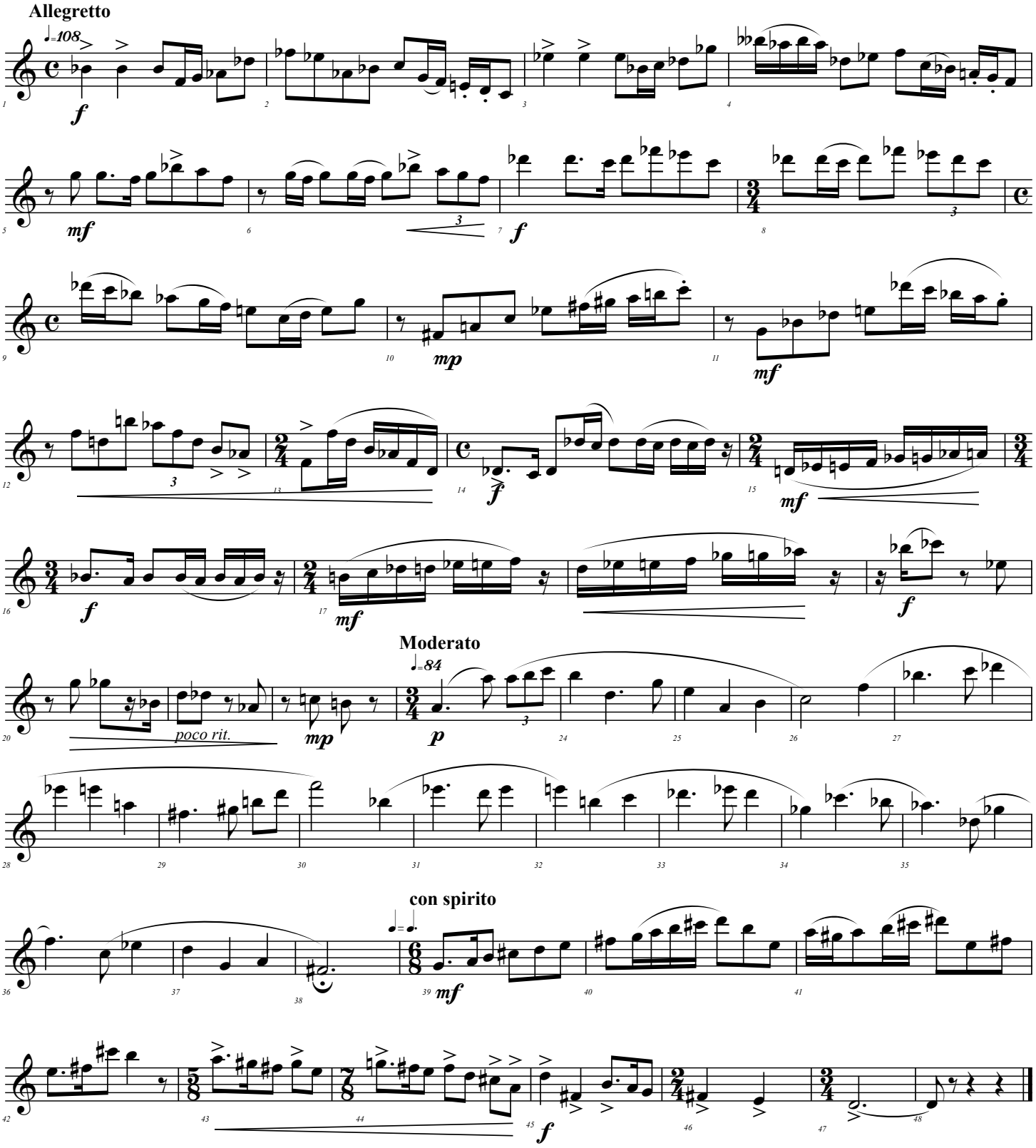
1. Mussorgsky: "The Old Castle" from *Pictures at an Exhibition*
2. Mahr: *Etude*
3. Grainger: *Molly on the Shore*
4. David Maslanka: *Symphony No. 7*, Movement III, mm. 4-73

