Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Vocalise #2)
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Saxophone

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Alto Saxophone 1

Vocalise #2

Giuseppe Concone

Andante Cantabile  \( \frac{\text{d} = 76}{\text{d}} \)

\[ \text{Musical notation} \]
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Mussorgsky: "The Old Castle" from *Pictures at an Exhibition*
2. Mahr: *Etude*
3. Grainger: *Molly on the Shore*
4. David Maslanka: *Symphony No. 7*, Movement 3 mm. 4-18
5. David Maslanka: *Symphony No. 7*, Movement 3 mm. 101-126
Pictures at an Exhibition (Modest Mussorgsky), The Old Castle

Andante molto cantabile e con dolore (\( \frac{\text{d}}{\text{s}} = 60 \))
“Molly on the Shore” (Grainger)

Presto \( \dot{=} 112 \)

\[
\text{stacc.}
\]

\[
\text{mp cresc. poco a poco}
\]
Alto Saxophone 1

Maslanka, Symphony No. 7
excerpt #1 (begin m. 4)
Maslanka, Symphony No. 7
excerpt #2 (begin m. 101)
quarter=184

Alto Saxophone 1

START HERE
solo - no vib.

ff