

## **Collegiate Winds**

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

# Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Saxophone



#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.



Alto Saxophone 1

# Vocalise #2

Giuseppe Concone

**Andante Cantabile**

♩ = 76

8

14

20

26

31

## **Wind Symphony, Symphonic Band, Symphony Orchestra Winds**

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Mussorgsky: "The Old Castle" from *Pictures at an Exhibition*
2. Mahr: *Etude*
3. Grainger: *Molly on the Shore*
4. David Maslanka: *Symphony No. 7*, Movement 3 mm. 4-18
5. David Maslanka: *Symphony No. 7*, Movement 3 mm. 101-126

## Pictures at an Exhibition (Modest Mussorgsky), The Old Castle

Andante molto cantabile e con dolore (♩. = 60)

The image displays a musical score for the piece 'The Old Castle' from 'Pictures at an Exhibition' by Modest Mussorgsky. The score is written for a single melodic line on a treble clef staff, with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo and mood are indicated as 'Andante molto cantabile e con dolore' with a quarter note equal to 60 beats per minute. The score consists of three staves of music. The first staff begins with a *mp* (mezzo-piano) dynamic marking. The second staff features a first ending bracket labeled '2' and a *mf* (mezzo-forte) dynamic marking. The third staff continues the melodic line. The music is characterized by a slow, expressive tempo with a mix of eighth and quarter notes, often grouped with slurs and ties.

# Alto Saxophone

# Timothy Mahr

## Allegretto

1 *mf*  $\text{♩} = 108$

6 *mp*

11 *mf*

15 *p* 6 **Moderato** 6  $\text{♩} = 76$

19 *mf* *f* *p*

27 28 29 30 31 32 33 34 3

35 *con spirito*  $\text{♩} = 84$  *poco rit.* *mf*

41 42 43 44 45 *f*

46 47 48 49 50 51

“Molly on the Shore” (Grainger)

Presto (♩ = 112)

mp *cresc. poco a poco*

3 *stacc.* 3 3

35 3 *f* 3

3 3 3

Alto Saxophone 1

42 *ffp* *do not slow* *solo* *mf* *mf* **50** *slowing ...*

46 *sim.* *(no dim.)* *solo* *mp*

51 *take time* *in tempo* **60** *hold back ...* *in tempo* *in tempo* *patiently* **3**

**70** *slowing...a lot...* **80** **5** **3** **3** **3**

Maslanka, Symphony No. 7  
excerpt #1 (begin m. 4)

III

1 *Very fast* ( $\text{♩} = \text{ca. } 184$ ) *in strict time* *ff*

6 *ff*

10 **2**

14

17 **20**

21 **3**



Maslanka, Symphony No. 7

excerpt #2 (begin m. 101)

quarter=184

Alto Saxophone 1

84

86

92

*ff*

95

98

100

START HERE  
solo - no vib.

*ff*

103

110

111

116

119

120

123

130