Pictures at an Exhibition (Modest Mussorgsky), The Old Castle



B♭ Tenor Saxophone

Timothy Mahr



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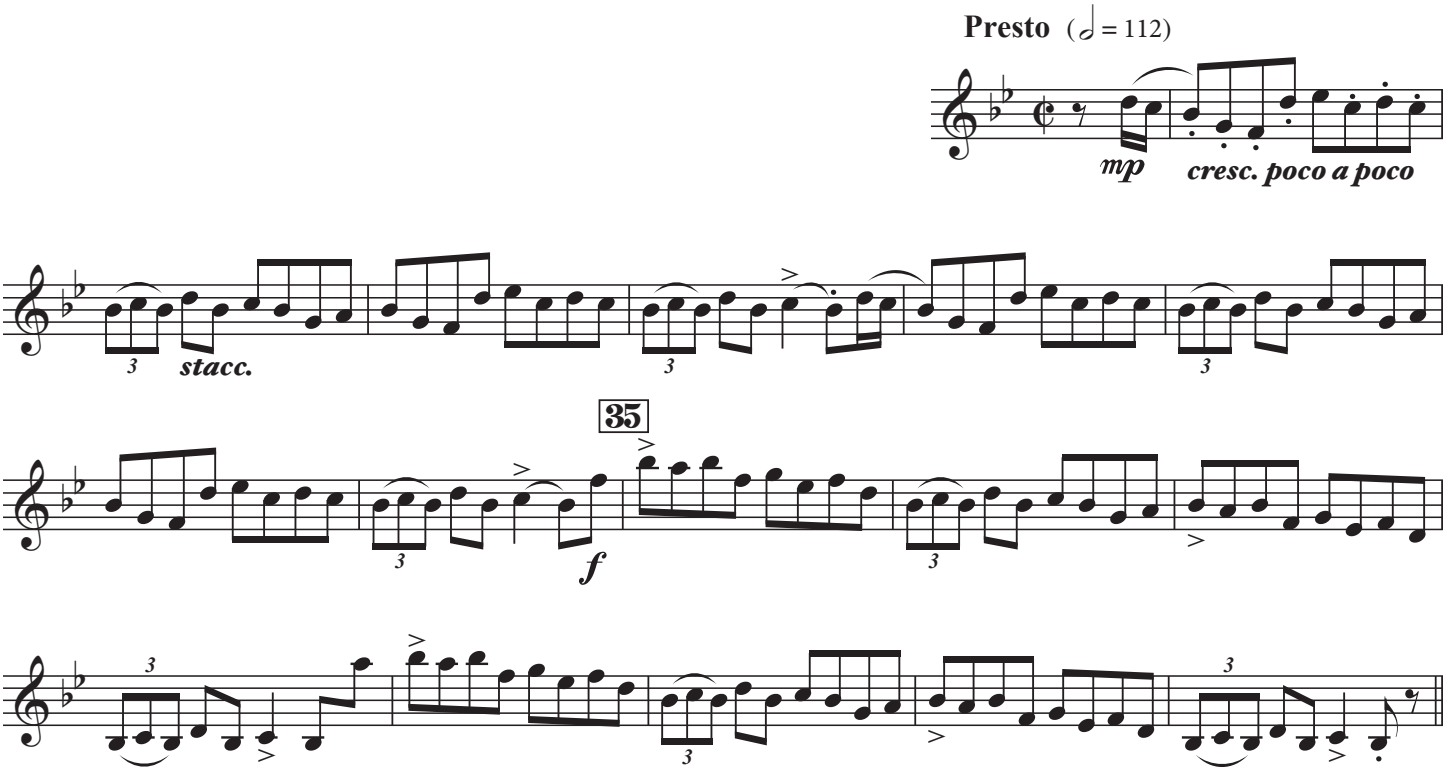
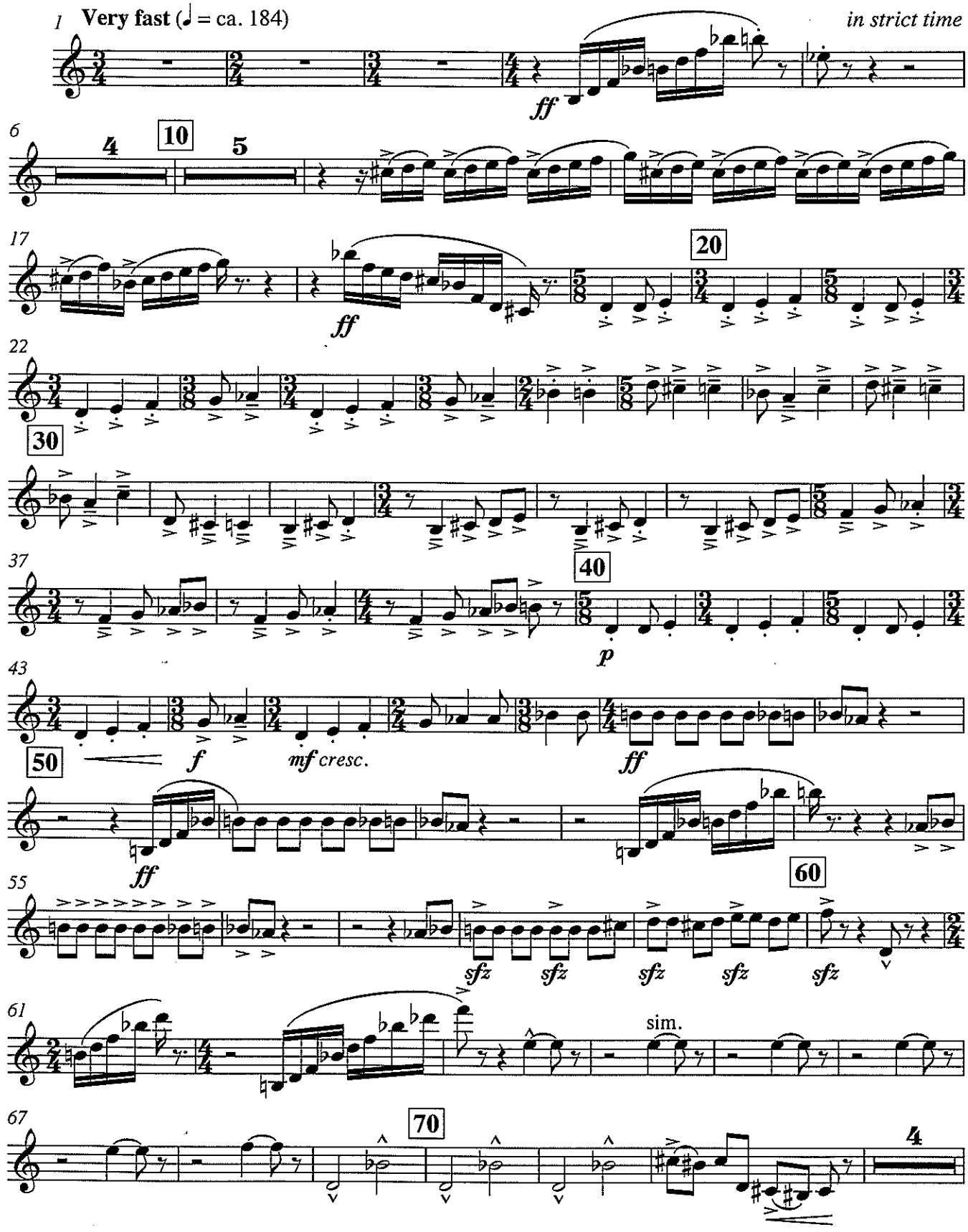
“Molly on the Shore” (Grainger)



III


1 Very fast (♩ = ca. 184)
in strict time
ff
6
4
10
5
17
ff
20
22
30
37
40
p
43
f
mf cresc.
ff
50
ff
55
60
sfz sfz sfz sfz sfz
61
sim.
67
70
4